

ViaRT 2025 Award

Singapore Children's Upcycled Art Award

ReFabric the Future - Make an artwork or a design item to address the textile waste



A GROWING MOVEMENT

That brings everyone together to make a positive impact on sustainable living through art.

Founded in 2020 by VIANT and Y Art Project, more than just an art competition, ViaRT is a growing movement that engaged more and more children in upcycling art. ViaRT is a powerful platform for enabling and activating our youth on sustainability and creativity.

Judges



Alem Korkut

Sculpture artist, and full professor at ALU (Academy of Fine Arts) in Zagreb



Daryl Goh

Entrepreneur, angel investor, and tech artist



Julie Zhu

Co-founder of ViaRT and VIANT
Space and Space Mining Investor



Sunaina Bhalla

Contemporary textiles and mixed media artist



Tanya Michele Amador

Independent curator, writer, and co-founder of Art World Database



Ying Ji

Co-founder of ViaRT and founder of Y Art Consultancy

This year's theme is “**ReFabric the Future**,” and we are inviting students across Singapore to get creative with recycled or unwanted fabric. The challenge is simple: turn what might have been thrown away into meaningful artworks or functional design items. Your creation can respond directly to the problem of textile waste, or it can explore bigger issues of climate change through the medium of fabric. This competition is also held in support of the **National Environment Agency's (NEA)** Recycle Right initiative, which promotes a culture of 3Rs (Reduce, Reuse, Recycle).”

Why fabric? Textile waste is one of the fastest-growing forms of pollution in the world today. By rethinking what fabric can be, students have the chance to show not only their artistic talent, but also how creativity can spark real change in the way we live and consume.

At ViaRT, we believe creativity has the power to shape a greener future. Join us in “ReFabric the Future” and let's stitch together new ideas for a more sustainable tomorrow.

**THE BEST
SUSTAINABLE
MESSAGE AWARD
PRIMARY SCHOOL**

FIRST PRIZE

Primary School

Athelstin Wong Greenwood Primary School

The world is on fire but we're still buying shoes?

In this artwork, I created a pair of shoes using only recycled cardboard and scrap materials. I placed them on a wooden board covered with moss to show how our everyday things like shoes are actually connected to nature, even though we don't always realise it. People keep buying new things, like fast fashion items, without thinking about how much waste and pollution are created. Shoes are something many people replace all the time, even when they are still usable. By building the shoes out of cardboard, I wanted to show how we can “refabric” the future by reusing materials instead of throwing them away. I hope my artwork encourages people to think more carefully before buying new things, and to try using or reusing what they already have.



SECOND PRIZE

Primary School

Faith Fong Ning Hei
St. Anthony's Primary School

The Shopping Cart

This artwork raises awareness on excessive shopping done by the many people in Singapore. Unlike many countries, where second hand market is extremely popular. In Singapore, you can hardly find any second hand market. When there is excessive shopping and the old clothes are not recycled or sold in the market, it will be piling up in the dumpster, like what is depicted in the trolley done in the 3D sculpture. Posters which encourage recycling are like trash on the floor.

I used wires that are thick and thin to form the metal basket on top of the trolley. I also used styrofoams, cardboards, tooth picks and skewers to construct the trolley itself. These are some materials I collected. I also used recycled clothing to put in the trolley.



THIRD PRIZE

Primary School

August Balasooriya
Mayflower primary school

Everyday Hero, Reuse for Tomorrow

I made this sculpture to show that anyone can be a hero by helping to save the Earth. My hero is made using two plastic cups for the body and a Styrofoam ball for the head. He is holding the Earth to show that we must take care of our world. I added a recycling symbol on the hero's chest to remind everyone to reuse and recycle. The hero's cape is made from my old red T-shirt. My family usually donates our old clothes, so this was the only T-shirt left at home. I reused it to show that old fabric can have a new purpose instead of being wasted. The hero is standing on the ocean, and the sea animals below are happy because the water is clean and protected. Through my artwork, I want to say that even ordinary people can be everyday heroes. When we reuse, reduce waste, and recycle, we help to protect our planet.



THIRD PRIZE

Primary School

Charlotte Sage Ma Rosyth School

If the Earth Could Speak

If the Earth could speak, it would tell us that it is hurting. I created this collection of wearable art using recycled fabric and materials to show what is happening to our planet because of climate change and waste.

Blue represents water - oceans, rivers, and lakes that give life.

Green represents vegetation - forests, plants, and nature that keep the Earth alive.

Red represents fire, destruction, and damage caused by climate change.

I used techniques like quilling, weaving, braiding, and macramé knotting because the Earth is made up of many connected systems. When one part is damaged, the others are affected too. When one part is harmed, the others suffer too. The red elements breaking through the blue and green show how damage is already happening, not just in the future. I chose to make wearable art because jewellery is something people carry with them every day. When someone wears these pieces, they also carry the Earth's message. I hope this work makes people stop, think, and talk about how we live, what we throw away, and how we can change.

This collection is a warning, but it is also about hope. Some pieces show damage and destruction, while others show what the Earth could still be if we protect it. By reusing fabric instead of throwing it away, I want to remind people to reduce waste, reuse materials, and recycle properly.



THIRD PRIZE

Primary School

GISELLE WONG TZE CHIN

Choa Chu Kang Primary School

Summer Styles

My artwork is a matching set — a purse and a stuffed watermelon — made entirely from my old clothes when I was nine years old. I wanted to give new life to these memories instead of throwing them away. For the purse, I used the fabric from my old T-shirt and the string handles from a used paper bag to make the straps. The bag is strong enough to hold my daily items, so I plan to use it regularly. I also reused the printed design from my shirt to create the watermelon plush, which I stuffed with leftover fabric scraps. I chose the theme “Summer Style” because the bright colours and the watermelon design remind me of the sunny weather we have all year in Singapore. This project taught me that old materials can become something beautiful and useful again — all it takes is creativity and care.



THIRD PRIZE

Primary School

Leia Tan (Chen Si Rui)
Singapore Chinese Girls School

Déchets

I created this piece to highlight the excessive and unnecessary packaging used in luxury bag production, taking inspiration from Hermès. To add irony, I used old jeans to mimic a crocodile-skin bag—one of the most expensive designs in their collection. Many people buy such bags not out of need, but as symbols of status.

I also incorporated the French word for “waste,” Déchets, as a nod to Hermès’ French roots. Placing this word within a luxury context exposes the contradiction between refinement and the waste created by over-consumption and unnecessary packaging. Overall, this piece aims to provoke reflection on unnecessary buying and the cycle of waste it creates by turning my own “waste” into a luxury object, I hope to encourage viewers to question what we truly value and the environmental cost behind it.



THIRD PRIZE

Primary School

MICAELA JASZITA SOENARTO VASAVAN
Choa Chu Kang Primary School

Key Chain from old T-shirt

This is a keychain that I made using fabric from an old LOL Surprise T-shirt. It is my second creative project, and I feel proud that I managed to finish it. I wanted to reuse something that I used to love wearing and turn it into something new that I can use every day. I learnt how to hand sew with help from my mother. After cutting out the shape, I filled it with cotton to make it soft and then attached a small chain on top. It was not easy at first, but I kept trying until it turned out the way I wanted. Now, I can use my keychain on my school bag or pencil case. This project reminded me that even small pieces of old clothes can be upcycled into something fun, cute, and useful again.



**THE MOST
CREATIVE
AWARD
PRIMARY SCHOOL**

FIRST PRIZE

Primary School

Leonard Yip Rui Xiang Maha Bodhi School

What the Bird Saw

This artwork is inspired by a moment when I saw a sparrow standing on my father's car side mirror and looking at its reflection. That scene made me think about what nature would see if it could look into the world we are creating. In this artwork, the side mirror reflects a polluted ocean filled with rubbish, showing the damage caused by human activities. Outside the mirror, the environment is green and healthy, representing the future we hope to protect.

The bird stands on the mirror as an observer, watching both the clean and polluted worlds. I used recycled and reused materials to support the theme Refabric the Future, showing that waste can be turned into art. It reminds us to take responsibility for nature before the clean world becomes only a reflection.



SECOND PRIZE

Primary School

Chung Le Xuan Dave
YangZheng Primary School

Crucial, Necessary Equipment Required for Future Survival

In the future, about 200 years from now, Earth will be very different from today because of pollution, global warming, over-deforestation, and other human activities that harm the environment and even ourselves. I designed a trident that can be used for self-defence as a projectile weapon. I also created a torch to light up dark areas, a spyglass to see farther and clearer through fog, and a diamond helmet to protect the head from injuries. All of these inventions were inspired by Minecraft.



THIRD PRIZE

Primary School

An Yuting Valentina Northland Primary School

The Wool We Leave Behind

In my artwork, I drew sheep standing beside a large pile of discarded clothes. I chose sheep because their wool is used to make fabric, and the demand for clothing often starts with them. When people keep buying and throwing away clothes, it creates a lot of textile waste, which can harm the environment and the animals that are part of this process. By placing the sheep among the waste, I want to show how our choices can affect them and the world they live in. To “ReFabric the Future,” we need to think more carefully about how we use, reuse, and recycle fabric so we can protect both nature and the animals that give us these materials.



THIRD PRIZE

Primary School

Gn ZhenHao Asher
Catholic High School (Primary)

The Predator's Plight: A Microplastic Warning

When we throw away clothes, the little plastic bits (like microplastics) go into the ocean and make the animals sick. My artwork shows a big shark, who is the king of the sea. I used my old clothes, cardboard, and seashells for my art. I gave the shark white, sharp thorns to show that it is sick and hurt by our trash. This is a warning: if the shark gets sick from the plastic, then humans will get sick too! We need to stop polluting the ocean.



THIRD PRIZE

Primary School

Huang Chengyou
Nan Hua Primary School

Help: A Silent Cry of Fabric

This artwork is made of old clothes, used boxes, and discarded fabric shopping bags. The handmade baby clothes are suspended on strings, symbolising the vast amount of textile waste produced by human consumption.

Below the hanging clothes, a robotic hand lights a fire that burns them. The robotic hand represents industrial mass production increased by automated systems that prioritise profit over environmental influences. The act of burning symbolises the harmful practice of destroying excess or unwanted textiles, which releases greenhouse gases and contributes to climate change.

The baby clothes together with a silent sound calling "help" reflects the urgent call from nature and future generations, warning that continued wasteful behavior will lead to irreversible damage to the planet.

This artwork encourages people to rethink their relationship with clothing and disposal, and to take action towards a more sustainable future.



THIRD PRIZE

Primary School

Muhammad Jaser Bin Erman
Pei Hwa Presbyterian Primary School

A Game of Waste

Textile waste can be caused by buying a lot of cheap clothes, but when the quality is not as good as expected, people often end up throwing those clothes away. This artwork explores the growing issue of textile waste and how collective action can help to reduce it. I designed it in the style of an arcade machine because every game needs a main character and every environmental challenge needs people to take action. In the artwork, the main character represents an ordinary person trying to manage textile waste through recycling and responsible choices. However, he cannot solve the problem alone. That is why the viewer is invited to interact with the artwork using the joystick and buttons.

The controls symbolize how each of us can guide the outcome through our daily decisions, such as recycling, reducing consumption, and choosing sustainable options. The buttons represent different choices and remind us that solving textile waste requires picking the most responsible action, rather than doing nothing. By placing the audience in control, this artwork highlights that textile waste is not just a distant issue, it is a problem we can influence together.



THIRD PRIZE

Primary School

Tai Zi Tong West Groove Primary School

Love Me Once More

I created this audio picture book to talk about the problem of wasting cloth and to show the different ways we can to avoid it. This purpose of my book is to encourage readers to understand the importance of materials such as cloth and to help make the environment a better place by recycling cloth instead of throwing it away.



THIRD PRIZE

Primary School

Tang Hoi Jun Wesley Rosyth School

Earth Through Time: From Waste to Hope

My artwork shows the journey of Earth through nine stages, from the birth of the planet to a sustainable future. Each Earth represents an important time in history and shows how humans and nature changed together over time.

Earth begins with fire and water, followed by the start of life and the age of dinosaurs. After the asteroid impact, fossil fuels were formed. During the Ice Age, humans appeared and learned to survive by using natural resources. As civilizations grew, such as Ancient Egypt, humans started using more and more resources and overconsumption began.

Later, during the World Wars, countries fought over resources, which caused destruction and created even more waste. In one stage, Earth becomes a planet of waste, surrounded by trash. The green lines show warnings and calls to protect Earth, while the red lines show that people continued irresponsibility and neglect.

After seeing how much Earth is damaged, people start to realise they need to change. A global awakening happens and people begin working together to protect the planet. In the final stage, Earth starts to recover with the help of better technology and renewable energy. I want people to understand that human choices matter and that Earth can still heal if we start taking care of it.

To show all these changes, I used recycled and unwanted materials in my artwork. I used fabrics and everyday waste because they are things people often throw away without thinking. Using these materials helped me show how overconsumption creates waste and how the same waste can be reused and turned into something meaningful instead of being thrown away.



**THE MOST
ARTISTIC
AWARD
PRIMARY SCHOOL**

FIRST PRIZE

Primary School

Zhang Haoyu Si Ling Primary School

Buried Under Clothes

My artwork shows a person sitting in the middle of a huge pile of unwanted clothes. I used old fabric from home because I wanted to show how much clothing we throw away or never use. The signs around the figure—"Waste," "Excess," "Unworn," and "Cost"—represent the feelings and problems created by fast fashion.

I made the figure faceless to show that this problem relates to all of us. Sometimes we buy things just because they are trendy, but they end up unworn in our cupboards. All these choices add up and create more waste than we think.

Through this artwork, I want people to realise that every piece of clothing has a cost to the environment. If we can reuse old materials, repair our clothes, or buy less, we can help protect the Earth. I hope my sculpture encourages others to think more carefully about their choices.



SECOND PRIZE

Primary School

Anique'O Soh Shi Ya Chongfu School

Made to Order, Made to Waste

In this artwork, I recreated sushi and noodles using cotton yarn and placed them inside actual takeaway plastic food containers. At first glance, they look like real meals, but the washing labels reveal that they are actually made from fabrics. I chose to do this because I wanted to link the idea of fast food to fast fashion.

Fast fashion encourages people to buy clothes cheaply and mindlessly, without thinking about how they are made or how much waste they create. Just like fast food, it is convenient but also leads to a lot of unnecessary disposal. By turning fabric into “food,” I want to show how clothes have become something we consume too quickly, almost like a snack.

The softness of the yarn in contrast with the hard plastic food containers, depicts how clothes - something meant to be worn and appreciated, are being treated like easily throwaway items. Through this work, I hope to encourage people to rethink their habits and imagine a future where we use materials more responsibly, value the effort behind handmade items, and find creative ways to refabric rather than waste.



THIRD PRIZE

Primary School

KANAYA CHIEKO PATHIRANA
OWIS DIGITAL CAMPUS PUNGGOL

Hand of Hope

My artwork shows how fast fashion and fabric waste are harming our planet. For over one month, I collected only wasted fabric from home, the garbage area, and alteration shops to make sure nothing new was used.

The Earth in my artwork is being hit by a giant tsunami made of fabric waste, representing how textile waste is taking over our planet and harming living things. But I also wanted to show hope. People are holding hands, and from them, a giant hand rises to stop the wave. This artwork shows that when we work together and make better choices, we can protect the Earth and create a better future.



THIRD PRIZE

Primary School

Kingsley Moa Junjie Rosyth School

Our Clothes, Our Ocean, Our Responsibility

This artwork is created from recycled materials and pieces of fabrics. By giving new life to old textiles, I want to show how every item we throw away carries a story and consequence. The lower part of the artwork represents the beauty of the underwater world, filled with colourful corals made from sponges, toothpicks, clay and others. But as the scene rises, the sides of the artwork reveal the reality of pollution. This artpiece gives a message to the world: if we want a clean environment for the sea, we need to change our habits to protect our future.



THIRD PRIZE

Primary School

Koen Kim Tae Kyeong Rosyth School

Change is in Your Hands

Climate change harms sea creatures through warming oceans, which cause habitat loss, coral bleaching, and other health problems for marine animals. On top of that, humans are polluting the ocean with trash, that harms sea creatures through entanglement causing injury and death.

In the background of my artwork, I want to show an image of a clean pristine ocean filled with colourful and happy-looking sea life. To highlight the effects of pollution caused by humans, I placed an ominous and sinister looking black jellyfish in the middle, contaminating its surrounding. On top of the black jellyfish is a hand that signifies humans causing climate change and pollution. If you look closely at the black jellyfish's long fabric tentacles, you can find poor sea creatures tangled and killed by it.

However, it is not too late for us to turn things around. Change is in our hands! To suggest that humans can work together to create a change for the better, I made manual cogwheels that people can turn. I was inspired by wind turbines which produce green energy to fight climate change. Healthy jellyfish are tied to these cogwheels so that when people turn the cogwheels, the jellyfish will spin and dance!



THIRD PRIZE

Primary School

Lukas Priemer Townsville Primary School

Flowers of Death

My title flowers of death warns that some creatures in the sea might see waste in the sea as food and that clothes in the sea give out micro plastics that are harmful. I used recycled T-Shirts to make flowers which may look good but can actually kill sea creatures. I used string from a recent exhibit from my art school to make the net to represent the massive problem of Marine creatures getting entangled in marine debris. The net which has cardboard fishes trapped in them is both inside and outside the plastic bottle, to show that it is impossible for fishes to escape once they are in it. I also used cardboard to make a turtle, to show the problem of sea turtles mistaking plastics for food. I want people to think of the death traps they create when they throw waste into the sea.



THIRD PRIZE

Primary School

Sienna Suzanne Xiao Ting Clifford RGPS

Plastic Salmon

My artwork was inspired by Ocean Pollution, especially the problem of microplastics. Microplastics are tiny pieces of plastic that come from bigger plastic waste breaking down and are found in seafood that we eat.

For the fish's body, I used old plastic bags to show how salmon and other sea animals can swallow microplastics without knowing. When humans eat the fish, the pollution travels up the food chain and affects us too.

Textiles are also one of the biggest sources of microplastics in the ocean. I made the fish scales out of old fabric scraps to represent the microfibrils from textiles. These come from synthetic clothes and fabrics, which release tiny fibres when they are washed.

I chose to make a salmon for my artwork as it is a popular fish that people often eat. I wanted to show how everyday things like plastics and fabrics that seem harmless, can end up hurting sea life and even us. My artwork is a reminder that what we throw away do not just disappear, it comes back in ways we do not expect.



Sienna Clifford | Primary 5

THIRD PRIZE

Primary School

Xavier Oh Jun Kye Xinmin Primary School

Marine Life of VR

My artwork is created using printmaking, and I used strong, repeated lines to build texture that feels like fabric. In VR, I saw many sea animals, such as a giant whale, polar bears, penguins, and sharks.

I really wanted to reach out and touch them, but I could only touch cold images and rough recycled fabric in real life.

This made me feel a little sad.

I hope these animals don't only exist in VR, but can live freely in the real world.

So I want to tell everyone that we should reduce waste, cause less pollution to the ocean, and protect real nature.



**THE BEST
SUSTAINABLE
MESSAGE AWARD
SECONDARY SCHOOL**

FIRST PRIZE

Secondary School

**Xaan Mariachi Tan Xuan, Teo Shane Ning Nicole
Lim Hui Na, Lezanne Koh Luck Suan
Ngee Ann Secondary**

Refabric the Future- Second Chances

Our sculpture captures the essence of repurposed clothing and how fast fashion could be prevented if more people took action to make wiser clothing choices. It feels hopeful yet pleasing to see multiple ways fabrics can be repurposed into newer items. Compared to a usual grandfather clock, this sculpture wants viewers to feel curious about the different clothing items inside and question what is the meaning behind it, making it different and unique.

The sculpture shows the shape of a wooden grandfather's clock with the distorted shape of the clock on the top. There are miniaturised hanging clothes on the top of the waist of the grandfather's clock and sewing materials at the bottom. The rough and realistic wooden markings create texture and intricacy, while contrasting with the surrealist look of the clock.

The sculpture being symmetrical makes the artwork feel more balanced while the asymmetrical nature of the clock draws attention to it. The body of the grandfather clock has been substituted into that of a wardrobe. The use of miniaturization for the clothing items catches the viewers attention due to its unnatural size, emphasizing the idea of the artwork regarding fashion and time. The slanted, comically large pin that pierces through the waist of the grandfather's clock creates a sense of dynamism, guiding viewers' eyes through



SECOND PRIZE

Secondary School

**DILYS LAI WEN TONG, LIM HWEE WUN
FIONTAN KAI EN SHANNON
NYLA UMAIZA BINTE ABDUL WAHID, HO EN YI**
Ngee Ann Secondary

Sustainaball

For our art piece, the bottom half of it is a tree stump which we had made out of used cardboards, old wires, newspaper, and masking tape. We chose these materials as we felt that it related to our theme of sustainability, by repurposing old and unwanted objects into an art piece. Inside the tree stump contains a self-made mechanism which allows viewers to turn in order to get a ball by random. Just like how the old rolls of painted clothing surround the tree stump, we want our viewers, particularly children, to be surrounded by the knowledge of sustainable fashion present time and in the future. For us, a big part of our target audience was children especially, because the current children are the ones who will grow up to make decisions about the environment in the future, so it was important to us that these children learn about the importance of sustainable fashion from a young age. The top of the art piece has a reused bucket, containing the balls of information about different ways and types of sustainable fashion.



THIRD PRIZE

Secondary School

Goh Pei Yi Belinda
Edgefield secondary school

Ocean blue

This outfit is inspired by the increase in population of jellyfish closer to the ocean surface due to the warming of the ocean caused by climate change. On our artwork we sculpted jellyfish and painted them golden to symbolize the jellyfish migrating towards to ocean surface being treasured and also victims of climate change and not just an inconvenience to us humans.



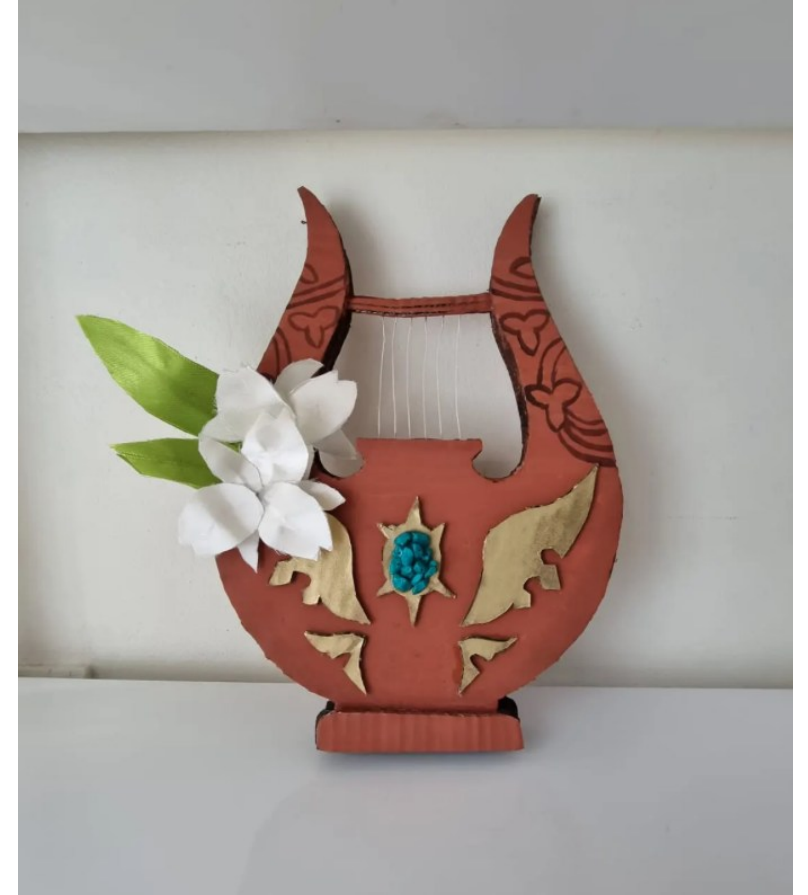
THIRD PRIZE

Secondary School

IEISHA HANISAH BINTE MOHAMMAD KHAIRUDIN
Yishun Town Secondary School

Useful bookmark

“Der Frühling” is a playable lyre inspired from the lyre played by Venti from Genshin Impact. I like this character a lot and thought that it would be a fun project to make his lyre while making use of old satin fabric and other unused recyclable materials such as used paper and cardboard. Textile waste as well as paper waste largely contribute to global warming. Hence, with this artwork, I hope that others can realize that such unused materials can be recycled to make new products.



THIRD PRIZE

Secondary School

NUR SAFI BINTE SHALSULNIZAM Tampines Secondary School

Fast Fades

My artwork is about how fast trends fades and how much clothes are going to waste because of how fast trends are growing and changing. I've painted a scene in a room and the main character is deciding what to wear. There is a pile of clothes on the bed on the right of my painting as they've gone out of style and the character does not want to be seen in them.

I used bleach to subtract and take away dye from cotton t-shirt to give my painting the illusion of fading out to represent the fading trends.



THIRD PRIZE

Secondary School

Tan Sheun Yin Jaymee Singapore Chinese Girls' School

Bought today, Forgotten tomorrow

I was deeply inspired to paint this by the significant ongoing conversation about fast fashion and its effects towards climate change. Although this form of consumerism provides a cheaper, alternative source of clothing, it carries significant impacts and consequences to our society. With cheap cost comes cheap fabric, this causes clothes to damage easily and get thrown away, contributing further to the high rise of fabric waste in society.

Firstly, the background of my painting is heavily inspired by over consumerism, represented by the offer discounts and collection of heels in an array of colours.

Moving on to the girl and her sewing machine. One of the many reasons why fast fashion labels are cheap is not only due to the cheap fabric, but also the cheap labour. Despite these laborers putting in effort to make our clothes, they are paid below the legal minimum wage. Through this scene, the lady's hair is attached to the sewing machine as a source of thread to make clothes. This is a metaphor on how the labour directly affects them and their wellbeing.

Furthermore, the smoke represents the masking of how our clothes are made by human labour and the conditions they are working in.



THIRD PRIZE

Secondary School

Zainab Hozehfa Topiwala
CHIJ Katong Convent

From Fabric to the Sea

For my artwork, I wanted to show how the clothing industries affect our waters. I used a recycled T-shirt as my base to paint my waterfall with bleach. The bleached waterfall highlights the toxic processes of dyeing fabrics. Much of the waste of these processes get dumped into our seas. The colourful fabrics I used were dyed with paint and show how it flows down as polluted water. The two people in my artwork represent how we are responsible for both the problem and the solution of pollution. Through my artwork, I hope to encourage others to think more carefully about where our clothes are produced, what they're made of and how we can create a more sustainable future for everyone.



**THE MOST
ARTISTIC
AWARD
SECONDARY SCHOOL**

FIRST PRIZE

Secondary School

**Ruth Ho Lin, Ong Lay Kee Victoria
Kamelia Teoh Yi Ting, Bella Salsabila, Lai Zhi En
Ngee Ann Secondary**

Ripping away the illusion of fashion

Our art piece entitled, 'Ripping away the illusion of Fashion' features a luxury handbag that is made from a mix of discarded fabrics, worn-out clothes, and recycled materials. The outer layer of the bag appears stylish and trendy, with a bow on the top left hand corner which symbolizes how fast fashion is presented like a gift, appearing beautiful and desirable on the surface while concealing the hidden curse of environmental damage, exploitation, and waste beneath its polished exterior. The top right hand corner of the bag is 'peeled' and behind that peel shows the true beauty of fast fashion. It has a black widow which is toxic and has us stuck in its cobwebs, just like how fast fashion has us trapped in the cycle of buying, discarding and repeating. Finally, a bow that is in terrible condition. However, the inner layer of the bag is messy and rough, with a landfill which has all kinds of trash. Examples being, scrap cloth, protest signs, maggots, rolls of thread. This shows the hidden harm and waste behind the fashion industry and encourages people to take action.



SECOND PRIZE

Secondary School

**Sophie Tan Suen En, Tay Shi Xuan Joyce
Andrea Tan Zhi Hui
Ngee Ann Secondary**

Overconsumption

Our concept was to address pollution of textile waste from overconsumption and demands from fast fashion and the fabric industry. We wanted to show how everyone, no matter the status, might also be contributing to overconsumption.

The decorative piece of art shows a creature curling around a small city. this was inspired by how a snake curls around its prey, influenced by 'Gachiakuta' and the 'Kaiju' concept, which is an anime that focuses on rubbish and pollution. The ground is painted in brownish tones except for the city floor which is in a vibrant green to mimic its desolated surroundings . The creature is made out of fabrics overlayed over one another with some dirtier scraps. It shows how the world around it is dying and collapsing and is soon going to affect the city. The creature is made out of fabrics overlayed over one another to show how repetitive fast fashion is, along with some dirtier scraps showing how it easily gets discarded.



THIRD PRIZE

Secondary School

CELESTE KOH LI LING Hougang Secondary

Wings of Hope

My artwork features a butterfly resting on a flower, symbolising the fragile beauty of nature. Butterflies are sensitive to environmental changes and are often affected by pollution and the loss of green spaces. Through this artwork, I wanted to highlight how delicate their survival is and how easily it can be disrupted by human actions.

I used bold and vibrant colours to reflect the idea of Singapore as a green and lively city, where nature and urban life coexist. The bright colours represent hope, growth, and the beauty of biodiversity, while the soft fabric surrounding the butterfly suggests gentleness and care. Titled *Wings of Hope*, this artwork reminds viewers that even in a modern city, protecting nature is important, and small actions can help preserve fragile lives like butterflies.



THIRD PRIZE

Secondary School

Kimberly Teo Soo Ching, Clarisse Mar Hui Ngee Ann Secondary School

The balance of nature

The artwork expresses the theme “The Balance of Nature” by showing how each season and element contributes to the whole ecosystem. The tree represents life and stability, while the surrounding scenes illustrate nature’s cycles — from growth and change to rest and renewal. It suggests that harmony in nature depends on each part playing its role, just as all four sections combine to complete the artwork. The use of mixed materials reflects the complexity and interconnection of the natural world.

This piece effectively communicates the theme through thoughtful use of composition, texture, and colour contrast. The artist captures the delicate balance between strength and fragility, chaos and calm, that exists in nature. The mixed-media technique enhances the message, showing how different elements — like the seasons, land, and water — coexist in perfect harmony. Overall, the artwork is a creative and well-executed exploration of how balance sustains the beauty and rhythm of the natural world.



THIRD PRIZE

Secondary School

Lam Tian Xi
Nan Chiau High School

Wings of Renewal

My artwork, *Wings of Renewal* reimagines discarded fabric as a symbol of transformation and hope. The butterfly, crafted from patches of old textiles, rises from a pile of waste clothing, showing how creativity can turn what is thrown away into something beautiful. Each fabric piece carries its own story, now stitched together to form new life, reminding us that even what seems useless can become meaningful again. My artwork reflects the idea that by rethinking waste and embracing sustainability, we can “re-fabric” a brighter, cleaner future for our world.



THIRD PRIZE

Secondary School

Yue Shangru, Thoon Wathan, Liu Jiaxuan, An Yitian
Nanyang Girls' High School

Bought, Burned and Buried

This artwork aims to show how fast fashion brands enter our lives quickly and leave lasting damages long after. Using meteorites as the main focus point, the artwork represents consequences of fast fashion, impacting us seriously with every one that charges towards earth. Each meteor symbolises major issues within the fast fashion industry, including rapid trend cycles, overconsumption, and a lack of awareness of their impacts.

Greenhouse gases such as carbon dioxide and nitrous oxide are released from factories as demonstrated on the left. As the demand for fast fashion intensifies, this contributes to global warming and excessive use of natural resources. The raw materials are obtained by mass mining, and huge amounts of water are needed to grow textile plants. Land that could be used to grow food is instead cleared for cotton farming or rearing sheep for wool which results in deforestation. The mannequins dressed in low-cost clothing may appear visually appealing, attracting customers, but are often made from short-lasting fabrics that are difficult to recycle.



THIRD PRIZE

Secondary School

Wang Kexin
Whitley Secondary School

Stitching the Sea

My artwork is a group of coral reef made from fabric waste, leftover wires, paper scraps and decorations. I cut up pieces from my old clothes because fabric waste is something we produce every day without thinking. When I turned them into coral shapes, I realised that the things we throw away don't just vanish, they end up somewhere in our environment. A lot of waste, including fabric and microplastics, eventually reaches the ocean. When I learnt that, it made more sense to me why the sea is changing so quickly. Coral reefs are already struggling because the ocean is getting warmer, and the pollution we create only makes it worse. That's when I started to see a clearer connection: What we waste affects the ocean, and what happens to the ocean affects us.



**THE MOST
ARTISTIC
AWARD
SECONDARY SCHOOL**

FIRST PRIZE

Secondary School

Adelaina Tan
School of the Arts (SOTA)

Threads Given Another Life

My artwork showcases a grandparent stitching a quilt from old clothing for their grandchild. This explores how fabric waste can be repurposed and provide them with a new sense of life. Beyond sustainability, the act of quilting symbolises care and intergenerational love. Through this intimate process, I aim to allow my audiences to connect emotionally with my work.



SECOND PRIZE

Secondary School

Yazhinii Dinesh School of the Arts (SOTA)

Threads of Change

This sculpture is of an eagle, about to take flight, leaving clothes and leaves flowing around. The eagle's base was made using wire, then cloth was weaved into half of the structure while pandan leaves were used on the other half. I chose to use leaves, as it could be a sustainable alternative for making cloth fibres. I used the materials of cloth and leaves to show the contrast between the current unsustainable fibres which clothes are made from and a more sustainable alternative. The cloth represents the growing problem of fast fashion and excess waste, while the pandan leaves symbolise eco-friendly materials that can be used to create fibres and woven goods.

I made an eagle about to take flight as its dynamic posture reflects the idea of moving away from unsustainable practices and towards more environmental solutions.

The eagle is shown about to take off, while leaving clothes and leaves flowing dynamically around it. This gives the sculpture more movement and planes. From the strips that flow around it can be seen that the leaves disintegrate at the end, while the cloth remains whole. The disintegration symbolises that the leaves are biodegradable, further emphasising that using leaves to create the fibres of cloths is a sustainable and environmentally friendly solution to textile waste.



THIRD PRIZE

Secondary School

Cai Zhi Sen

ADMIRALTY SECONDARY SCHOOL

Shopping vs. Reusing

My artwork shows a person looking at an online shopping page while surrounded by leftover fabric pieces. The online shopping screen represents how quickly we turn to buying new things, often without thinking about what we already have..

The fabric scraps symbolise materials that are usually thrown away but still have value and can be reused in creative ways. By mixing elements with real fabric, I want to show that old materials can become part of something new.

This artwork encourages pause and consider how their daily choices. Especially when shopping online as it affects the they create. Through this piece, I hope to remind people that the future viewers to amount of waste can be "Refabricated" by making simple, thoughtful decisions. Reusing

What we have is a small step, but it can make a real difference.



THIRD PRIZE

Secondary School

Charlotte Hong Kaixun
Nanyang Girls High School

Life after consumption

This artwork is a hanging piece consisting of 6 old canvases. Together, tied with fabric dyed red, it depicts a slug made from different mediums of unused items found around my house. The slug has very distinct and bright colours such as orange and blue in hope to raise awareness about the topic. Although the slug is a small animal, still contributes largely to our earth. It symbolises the small effort that people are willing to take towards preventing global warming. Despite its slow pace as it moves towards its end goal, the slug's consistent pace encourages us to push forward with contributing the most we can into taking small steps towards a more sustainable future. As fast fashion becomes a trend, many designers have found creative ways to incorporate different mediums and still count as "fabric" to piece together a set of clothing. Inspired by that, I used multiple different mediums such as beads, cloth, paper, yarn, brushes and any sort of left over art materials from other art making to create my piece, giving them a chance of new life. Using such materials, I wish to raise awareness towards this issue of fast fashion and the large amount of general waste we create, aiming to reduce them in order to preserve not only our earth, but it's creatures.



THIRD PRIZE

Secondary School

**Ng Zi Ling, Lee Jiah Yeon,
Liao Shihyun, Rania Raudzah
Ngee Ann Secondary**

Mending the World

Our artwork showcases a mother's arms passing down a hand-me-down school uniform which is mended with patchwork to the baby in her arms. The baby represents the future generation receiving the fruits of reusing textile waste. The mended school uniform acts as a medium to question why we treat textiles in a world that is driven by fast consumption. Typically, school uniforms are often quickly outgrown and discarded as a child develops. However, by stitching mismatched fabric pieces onto the uniform to mend it, the artwork highlights the beauty of repair and the value of extending textile life. When we choose to fix and reuse what we already have, such as the school uniform, we protect the next generation from the consequences of overconsumption.



THIRD PRIZE

Secondary School

**Rauhah Almira Binte Rasul, Ingrid Tan Zhuo Ling
Qua Li Lin Sharmaine, Auny Aisyah Binte Mohamed Azmy
Naima Ashiblie Binte Hassan
Ngee Ann Secondary**

Heavy price of Fast Fashion

Our diorama, “Heavy Price of Fashion Fashion” is set in a clothing factory and explores the cycle of fast fashion trends. The artwork is constructed using mixed media; recycled materials such as cardboard from cereal boxes, unused fabric from new clothes, leftover wood pieces and other items we found at home, and new materials including a canvas for the base.

In the foreground, a conveyor belt displays different pieces of clothing moving rapidly across it, with a speed limit sign of 200km/h, symbolizing the fast-paced turnover of fashion trends. Meanwhile in the background, recycled fabric is used to create patchwork for the flooring of the factory, which aims to propose a solution to fast fashion; instead of discarding our unwanted clothes, we could repurpose it into something meaningful.

A window looks out to the view of the polluted environment surrounding the factory, showing the negative impacts (such as pollution) that fast fashion has on the environment.



THIRD PRIZE

Secondary School

Reuben Soh
St. Joseph's Institution

Engulfed

Humanity has approximately three years until the remaining 'carbon budget' is exhausted if global CO₂ emissions stay at their current level of 40 billion tonnes a year." This harsh reality is shown through the tree, which represents our Earth being engulfed in smoke and filled from the stem with trash and dirt. This depicts the impact of global warming on our planet and how humanity's continuous burning of fossil fuels and deforestation cause carbon emissions to rise yearly. The smoke acts as a murderous veil, threatening to suffocate the tree as time runs out due to the accelerating pace of climate change. This sculpture urges us, as humans, to protect our Earth and reduce how much carbon and fuel we release into the atmosphere. It represents the planet and its struggle to keep up with our carbon emissions and global warming's grasp, while serving as a reminder for us to be mindful and cut down on our carbon footprint.



**ALL THE PARTICIPANTS
PRIMARY SCHOOL**

Primary School

Abdul Mazid Jesmine Binte Jashim Uddin
Damia Awfiyah Binte Mohamed Rashid
Amanda Lee Ying Ying
Nurul Atiqah Binte Mohamad Azwan,
Tan Yi Xin
Woodlands Ring Primary School

Forest Fire

Global warming is caused by pollution, which is due to us wasting food, paper and more. We even waste recyclable items. If we do not start recycling recyclable items, our landfill will be piled up earlier than expected. Due to global warming, it causes forest fires leading the animals in the forest to be harmed or lose their comfort zone. In some serious cases, the animals could be sadly dead.



Primary School

ADAM MISHARY BIN MUHAMMAD ALIFF Choa Chu Kang Pri Sch

LET'S SAVE OUR MERLION

It all started when my little sister drew on our bedsheet, leaving a purple marker stain that couldn't be removed. My mother wanted to throw it away, but I suggested recycling it instead. With my father's help, we cut up the old bedsheets to create this patchwork Merlion.!



Primary School

Aliya Marissa
Tampines Primary School

Recycle blind bag

There will always be that one socks left behind after a wash and never to be found. We will end with pile of lonely socks. I created a blind bag made with these lonely socks.



Primary School

Alyssa Tham Jia Xin Paya Lebar Methodist Girls' Primary School

Re-Weaving the Threads of Joyful Memory

My artwork is like a big, warm hug for my favorite memories! I used different patterns on the cloth to show all the happy things I do, like playing badminton, dancing, and eating dinner with my family. The sparkly sequins on the picture frame show how my memories flash and shine, making me feel happy and safe. This artwork is all about the love and comfort of remembering, and it helps me feel strong as I grow up.



Primary School

AMELIA HO WEN YI Choa Chu Kang Primary School

HELLO KITTY POUCH

My artwork is a mini handbag made using fabric from my old dresses. I wanted to create something cute and fashionable while reusing materials that were no longer needed. The beads I used were from my grandmother's old necklace, and the lace was taken from a broken undergarment that she no longer used. Sewing the handbag was a bit challenging at first, and I even got a few small cuts while stitching it together. But I did not give up, and I am proud of how it turned out. Through this project, I learnt that being creative also means being resourceful. This mini handbag reminds me that old materials can be turned into something useful and beautiful again. It also taught me the importance of patience and perseverance in the process of making art.



Primary School

Ang Rui En Renae Townsville Primary School

Begin Anew

I decided to use denim to as a statement to represent the consequences of fast fashion and how it contributes a lot of waste for our world. I used embroidery thread and old cushion covers to form different shapes and sizes of butterflies and stars. The butterflies symbolise transformation to represent the new life given to old materials. The stars represent the hope for the future that people are becoming more aware about textile waste.



Ang Rui En Renae P5

Primary School

Angela Mu Zi Meng Rosyth School

From Waste to Wonder

Against the warm glow of the setting sun, a fairy floats gently through the sky, pausing to gaze at the beauty of the horizon. She wears a flowing garment created entirely from recycled fabrics, carefully reassembled and transformed into something new. Each layer and texture carries the memory of its past life, now reborn through creativity and imagination.

This artwork explores the idea that the future can be shaped by rethinking what we already have. Through the theme ReFabric the Future, discarded materials are given a second life, turning waste into beauty and possibility. The fairy represents a guardian of nature and hope, while her flight symbolizes freedom, renewal, and a sustainable future. The soft sunset colors contrast with the tactile richness of the fabrics, reminding us that protecting the environment begins with conscious choices and creative reuse.



Primary School

Beckham Gan Gusn Siong Choa Chu Kang Primary School

My Halloween Goodie Bag

This is my spooky Halloween goodie bag made from my old Halloween T-shirt. I wanted to reuse the shirt because I liked its colourful and spooky design. First, I cut along both sides of the shirt and sewed the edges together to create the shape of a bag. Then, I folded the bottom neatly so it would stand on its own, just like a new bag. I was happy that something old could be turned into something useful again.

This goodie bag is perfect for holding sweets and small gifts during Halloween. Through this project, I learnt that upcycling can be fun and creative, and that old clothes can have a new life if we use our imagination.



Primary School

Bert Wang Singapore American School

Guardians of Singapore

My artwork envisions a future Singapore where the long-slumbering dragons awaken once more. They rise as guardians and teachers of nature, guiding people to rediscover the language of the land, the wind, and the sea, allowing the city to reconnect with the rhythm of harmonious coexistence with the natural world.



Primary School

**CAELAN LIM KAI LUN
TAN JING KAI
MUHAMMAD AMEER BIN SHEIK MATHAR SHA
YAP YOU AN JOSHUA
MUHAMMAD FADZRIL AHNAF TAN BIN JOFFRI
Choa Chu Kang Pri Sch**



Ideal sea versus Reality

Our artwork shows the difference between the ocean we wish to have and the ocean that exists today. On the outside of the box, we created a bright and colourful ocean filled with clean water and happy sea creatures. This represents our ideal world. A pollution-free ocean where fish can swim safely. But when you look inside the box, you see the reality. We painted the inside dark blue and added textile rubbish to show how the ocean is actually polluted. We used bottle caps, plastic pieces, cardboard bits, and string to show how trash floats and sinks in the water. We hung pieces of rubbish from the top to show how waste travels from land into the sea. We cut old t-shirt to show the clothes piling at the bottom. Our artwork reminds everyone that the clean ocean we dream about can only happen if people stop littering and start taking care of the environment. We hope our message encourages everyone to keep the ocean clean so that sea animals can live safely.

Primary School

Chan Shi Xuan Alexis Punggol Primary School

Meowtropolis

This artwork shows a future Earth flooded because of global warming. A foam block base holds small pieces of foam buildings and two large towers partially submerged in clear resin that looks like water. Sand, seashells, moss, and plants are scattered throughout the flooded area, with small fish and an orca swimming in the resin. Two cats sit on top of the tallest buildings, having survived and taken over because they can feed on all the fish in the sunken world. This piece imagines a drowned planet where cats become the dominant species.



Primary School

Charlotte Ng Li Xuan
Paya Lebar Methodist Girls Primary School

Flying Speed Boats

artwork is like a pair of speed boots that can help people fly in the future. :)



Primary School

Chelsey Oh Rosyth School

Cities in the Future

In the future, the land and sea may become polluted, forcing people to live in the sky. My artwork envisions a world of sky cities –great castles in the sky. Each city has a large tree (created with recycled straws) at the top, providing natural shade to block some sunlight. This is essential because people living in the sky are closer to the sun and need protection from its intense rays. Unlike man-made shelters, the trees are healthier and more sustainable for the environment. I chose to create the castle walls, with used Vitagen bottles to show that in the future, people create their homes out of recycled materials because of the depletion of resources globally. The clouds (made of old T-shirts) are around the bottom of the sky city to show that people has to go very high up in the sky to avoid the pollution in the land and sea. The sky cities are powered by sustainable energy such as sunlight and wind which are clean energy and can keep the city running without harming the environment further, showing how people can live responsibly in the sky.



Primary School

**Chew Yu Zhe Bentley
Yangzheng Primary School**

Tears of Mother Nature

My artwork, "Tears of Mother Nature," shows Earth as a face that is crying. I was inspired by how pollution and climate change are hurting our planet, Earth. The green face represents Mother Nature, and the objects around it show how human activities are damaging the environment. For example, the ship need fuel to operate that harm the environment. Hope my artwork reminds everyone to protect the Earth before it is too late.



Primary School

CHIN SI YING Choa Chu Kang Primary School

SCHOOL POUCH

I was inspired by my school's reminder to bring healthy food for snack break. I wanted to make something practical that I could use every day, so I designed and sewed two small pouches — one for my healthy snacks and another for my recess money. I reused leftover felt fabric and old buttons to create these pouches. The red string helps keep them closed neatly. It was fun learning how to stitch the pieces together and make something both useful and cute at the same time. This project reminded me that upcycling is not just about art, but also about being thoughtful in how we use what we already have. My pouches help me stay organised and also remind me to choose healthy snacks every day.



Primary School

Chryssa Lim Tree Art Kovan

Ocean with sea creatures

I am inspired by the ocean because it is full of amazing sea creatures and beautiful colors. I imagine the ocean as a magical world where fish, turtles, and other sea animals live together in harmony. Through my artwork, I want to show how special and alive the ocean is.

This piece reminds us that sea creatures need our care and kindness so they can continue to live safely in their underwater home.



Primary School

Clarence Yang Jixian Choa Chu Kang Primary School

Fire Dragon Bag

I have always loved dragons, and drawing is one of my favourite hobbies. For this artwork, I turned an old canvas bag into something creative by drawing a dragon with colour markers and adding bright flames made from cut-up old T-shirts. To me, the dragon shows strength, imagination, and creativity. Making this artwork taught me that even plain, unwanted things can become amazing with effort and care. I feel proud because it combines my love for drawing with giving old things a new life.



Primary School

COLETTE WONG SZE YENG Choa Chu Kang Primary School

JUMPER SKIRT

I made this jumper skirt with my mom using my dad's old shirt and shorts that he didn't wear anymore, and somehow it even ended up with a pocket in front!

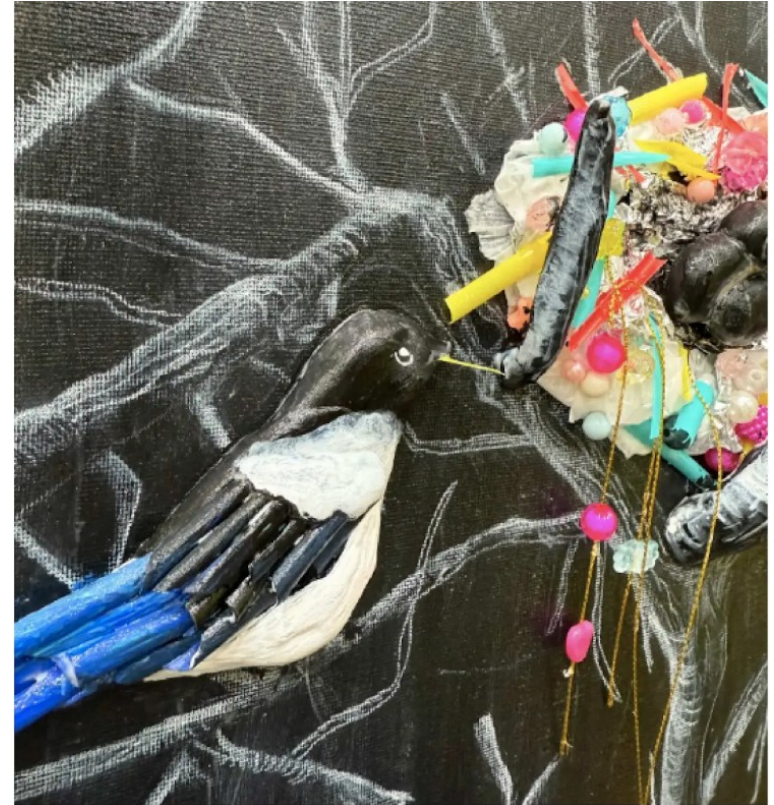


Primary School

Deborah Kwok Yee Yui Bukit Timah Primary School

Borrowed waste

In Singapore there are many different species of birds and animals co-existing in our city and calling this place their home. But in my artwork, I wanted to highlight how human waste invaded the natural habitats of the birds. As you can observe from this work, instead of twigs and branches, the nest in my artwork is made up from various manmade materials. These objects represent the trash humans leave behind in parks and streets.



Primary School

DHIA FALISHA BINTE AZMAN **Choa Chu Kang Primary School**

DHIA'S UPCYCLED POUCH

My elder brother and I worked together to make a mini denim shoulder bag with two pockets, using his old clothes. We used the drawstring from his brown jeans as the strap, and the pockets came from the sleeves of a blue linen shirt and an old pair of denim pants. I also drew and cut out pictures from used T-shirts to decorate the bag and make it special. I know fabric waste is a big problem in Singapore, so I wanted to help by turning old clothes into something new and useful. This project taught me to be thankful for what I have and not to buy too many things I don't need. I hope my bag inspires others to try upcycling too, because if we all reuse what we already have, we can help protect our Earth together!



Primary School

ELIAS BIN ROSLAN Choa Chu Kang Primary School

BUZZING FOR NATURE

My artwork is about upcycling and protecting nature. I wanted to show how we can reuse materials and turn them into something meaningful. The bee in my artwork represents how important it is to care for nature because bees help plants grow and keep the environment healthy. I made the bee using leftover felt and stuffed it with recycled paper. For the background and flowers, I reused parts of my old painting artworks. I also cut cloth strips from my old T-shirts and pants to complete the design.

By reusing items that might have been thrown away, I learnt that art can also be a way to care for the Earth. This piece reminds us that even small actions, like reusing and creating with what we already have, can make a big difference for nature.



Primary School

**ELLIE SONG KUANG YAN ZI, CHUN SUET TING ADELE,
OLIVIA TAY YU XI, PARIS TEO MENG XIN**
Choa Chu Kang Primary School



Pollution in the Ocean and Sky

Our artwork shows how pollution affects both the ocean and the sky. We used a cardboard box to create two layers: the top shows the sky with fluffy clouds, and the bottom shows the ocean filled with rubbish. The cotton clouds represent clean air that animals should enjoy, while the dark shapes and flying pieces show how litter can travel from land to sky. In the ocean layer, we used scraps of yarn, cloth, paper, and small bits of trash to show how waste, especially fabric waste and string, can tangle sea creatures and pollute the water. The cardboard tube and tall paper structure show how rubbish can come from human activity and flow into the sea. The scattered pieces on the dark blue background represent how waste spreads and harms marine life. Our message follows the idea of Re-Fabric the Future, which means reducing all kinds of waste, especially fabric scraps, yarn, and string, so they don't end up in nature. We hope people will stop littering, recycle more, and protect both the ocean and the sky, because every animal deserves a clean, safe environment.

Primary School

Emily Olivia Karim
Dulwich College Singapore

Textile tipping point

This mixed-media collage is a powerful environmental statement on fabric overconsumption.

The right side represents the vibrant world of the past, blooming with colorful fabrics and decorations, symbolizing abundance. The contrasting left side is dark and decaying, showing a barren landscape under a night sky, where the “fruits” are just withered scraps. This stark half illustrates the future consequences of filling our landfills with discarded textiles. It’s a visual warning against the waste produced by the fast fashion cycle.



Primary School

Emma Priemer
CHIJ St Nicholas Girls' School

Save the Jellyfish

I chose the beautiful jellyfish as inspiration for an upcycled headgear. Made out of materials that pollute our seas and endanger the marine life, I hope this ornament will remind us of the threat of waste pollution so that we can do better to reuse and reduce - and do our part to save the Jellyfish.



Primary School

Emma Priemer Chua Chu Kang Primary School

MY UNIQUE DOLL

My mummy and I made a doll. We used my old sock, my mummy's leftover yarn, buttons from old clothes, and unwanted cloth. I got the idea when my daddy said I couldn't buy any more dolls. I told my mummy that I wanted to make my own. Even though my doll doesn't look like the dolls in the shop, she is special because she is the one and only in the world. I named her Judy, and I will love and treasure her forever.



Primary School

Georgina Banaag Damai Primary School

The Blooming Sunset

The sun sets as dusk arrives. The flowers keep their beauty even as the darkness of night emerges. Nature will always remain beautiful. However, flowers do not last forever. Endings can also be beautiful—like sunsets and wilting blossoms. Flowers add fragrance and meaning to life, symbolizing hope, love, and the beauty of nature.



Primary School

Gerald Chung Hong Ming Holy Innocents Primary School

ECO Warriors of Tomorrow

My artwork is inspired by the Gundam robots, which I see as symbols of hope and peace. Even though they are powerful, they are imperfect too (like limited energy), just like us. Still, they continue their mission to end conflicts and build a better future, no matter how difficult the journey is.

In my imagination, our beautiful garden city has become dark and polluted.

Notibots arrive in Singapore in their bright spacecraft, carrying rubbish and toxic waste from their planet. They dump everything into our land and rivers, destroying the Marina Bay landscape. The Herobots, equipped with advanced mobile suits and strong eco-friendly weapons, step in to defend our home. They push the Notibots back and work to restore life and colour to our city.

Like the Gundams, we should not give up, even when the path is tough. Everyone can play a part in keeping our nation clean and beautiful for the future.



Primary School

Gu Kaixuan
Keming Primary School

While we keep wanting more, someone is losing everything

While we keep wanting more, someone is losing everything. Discarded clothes tell as silent story of excess and absence, of what we throw away becoming what others lack. What we choose to refashion, reuse, and respect today can become dignity and hope tomorrow.



Primary School

HAZEL WONG JAN WAI Choa Chu Kang Primary School

HANDPHONE POUCH

I made this handphone pouch with my dad, using his old T-shirt. I drew the picture on it myself because I really wish to have a dog. We added a knot button made from yarn so the pouch can close properly. I'm happy with how it turned out because it's useful, meaningful, and made from something we reused!



Primary School

Huang Chengyou Nan Hua Primary School

Help: A Silent Cry of Fabric

This artwork is made of old clothes, used boxes, and discarded fabric shopping bags. The handmade baby clothes are suspended on strings, symbolising the vast amount of textile waste produced by human consumption.

Below the hanging clothes, a robotic hand lights a fire that burns them. The robotic hand represents industrial mass production increased by automated systems that prioritise profit over environmental influences. The act of burning symbolises the harmful practice of destroying excess or unwanted textiles, which releases greenhouse gases and contributes to climate change.

The baby clothes together with a silent sound calling "help" reflects the urgent call from nature and future generations, warning that continued wasteful behavior will lead to irreversible damage to the planet.

This artwork encourages people to rethink their relationship with clothing and disposal, and to take action towards a more sustainable future.



Primary School

JANELLE LIM LE QI Choa Chu Kang Primari School

THE HAPPY MONSTER FAMILY

I made The Happy Monster Family finger puppets using my grandpa's old gloves. I love keeping old, unwanted things like ribbons, googly eyes, and yarn—my mom even calls me a “garang guni girl”! Using all the materials I collected, I created something fun to play with during the September holidays. I gave each puppet just one eye because I thought it would make them look funny. These little monsters are happy because they're on holiday with me, and I love them so much!



Primary School

JEGATHEESAN ANANJA Choa Chu Kang Primary School

SOFT TOY MERLION

I made a Merlion plush toy using unwanted fabric from home. Instead of buying a new soft toy, I upcycled the materials and designed my own, which made the project feel very special. I also made a coaster for my family by braiding fabric to make it firm, and I realised that if I make a bigger circle, it can even become a mat or rug.

I'm happy I came up with these ideas because they are useful, creative, and help me care for the Earth by reducing waste.



Primary School

Joy Li Jiaoyang Frontier Primary School

Outgrown but Not Useless

I own many clothes—shirts, pants, dresses—that slowly pile up in my closet as I grow up quickly. From time to time, my mother reminds me, “It’s time to throw away those old clothes.” Each time I hear this, I feel a sense of guilt, knowing how much fabric is wasted simply because it is no longer worn.

Instead of discarding them, I wanted to give these clothes a second life. This inspired me to create a recycling bin specifically for old or unwanted clothing. This artwork is made using recycled clothes and tote bags, transforming discarded fabrics into new and useful items such as a bed, a blanket, a dress, a table cloth, a back-bag, or even a mop. What was once considered waste becomes something meaningful and functional again.

This work reflects my belief that fabric should not be wasted. By rethinking how we treat old clothes, we can reduce textile waste and take small but important steps toward a more sustainable future.



Primary School

Joyce Ng Xin Yu
Westwood Primary School

Upcycled Fabric Book for Little Learners

The two cloth books are made from old T-shirts and recycled bags. We created a Number Book and a Shapes Book for little learners. The pages are sensory as well, babies can feel the soft material and hear a gentle plastic sound, as a piece of plastic is sewn between two layers of fabric in each page.

Beyond being educational, these cloth books support babies' development. Instead of simply recycling old clothes, why not upcycle them into something useful, educational, and personal, like fabric books such as ours?



Primary School

**Kamelia Susyana Binte Kamarul
Rajan Babu Gorchana,
Navaneshvaran, Dazel Lim Yu De
Woodlands Ring Primary School**

The Half

It is called 'The Half' because one side represents the polluted earth while the other side represents a clean and green environment.



Primary School

Kate Ten Nanyang Primary School

The New Home

This artwork is about sealife that are facing a current crisis and near extinction. I was inspired by Iris Van Herpen's fashion designs, in one of her collections about water. I really like how she could manipulate the colours and texture of her designs. I used the fabric paint to make a bleeding effect to represent coral bleaching; and the sealife swim over the vast blue "ocean" that I created on this piece of fabric. I used sea animals in my artwork to bring awareness about the harmful wastewater pollution from fast fashion and how the animals are affected by it.



Kate Ten P5

Primary School

KATRAGADDA TANMAYEE SATYA, LAU JANETTE, CHIN JIE MING OLIVER, NAZARE HAVISH VINOD Choa Chu Kang Primary School

Drowning in Fabric

Our artwork shows how fabric waste, like old clothes and cloth pieces, can pollute the Earth by clogging up rivers and oceans. We used black and grey to show the darkness, dirt, and unhappiness caused by pollution. The dark space inside our diorama represents an environment that is no longer healthy for nature. We used wool balls and fabric scraps to represent old clothing that people throw away. These pieces show how textile waste can get stuck in water and on land, hurting animals and damaging the environment. We also used recycled cardboard and ice-cream sticks to build a small house to show that pollution affects the places where people live too.

The message we want to share is that everyone should reduce waste, reuse old materials, and take care of our environment. We hope our artwork encourages people to take action and help Save Our Earth.



Primary School

Khoo Qi Xuan Elisabeth Edgefield Primary School

The Helmet of the Future

I made this sculpture because I want to spread awareness of climate change. The helmet is made to help filter dirt and clean the air. People need to wear it because in the future, clean air might not be available freely. This helmet supports people with healthier air in the future.



Primary School

Koen Kim Tae Kyeong Rosyth School

Change is in Your Hands

Climate change harms sea creatures through warming oceans, which cause habitat loss, coral bleaching, and other health problems for marine animals. On top of that, humans are polluting the ocean with trash, that harms sea creatures through entanglement causing injury and death.

In the background of my artwork, I want to show an image of a clean pristine ocean filled with colourful and happy-looking sea life. To highlight the effects of pollution caused by humans, I placed an ominous and sinister looking black jellyfish in the middle, contaminating its surrounding. On top of the black jellyfish is a hand that signifies humans causing climate change and pollution. If you look closely at the black jellyfish's long fabric tentacles, you can find poor sea creatures tangled and killed by it.

However, it is not too late for us to turn things around. Change is in our hands! To suggest that humans can work together to create a change for the better, I made manual cogwheels that people can turn. I was inspired by wind turbines which produce green energy to fight climate change. Healthy jellyfish are tied to these cogwheels so that when people turn the cogwheels, the jellyfish will spin and dance!



Primary School

KOH SHI QING Choa Chu Kang Primary School

My family of dreamcatchers

This is my upcycled dreamcatcher, made from tangled strings, old shirts, and reused items like toy parts, plastic lids, and a feather. I wanted to turn things that might have been thrown away into something beautiful and meaningful. At first, I tried making a bag and a sculpture, but they didn't work out, so I chose a dreamcatcher instead. It not only looks nice but also catches bad dreams and lets good dreams through. Sometimes I wanted to give up, but my best friend Fang Yu encouraged me to keep going, and her support helped me finish it. This dreamcatcher makes me feel happy and calm, and it reminds me that old things—and even people—can have a new life. I hope it inspires others to upcycle and find beauty in simple things.



Primary School

LAILA IZZ ZAHRA BINTE MOHAMMAD FAIZAL
ARUN KUMAR LAKSHITHAA
NATHANIEL CHONG KAI XUAN
LI YIFAN
ZHAO MINGZE
Choa Chu Kang Primary School

Fast Fashion Waste in the Sea

Our artwork shows how fast fashion creates wasted clothes and harmful pollution that end up in the sea. We used bright colours to show pieces of fabric floating in the water, and darker colours to show the general waste that sinks to the bottom. The torn cloth pieces all around the diorama show how old clothes break apart and spread through the ocean. We used fabric scraps to represent wasted clothes, and the yellow paper barrels to show the toxic waste from textile production. These barrels represent the chemicals and dyes that factories release when making so many clothes quickly. When this toxic waste reaches the sea, it harms the water and the animals living in it.



Primary School

LANA ELNUR BINTE ZULHILMI Choa Chu Kang Primary School

LANA'S FLOWERY SLING BAG

I made my very own sling bag to carry the things I usually bring for recess. The bag is made from chiffon crepe, which came from my mother's old nursing cover. Since it has sentimental value and my mother didn't use it anymore, we decided to upcycle it into something I could use every day. This was our first sewing adventure together! I followed beginner tutorials on how to make a sling bag. My job was to measure the fabric and step on the machine's pedal while my mother sewed. I really enjoyed making it and I can't wait to do it again next time.



Primary School

LEE MU EN Choa Chu Kang Primary School

Flower painting

I made this artwork together with my mother. We wanted it to show strength and hope while using old materials to help the environment. The flowers stand for life, growth, and happiness, and the butterflies show freedom and beauty. The vase is made from my old clothes, and the red flowers are shaped from fabric scraps and clay. We added fallen leaves, little branches, and painted two butterflies to make it feel alive.

I hope my artwork shows that old things can be turned into something beautiful and can bring good feelings to everyone who sees it.



Primary School

Lim Jia Qi
Dazhong Primary School

Ocean Waste

This artwork is a recycled diorama made with old fabric scraps, cardboard, and a reused box to show how clothes don't need to be thrown away. By turning discarded materials into a playful laundry scene, I wanted to remind people that clothing waste is preventable and that old textiles can be repurposed creatively. The piece encourages others to think twice before throwing clothes out and to choose recycling or reusing instead.



Primary School

LIM SHI QI Choa Chu Kang Primary School

SHI QI'S DREAM HOUSE

This artwork began when my mummy was clearing clothes to donate. A small piece of white cloth caught my eye, and instead of letting it become textile waste, I imagined it as curtains for my dream house. Together, we used dry leaves and recycled bottles to create a cosy roof, a chick, a car, and a coconut tree. It made me happy to turn discarded materials into something magical and sustainable with my mummy.



Primary School

LIM YI HERN Choa Chu Kang Primary School

TWO WORLDS, ONE OCEAN

I created this artwork to show two very different oceans. On the left is a clean sea, made with light blue fabric and colourful fish sewn from old cloth my grandma once used for our pillowcases. I stuffed the fish with leftover fabric to make them stand out in 3D, and added real seashells I collected to make the scene come alive. On the right is a polluted sea. I used dark blue fabric and made the fish and shark from cut plastic bags. I also glued bits of rubbish to show how trash harms marine life. My artwork shows that the ocean is one, but our actions change it. When we recycle and care for the environment, the sea stays bright and full of life. But if we keep polluting, it becomes dark and dangerous. I hope this artwork reminds people to protect the ocean, because caring for the sea means caring for our future.



Primary School

LUCAS ZHOU YOUSEN Choa Chu Kang Primary School

Protect Our World

Our artwork shows a peaceful, clean environment where nature is safe and protected. We painted bright skies, soft clouds, sunlight, and flowers to show how beautiful the world can be when we take care of it. Inside the frame, we created a small scene with fish, water, and trees using recycled materials to remind everyone that even small parts of nature need our protection.

We used tissue paper to create fluffy clouds, cardboard tubes for tree trunks, and leftover paper for the fish and leaves. These reused materials show that we can make art without wasting new resources. The open window in the middle lets people look inside and imagine what a clean and healthy world should feel like. Our artwork reminds everyone to protect nature, reduce waste, and make choices that keep our world safe for all living things.



Primary School

**Naashif Bin Septiady Al-Haq, Ryan Kwek Kai Jun
Ng Jun Jie Matthew, Darrell Zhuang Wei Min
Martin Poh Yu Chao
Woodlands Ring Primary School**

The Cause of Pollution

Our artwork showcases a scene with a factory in the forest. The gases produced by the factory pollutes the air and causes the rain to become acidic. When the air is polluted, it does not allow the wildlife to breathe fresh air.



Primary School

NUR UMAR BIN NUR AFIQ Choa Chu Kang Primary School

PATCHWORK PLANET

My mom and I teamed up to create a 3D artwork of Earth floating on a pile of fabrics. We made this piece to show how unwanted textiles can be reused and transformed into something creative and meaningful. I had so much fun working on it together! We used recycled fabrics, cardboard, an egg tray, half a plastic bottle, a plastic sphere from old toy packaging, glue, and markers. Through this artwork, we want to remind everyone to “Care for the Earth, One Scrap at a Time.” If we are not fashionably responsible, our planet will continue to be buried under piles of unwanted clothes and fabrics. By reusing what we already have, we can help protect our Earth—one small scrap at a time.



Primary School

NURAYEESHA BINTE AHMAD FAIZAL **Choa Chu Kang Primary School**

MY MODERN HANDBAG

This project started when I outgrew my sweater and began learning how to crochet, and because I always pick up lost Crocs charms I find around my estate. With help from my family, I decided to turn all these things into a special handbag with matching hand sleeves. I used my old sweater for the outside, a plastic file to make the bag sturdy, crocheted strings for the strap, and the charms and ribbons to decorate it. I'm really proud of this project because we saved these items from being thrown away, and I got to turn them into something cute, useful, and kind to the Earth!



Primary School

Nusayba Alimah Faiha One world international school

Let's Recycle

Recycling textiles helps reduce textile waste, conserve natural resources, save money, and create new products, especially since textile waste can take hundreds of years to decompose.



Primary School

PAN FANG YU Choa Chu Kang Primary School

Handmade Dress Made Out Of An Old T-shirt

My project is about the 3Rs — reduce, reuse and recycle. I wanted to show how old clothes can be turned into something new and useful. With the help of my grandmother, I transformed my father's old T-shirt into a beautiful dress.

At first, sewing was difficult for me because I was a beginner, but my parents encouraged me and my grandmother guided me step by step. I learnt how to sew, attach buttons, and use fabric paint to decorate the piece. In the end, I felt proud of what we created together. This project reminded me that recycling can also bring families closer, and that old things can become something special again with love, creativity and teamwork.



Primary School

RENEE LOY Choa Chu Kang Primary School

Summer Styles

My artwork is a matching set — a purse and a stuffed watermelon — made entirely from my old clothes when I was nine years old. I wanted to give new life to these memories instead of throwing them away.

For the purse, I used the fabric from my old T-shirt and the string handles from a used paper bag to make the straps. The bag is strong enough to hold my daily items, so I plan to use it regularly. I also reused the printed design from my shirt to create the watermelon plush, which I stuffed with leftover fabric scraps. I chose the theme “Summer Style” because the bright colours and the watermelon design remind me of the sunny weather we have all year in Singapore. This project taught me that old materials can become something beautiful and useful again — all it takes is creativity and care.



Primary School

SHE WENXI VENCY
SYDNEY BANG
QAIREEN ARMEL BINTE MOHAMMAD
NUR ALISHA SOFIA BINTE MOHAMED SALAM
ATHIRAH RAISSA BINTE RAHMAT HIDAYAT
Choa Chu Kang Primary School

Take Care of our Environment

Our artwork shows the difference between a polluted environment and the clean world we hope to have. At the bottom section, we created a messy scene filled with rubbish, scraps, and plastic pieces to show how pollution affects our land and oceans. We added scrap fabric to represent textile waste, because old clothes and fabric pieces also end up polluting the Earth. The little paper boat and characters represent people trying to move through a dirty environment filled with waste. In the upper section, we painted a brighter and cleaner landscape to show the environment we dream of. One where there is less rubbish and more care for nature. The two plastic bottles filled with colourful scraps show how we can reuse materials instead of throwing them away. The messages placed around the artwork remind everyone to “take care of our environment” and “save the ocean.” By contrasting a polluted world with a clean and hopeful one, our artwork encourages everyone to throw away less waste, recycle more, and protect the Earth for the future.



Primary School

SIN ZI HUAI GALADRIEL
YUMNA MEDINA BINTE MUHAMMAD PARIS
ZAC CHUA YU ZHE
NUR AULIA SYIFAA BINTE HARDIADY
RUBY LOW BAOYING
Choa Chu Kang Primary School

Our Magical Harry Potter Sanctuary Forest

Our artwork shows a magical Harry Potter Forest where animals can live safely, without any kind of waste harming them. We painted a bright night sky filled with glowing stars and added green bushes and trees to show a clean, healthy forest home. The small animal in the centre reminds us that all creatures deserve a peaceful and safe place to live.

To Re-Fabric the Future, we believe in creating a better world by reducing all types of waste — including fabric waste, old clothes, and textile scraps — so that nature can stay clean. In our ideal forest, there is no plastic, no rubbish, no fabric waste, and no litter that can trap or hurt any animal. Our magical forest reminds everyone to care for nature, reduce waste, and help create a cleaner, safer future for all living things.

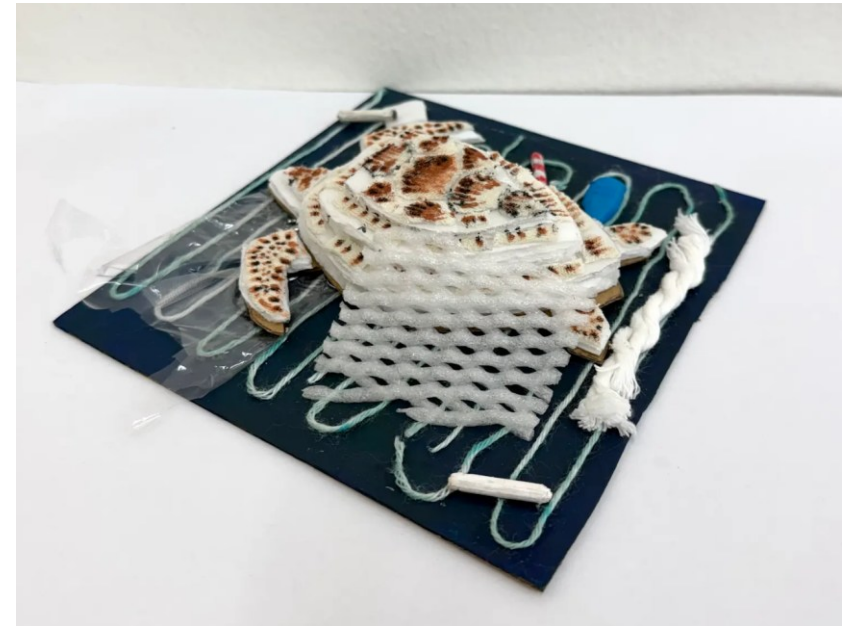


Primary School

Tan Mui Rulang Primary School

A Suffocating Turtle

I chose the idea marine plastic pollution because a lot of animals in the ocean are dying due to the trash thrown in the ocean. The reason why I chose sea turtles is because they are mainly the animals suffocating to the trash thrown into the ocean. I chose a plastic bag because turtles think they are the jellyfish they usually eat and the plastic will block their digestive system which will cause them to die. I also put a fruit net because sea turtles usually get caught in fishing nets and are trapped in it. Straws also get stuck in turtles' noses which will cause them to suffocate.



Primary School

**Tan Yi Xuan Valerie, San Madi Myo Lwin
Woodlands Ring Primary School**

Barbie Doll

We made a barbie doll out of cardboard and textile waste. It is a unique concept of using recycled materials to make clothes. We believe that this barbie doll has potential of winning.



Primary School

Thong Yu Xuan Alison Tree Art

Guardians of the Blue: Rebuilding Marine Homes

I want to be a guardian of the ocean! I used my old clothes to make a soft whale and a walrus. Then, I used a recycled shopping bag to make them a cozy new home. The outside of the bag has pretty sea grass and coral patterns, and the inside has colorful coral reefs made of clay. This shows that if we recycle our old things, we can make a beautiful, safe home for all our ocean friends.



Primary School

Tiffany Chua Chen Le Pei Tong Primary School

Underwater Disaster

Underwater Disaster portrays the silent destruction of coral reefs caused by human negligence. In this piece, corals—once vibrant and full of life—are shown buried beneath layers of trash: plastic cups, bottles, straws, food wrappers, and paper waste. These discarded materials represent the relentless pollution choking our oceans.

The concept reflects a harsh reality: when trash blocks sunlight, corals cannot photosynthesize. Under stress, they expel the algae that sustain them, triggering coral bleaching—a process that leads to weakness, decay, and death. What was once a thriving ecosystem becoming a lifeless wasteland.

To emphasize this message, I used recycled and unwanted materials to construct the artwork. Bright hues of orange, yellow, and blue symbolize the beauty and vitality of coral reefs, while the dull, chaotic trash conveys the overwhelming impact of pollution. This stark contrast illustrates how human actions disrupt and destroy marine life.



Primary School

TIHANI YUSRA BINTE AZNOR

TAN ZHI YU WAVERLEY

LEE JIA YING JANELLE

TAN XIN YING, RUBY

Choa Chu Kang Primary School

Jellyfish in a Polluted Sea

Our artwork shows jellyfish trying to swim in a sea that is filled with rubbish. We used a dark blue background to show the deep ocean and added jellyfish made from soft felt to remind everyone how gentle sea creatures are. Around them, we placed different types of trash to show how pollution spreads and makes it hard for animals to survive. We used pieces of plastic, old pipe cleaners, cardboard tubes, mesh scraps, and leftover paper to represent the waste that floats in the ocean. These materials show how rubbish trap jellyfish and harm marine life. The broken shapes and scattered pieces also show how pollution breaks down into smaller bits that animals can easily mistake for food. Our artwork reminds everyone that ocean animals, especially soft and gentle creatures like jellyfish, need a clean and safe place to live. We hope people will throw away less rubbish, recycle more, and take care of the sea so that marine life can swim freely without danger.



Primary School

Toh Jia En Victoria Yishun Primary School

Living Silk, Living Earth

My sculpture shows the silkworm's life cycle using reused materials: clay for the silkworm, paper mache and aluminum foil for cocoons and a silk moth, and silk with wire for leaves. These are things people might throw away, but I reused them to tell a story -the silkworm grows, makes a cocoon, and the moth emerges to fly to the leaves. Wasting fabric pollutes the Earth and harms creatures like silkworms. Traditional silk-making kills the worms inside the cocoon, but Ahimsa silk lets the moths live while humans still get silk. My artwork is about coexisting with all living beings and protecting the environment so that silkworms - and all creatures can thrive.



Primary School

Tran Nguyen Vien An (Vian) Valour Primary School

The Train Powered By Nature

The artwork shows a future train system that uses clean energy which does not cause pollution to the Earth. The cascading blue textiles depict flowing water and symbolize the renewable source of energy that powers the train system below. The surrounding textures of rock, moss and living creatures represent a thriving environment and harmony between technology and nature. This artwork imagines a Singapore where nature and innovation coexist.



Primary School

TRISYA ELISHA BINTE MOHAMMAD NAZREE Choa Chu Kang Primary School

TRISYA'S TOTE BAG

I turned my sister's old jeans and batik into a fun tote bag with a touch of Singapore style. This unique piece blends everyday wear with tradition. It's practical, playful, and sustainable, just like our city's vibrant mix of cultures!



Primary School

VISHNU DHEV MURALI PARIYARAKARAN Choa Chu Kang Primary School

A TAILOR'S GARDEN CITY

My artwork is called “A Tailor’s Garden City” and it was inspired by my grandmother, who has been a seamstress for over fifty years. I wanted to make her workspace fun and colourful, so I used cardboard and sponge to hold scissors and needles safely. The green woven surface looks like grass where buttons and measuring tapes can sit neatly, and I made flowers from pens and fabric to add some colour. I even made a little house to keep rulers and small scissors. I used old things like fabric scraps, egg cartons, and popsicle sticks, and my mom helped me collect some from nearby tailoring shops. I hope my project can show people that reusing materials is fun and can help take care of our planet!



Primary School

**Wan Azra Naureen Binte Wan Azahari,
Dyan Emily Quraisha Binte Masnan,
Sumayyah Binte Mohamed Subhan.
Woodlands Ring Primary School**

Burning Tree

Our artwork symbolises what it would look like if we burned our trees. If we burned our trees, there will be less oxygen and living things that live in these trees; even humans that live in the forest! Our role in conservation is important to us. We should stop burning our trees and play our part in the conservation of earth.



Primary School

WONG YONG HAN Choa Chu Kang Primary School

BAWK-ZILLA

I made my very own flyer box and named it Bawk-zilla! Bawk-zilla's job is to catch all the flyers that get left at our door. By giving them a home, I can recycle them and help take care of the planet. I used things I found at home, like old kitchen cloths, medicine envelopes, leftover colored paper, and an old toy box to make Bawk-zilla. I wanted to show that even small efforts at home can help make a big difference for the environment. The best part? Mom loves my new artwork and our front gate is flyer-free!



Primary School

Yao Jingyun Adele
Rosyth school

Bloom for the second time

I try to transform forgotten materials into celebration of renewal. I believe discarded materials can blossom into elegance once again.



Primary School

Yeow Qin Yu Emilia Tree Art (Kovan Campus)

Fabrics with a New Dream

My artwork is made from recycled, unwanted fabric to show that old materials can become new and beautiful again. Instead of throwing the scraps away, I gave them a second life through art.

I was inspired by leftover cloth at home and the amount of waste we create. I wondered how something unwanted could become something special, so I collected colourful, textured fabric pieces and used them to create a creative, Earth-friendly design.

My concept is to remind people that even small scraps can be useful. Reusing materials helps protect the environment, and I hope my artwork encourages others to recycle, be creative, and see “unwanted” things differently.



Primary School

YONG JUN XIANG BRAYDEN JONAS ONG JIAN PENG CHIN ZHENG TENG Choa Chu Kang Primary School

Clean Ocean

Our artwork shows an underwater world where sea animals should be able to swim safely without pollution. We created sharks, fish, seaweed, and coral using recycled cardboard, egg carton pieces, and scrap paper. The bright blue background represents a clean ocean, while the broken egg carton pieces show how rubbish can sink to the bottom and harm sea creatures. The fish near the surface are drawn with marks that show how pollution affects them, and the shark inside the diorama reminds us how even big animals can be hurt by waste in the sea. The beach scene at the front shows how rubbish thrown on land can eventually end up in the ocean. Our message ties to Re-Fabric the Future, which means reducing all kinds of waste; including plastic, paper, and even fabric waste, so that our oceans stay healthy. We want people to stop littering, reuse materials, and protect the sea so that all marine animals can live safely. Our artwork reminds everyone that the ocean is our shared home, and it is our responsibility to keep it clean for the future.



Primary School

YUKI BAI YUQI Choa Chu Kang Primary School

YUKI'S ELEPHANT

This elephant is made using towels. It reminds us that artwork can be simple yet meaningful. Elephants are smart, gentle, and special animals on our Earth. Let's remember to reduce, reuse, and recycle to help protect our planet!



Primary School

Zale Wuan Kang Rui Rosyth School

The Weight We Carry

"The Weight We Carry" features two hands supporting our Earth from a heavy burden of textile waste. By patching the globe around and topping on top with used fabrics, I wanted to convey the idea of how fast fashion is literally piling up on our planet and adding massive weight to our environment. The Two hands at the base are not just holding the globe, they are straining under its weight. They represent the exhausting effort to manage an Earth heavy with overconsumption of textile waste. It captures the moment where the burden of our textile waste becomes almost too much to carry. This sculpture serves to raise awareness about the environmental impact of the fashion industry and the importance of recycling and reuse discarded fabrics.



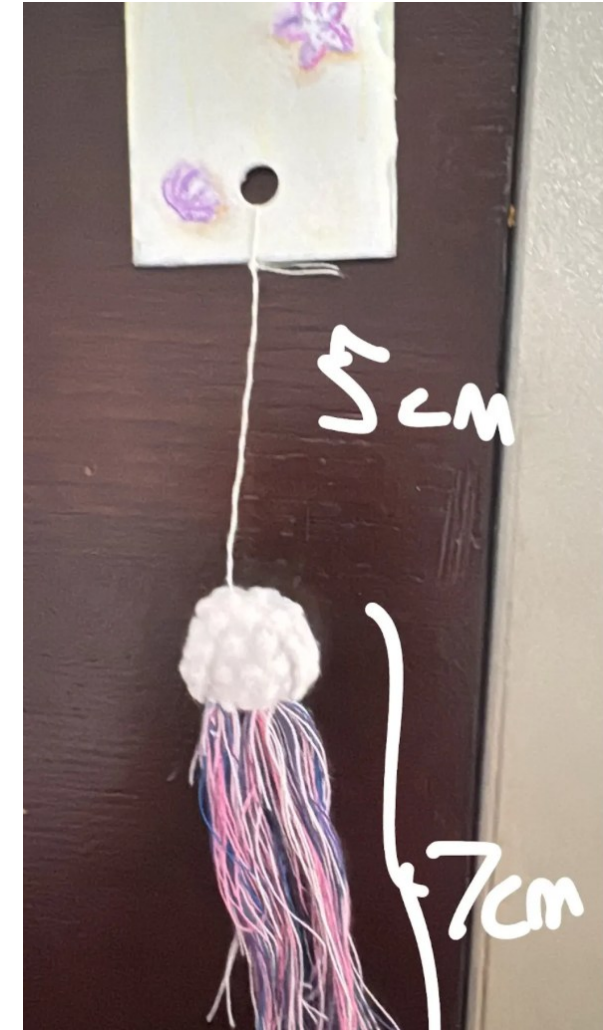
**ALL THE PARTICIPANTS
SECONDARY SCHOOL**

Secondary School

BOO RAY SHENG Yishun Town Secondary School

Useful bookmark

I hope that other students can see how they can recycle textiles and even paper to make useful bookmarks for reading. The bookmarks will also encourage students to keep on reading, which helps them learn more so that they can keep using their own creations.



Secondary School

BOON JUN SIONG, KEVIN
Yishun Town Secondary School

Handmade Pencil Case Using Scrap Fabric

This handmade pencil case is made from leftover fabric, symbolizing creativity and sustainability. It gives new life to unused materials and shows that simple things can become something beautiful and useful. This is made by sewing together nine 10x10 cm fabric squares, adding a lining inside, turning it right side out, and finishing with a zipper on top.



Secondary School

Chan En Kai Isaac St. Joseph's institution

The Robot

My artwork shows a robot holding a phone, inspired by The Thinker sculpture. But instead of thinking deeply, he's scrolling on his device. This represents how humans have changed over time — from thinkers to people constantly glued to our screens. The robot wears shoes to show the carbon footprint of his actions, and to make him seem more human.

He's made from cardboard and electronic waste to emphasize the theme of carbon emissions. Beneath him is a mountain of oil and rocks, symbolizing how we ignore the damage around us while focusing only on our devices. The artwork highlights the cause of environmental harm — our actions and habits — rather than the result.



Secondary School

DOAN HUONG MINH Yishun Town Secondary School

Life Beneath the Plastic Waves

My artwork was inspired by the idea of protecting our oceans and showing how sea creatures are affected by the waste we throw away. I used recycled materials such as plastic packaging and recycled colored papers to create a colorful fish swimming in a “polluted” sea. The bright colors represent the beauty of marine life, while the plastic pieces remind us of the pollution that harms them. Through this artwork, I hope to encourage everyone to care for the environment and reduce plastic waste to keep our oceans safe.



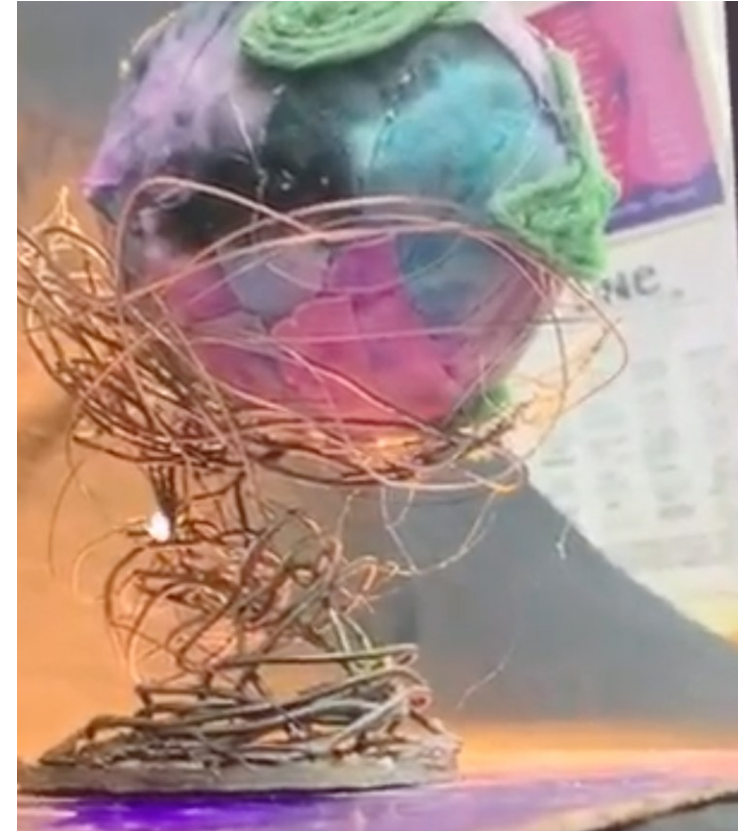
Secondary School

Elliott Sin Valentin Troadec St. Joseph's institution

Fading Earth

My artwork Fading Earth shows how our planet is being pulled into a vortex because of climate change. The swirling shape represents a strong force that is sucking the Earth away and just like how pollution and deforestation are destroying our planet. I wanted to show that if we don't take action soon, the Earth might just slowly fade away into chaos.

The sphere represents Earth, still full of life but starting to break apart. The green colours stand for nature and forests, while the purple areas show damage and pollution. The swirling motion of the sculpture shows how fast things are changing and how serious the problem has become. Through Fading Earth, I hope to remind people that our world is fragile and that we must work together to protect it before it's too late.



Secondary School

Ethan Emmanuel Tan St. Joseph's institution

Broken

The theme of my sculpture is Broken. The base is a puzzle, representing earth, and the tree in the middle represent the Tree of Life in Norse Mythology, Yggdrasil. It shows the life on Earth. There is black wire creeping up to it to show how the life on Earth is being consumed by darkness, which represents climate change. For the puzzle, the pieces were divided into 4 categories—the lost pieces to show the places that mankind has consumed, the red pieces to represent global warming's effects, green pieces to represent life and grey pieces with rubbish to demonstrate how mankind has polluted the Earth. I hope that this artwork will help to open the eyes of the viewers and expose them to what Global warming has done to our Earth. I feel that the pieces of rubbish to represent pollution is done well, however i could have elaborated more on the green pieces and red pieces by adding trees and fire.



Secondary School

FREYA GOH QI YING Hougang Secondary

Vanishing Stripes

This artwork features a leopard, a threatened wild cat whose survival is increasingly at risk due to habitat loss caused by human activities such as deforestation and urban development. The leopard represents endangered wildlife that is slowly losing its natural home as cities expand.

I used recycled and upcycled materials to create the leopard to reflect how human consumption impacts the environment. By transforming waste into an animal sculpture, I wanted to remind viewers that our actions can either harm or protect wildlife. This artwork encourages people to care for endangered animals and find ways for humans and nature to coexist in balance.



Secondary School

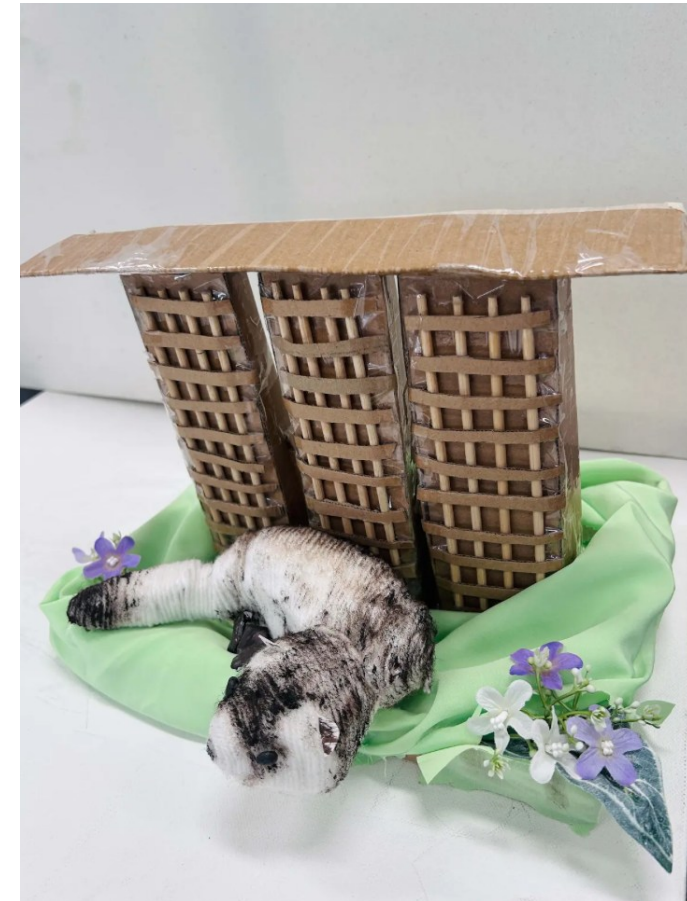
FU MINLE & AIRIS ATIQAHA BINTE MOHAMED ANUAR Hougang Secondary

Coexisting Icons

Our artwork features an otter placed in front of Marina Bay Sands, representing two iconic symbols of Singapore, wildlife and urban development. These two icons were chosen because they are our favourite representations of Singapore, as they show both the beauty of nature and the progress of the city.

The otter symbolises nature, while Marina Bay Sands represents modern development. By placing them together, we wanted to show how Singapore is a city where humans and animals can coexist. The return of otters to Singapore's waterways shows that when we care for our environment, wildlife can thrive even in an urban setting.

We used recycled materials to create this artwork to reflect our responsibility towards the environment. Through this artwork, we hope to remind viewers that protecting nature is important so that both the city and its wildlife can continue to flourish together.



Secondary School

Hong Hau Wing National Junior College

Toxic Threads

I was inspired by how the chemicals in textile waste could leak into the ground to be absorbed by plants, contaminating them. I used waste fabric I found to stabilise the polluted soil and added matching patches to the tomatoes to represent how they would be healthier due to the waste.



Secondary School

Isaac Ethan Koh Weiren St. Joseph's institution

Climate Change

Bullet trains are fast. An invention built by the humans to allow them to travel faster, making it easier and more convenient for them to travel. On the other hand, this bullet train represents something else, something more sinister – climate change. Swiftly charging straight ahead, it demolishes anything in its path.

Trees are the most common plant, found in most countries around the world. Due to their abundance, they are supposed to represent the environment and its common good. Yet, this tree has been uprooted, its roots and ties destroyed, its symbolism taken away unironically by its enemy and its opposite. This happens at a rate of 28.5 million trees a year, from fires and the humans' meddling, among other reasons.

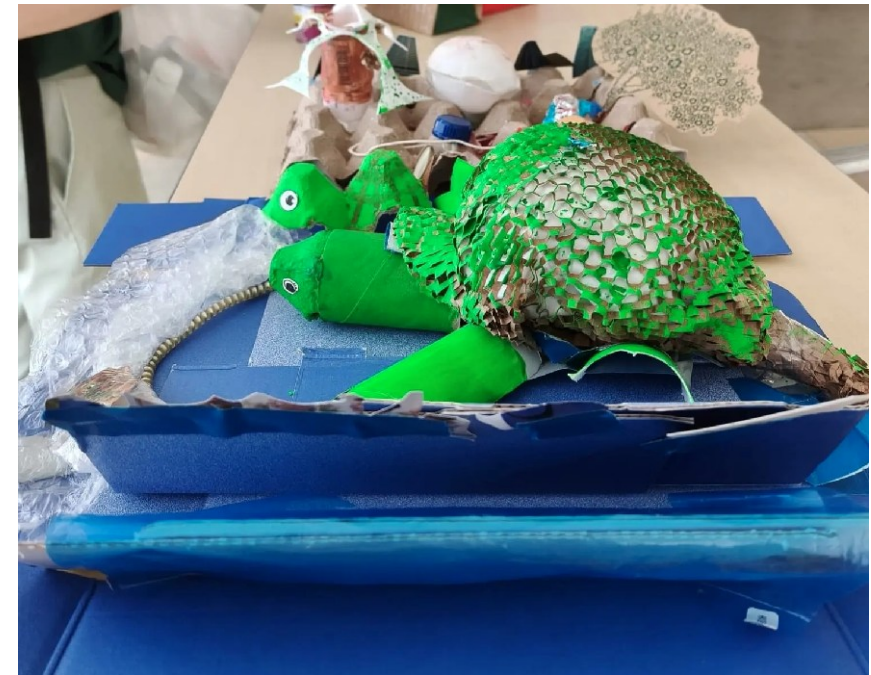


Secondary School

AYMEE TAN SI LING, LEK SHI TING SHANICE, AADEN CHUA XUKAI, BONG XIN QI, TANG KAI LE **Yishun Town Secondary School**

Save the turtle !

Our artwork shows a mother turtle and her hatchling on a beach. However, the beach is dirty and polluted as there are plastic bags and rubbish around them due to some people leaving trash behind without thinking about the harm it will cause. We used recycled egg cartons for the sand and styrofoam hemispheres for the turtle's shells, as well as magazine cut-outs, plastic wrappers, and cardboard for the beach. We also used fabric, such as a white shirt, to make the turtles' body. Our artwork shows how plastic waste can harm sea animals and cause water pollution, increasing the risks of animals being endangered. The textile waste on the beach causes the turtle to mistake it as food, thus consuming it, which could lead to death. This emphasises the harmful consequences of littering near water bodies especially if it contains plastic waste or textile waste. The baby turtle represents that even young sea animals will be affected by water pollution from the moment they are born. Our actions may seem small, but we didn't know how it can affect nature's survival and how hard it is for them to survive in a damaged environment. They end up suffering because of our inconsiderate actions. We hope that when people look at our artwork, they will think more carefully about how they treat the environment. We should reduce plastic and textile waste, and dispose our rubbish properly. If everyone plays their part, the beach can become a safe habitat for the animals again. We want everyone to remember that every small action counts!



Secondary School

Josiah Goh Rui Heng St. Joseph's institution

The Wave of Tomorrow

My artwork “The Wave of Tomorrow” draws inspiration from the movie *The Day After Tomorrow*, particularly the iconic scene where a massive tsunami crashes into the city—a visual metaphor for nature’s revenge against human excess. Using upcycled materials, I reimagined this moment as a warning about our accelerating climate crisis.

The wave, made from reused blue fabric and cotton, represents the future—a force of nature reclaiming balance after years of environmental neglect. Its powerful curve suggests both motion and inevitability. In contrast, the cardboard buildings are deliberately aged and weathered, symbolizing the fragility of human civilization and the crumbling foundation of our current way of life. Their rough textures and uneven surfaces capture the scars of pollution, overconsumption, and time.



Secondary School

Justin Tan Zheng Ze St. Joseph's institution

The Destroyer of Nature

My artwork "The Destroyer Of Nature" represents the growing threat of deforestation and how human technology can harm the natural world. The robot, made from cardboard and scrap materials, symbolizes machines that destroy forests for progress and industry. Its angry expression and fiery surroundings show how nature is being burned and torn apart by human greed. I sculpted the tree using the wires provided and covered them with cardboard. For this project, I wanted to give it a cartoony feel, hence the eyebrows and the outlined fire.

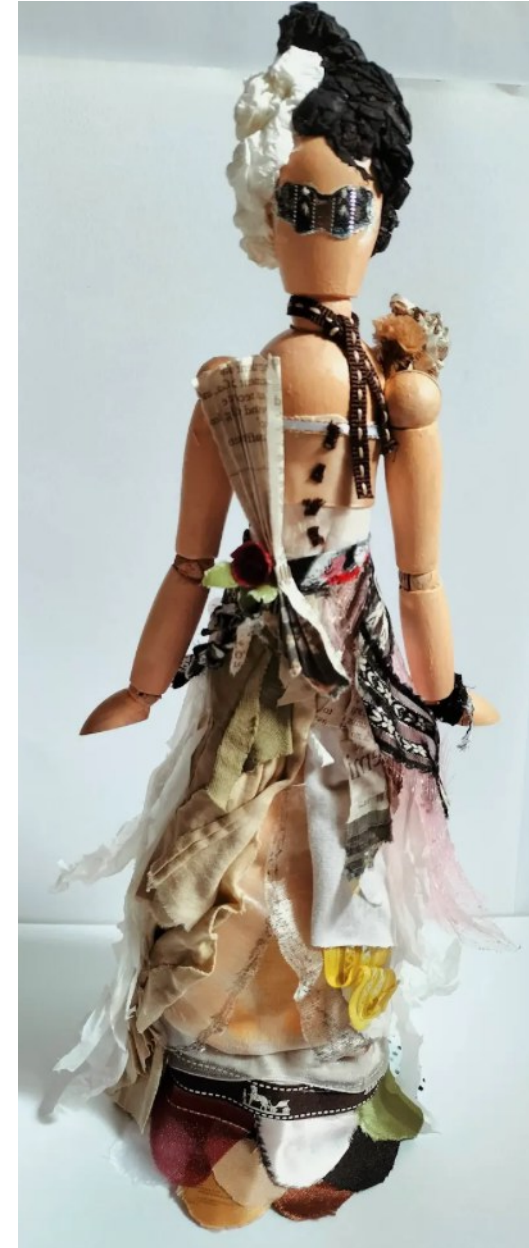


Secondary School

Koh Jing En Amelie Nan Chiau High School

A Dress of What Remains

[Cruella (2021)] is one of my all-time favourite Disney movie remakes which feature creative fashion. Hence, I chose to design Cruella's "trash dress" featured in one of the scenes in the movie, along with some twists of my own. The design of this dress highlights the forgotten potential of discarded everyday objects, in particular, fabrics. With a spark of creativity, old fabrics can form masterpieces that scream luxury. I applied a fresh coat of paint onto my decade old GESTALTA IKEA figurine, giving it a second chance by using it as a mannequin to showcase my project. I worked with materials such as fabric from my mother's old floral print dress, ribbons and lace accumulated as a result of branded products and gifts, and even the idea of paper mache. Despite their uneven edges, I wanted to show how materials that are often seen as insignificant or dispensable can be transformed into something expressive and visually striking. Today, as we move toward environmental sustainability, we have to explore ways to marry salvageable waste into fashion and art, in efforts to encourage more sustainable attitudes among people.



Secondary School

LEE LEONA Yishun Town Secondary School

What we stand on is what we stand for

[This artwork shows the importance of saving water and protecting our planet. The tap pouring water onto the Earth reminds us that water gives life and keeps our world alive. The flowers and green leaves represent nature's beauty and growth, which depend on clean water. The artwork's message is to use water wisely and care for the environment so that the Earth can continue to stay healthy and full of life.]



Secondary School

Liew Pei Yun, Lim Xin Tong & Yoona Ong Xin Hui Hougang Secondary

In One Circle

Our artwork *In One Circle* is inspired by endangered whales and other marine life that are increasingly affected by human waste and pollution. We arranged the sea creatures in a circular composition to symbolise the Earth, harmony, and the natural cycle of life. The circle represents how humans and animals exist within the same system, and how our actions directly affect the survival of marine life.

We used unwanted fabrics, discarded newspaper, and cardboard to create the layered textures of the ocean. The soft fabrics represent water movement, while the paper mache forms highlight the fragility of marine ecosystems when surrounded by waste. By reusing these materials, we wanted to show how discarded items can be transformed into something meaningful instead of harming the environment.

Through our artwork, we hope to raise awareness about the shared responsibility humans have in protecting endangered marine life. By re-fabricating waste creatively, we believe it is possible to restore balance and work towards a more sustainable future.



Secondary School

Lim En Zhuo, Elliott St. Joseph's institution

Carbon Countdown: The Fight for a Living Earth

My theme is sustainable living and the urgency to stop the carbon emissions. I wanted to express the idea that the carbon budget was running out and we needed to act fast, so I used a clock to protect the human from the smoke coming from the robot. The clock's hands are reaching closer to 12, symbolising the time was nearly up and that we needed to solve this problem with urgency, before it was too late. The wire-man symbolises humanity while the Robot symbolises the carbon emissions caused by us and it is spewing smoke at the human, showing carbon emissions are harmful like a weapon. The wire-man is posed in a way that makes it look like he is struggling to stop the smoke with the shield, symbolising humanity's struggle against stopping our carbon emissions. The red cracks and damage to the Robot show humanity's efforts to try and stop the carbon emissions, hence the Robot looks like it was in a fight and damaged. The base is half green, with grass and bushes on the wire-man's side, representing life and cleanliness. The other half of the base is black, with fire and the red streaks all over it, it is also more irregularly shaped around the edges compared to the wire-man's side and with holes inside the base. This represents the harmful effects carbon emissions have on the environment.



Secondary School

MUHAMMAD NASRAN FARIS BIN MOHAMMAD NASRI Hougang Secondary

SG Super Trees: Rewoven for the Future

My artwork is inspired by Singapore's iconic Supertrees, which represent how nature and technology can work together sustainably. I reimagined the Supertrees using recycled and unwanted fabrics to show how textile waste can be transformed into something meaningful instead of being thrown away.

The different layers of fabric, threads, and reused materials symbolise growth and renewal. The connecting strands between the structures represent how human actions, waste, and the environment are closely linked. What we choose to discard today affects the future of our planet.

Through this artwork, I want to encourage people to rethink how they use and dispose of fabric. By re-fabricating waste into art, I hope to show that creativity can play a role in reducing waste and building a more sustainable future.



Secondary School

NG CHEN RUI, JENSEN Hougang Secondary

Preserved, Not Protected

My artwork focuses on koalas, an endangered species affected by deforestation, climate change, and human activities. I placed the koala inside a box to symbolise what could happen if humans fail to protect wildlife, animals may no longer live freely in nature, but instead exist only as objects to be viewed, preserved, or remembered.

The box represents how humans often control and contain nature for convenience. The koala's limited space reflects the shrinking habitats caused by land clearing and environmental neglect. Fabric is used mainly in the background sky to represent what is left of the natural environment, while the solid cardboard structure shows how nature is being confined by human-made systems.

Through this artwork, I want to remind viewers that endangered animals should be protected in their natural habitats, not reduced to items encased and displayed due to human inaction.



Secondary School

NYLA ADEENA BINTE MUHAMMAD AFIQ **Hougang Secondary**

Entangled in Our Wake

My artwork shows a whale that is enlarged and stretched across the space to represent how vulnerable it has become in its own natural habitat. Although the ocean should be a safe place, the whale is instead trapped and tangled by human waste. The net-like structure wrapped around the whale symbolises the pollution and discarded materials that humans leave behind as we move through the ocean.

The title *Entangled in Our Wake* refers to the trail of waste and damage humans leave behind, much like the wake left by a moving ship. Even though the whale is one of the largest animals in the ocean, it is still unable to escape the impact of human actions. Through this artwork, I hope to remind viewers that our everyday choices affect marine life, and that we must take responsibility for the consequences we leave behind.



Secondary School

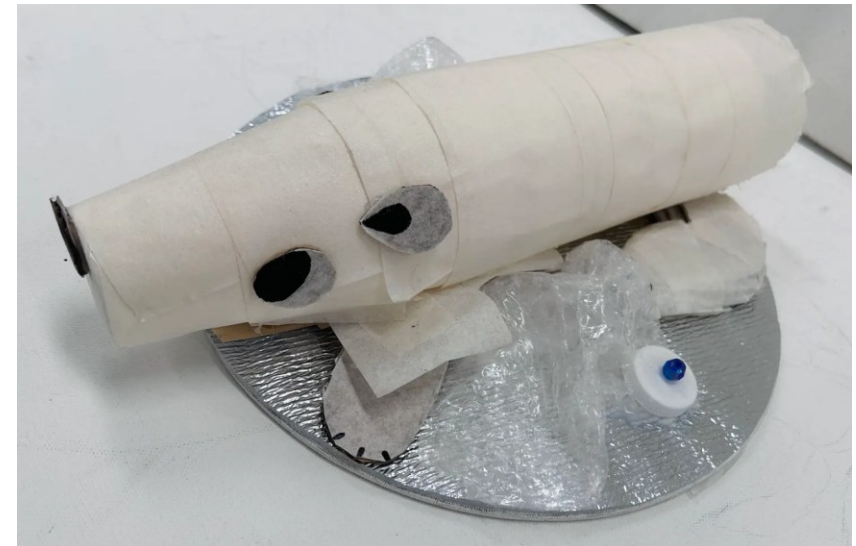
SALVA RAIZA ANGELINE DE MESA **Hougang Secondary**

On Thin Ice

My artwork shows a polar bear made from recycled materials to highlight how climate change is affecting animals in the Arctic. Polar bears are losing their homes as the ice melts due to global warming caused by human activities.

I chose to use recycled materials that visually and physically reflect the polar bear's habitat. Materials such as white cardboard, plastic containers, bottle caps, unwanted fabric, and an insulated thermal bag were used because they remind me of ice, snow, and the cold environment the polar bear lives in. The thermal bag, which is meant to keep things cold, symbolises the Arctic ice that is slowly disappearing.

By turning everyday waste into a polar bear, I wanted to show how human consumption is directly linked to environmental damage. The fragile and isolated appearance of the polar bear reminds viewers that if we do not take action, animals like the polar bear may slowly disappear.

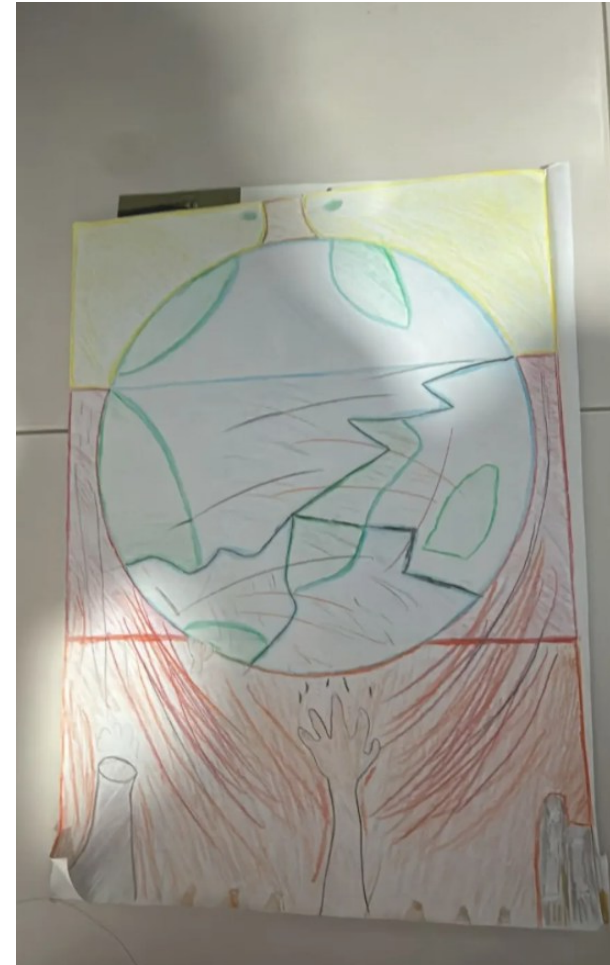


Secondary School

TEE BING HAN, RAYDEN TAN YI XUAN Yishun Town Secondary School

Save the Earth !

This artwork is our way of showing the damages that humanity have induced on our dear planet, but not without a glimpse of hope. At the lower half of artwork, the streaks of red and cracks are used as emphasis on the state the planet have been put in. The hand reaching up represents us, the ones who are taking, pulling and stealing away the beautiful and diverse ecosystem that we once had, as a result of mass industrialization. However, not all hope is lost. The single tree planted at the top of the globe serves as a beacon of light paving a possible path ahead despite our shortcomings, giving a glimpse of hope with the opportunity to change. The contrast between destruction below and peace on top is to emphasize that the future isn't fixed to one singular outcome, but rather, it can be changed as long as we all do our part.



Secondary School

TAN JEAN TING Yishun Town Secondary School

Useful bookmark

I hope that other students can see how they can recycle textiles and even paper to make useful bookmarks for reading. The bookmarks will also encourage students to keep on reading, which helps them learn more so that they can keep using their own creations.



Secondary School

Winona Andenea Nirbitalarasati Edgefield Secondary

Tattered Textiles

We wanted to depict a small world with the negative effects of textile waste and have some areas of it where it contrast that with nature. Holes in the artwork are patched up to show our efforts to fix climate change and environmental issues with flowers blooming to show our growth. The textile waste is shown by tattered textiles all over the artwork with factories around.



Secondary School

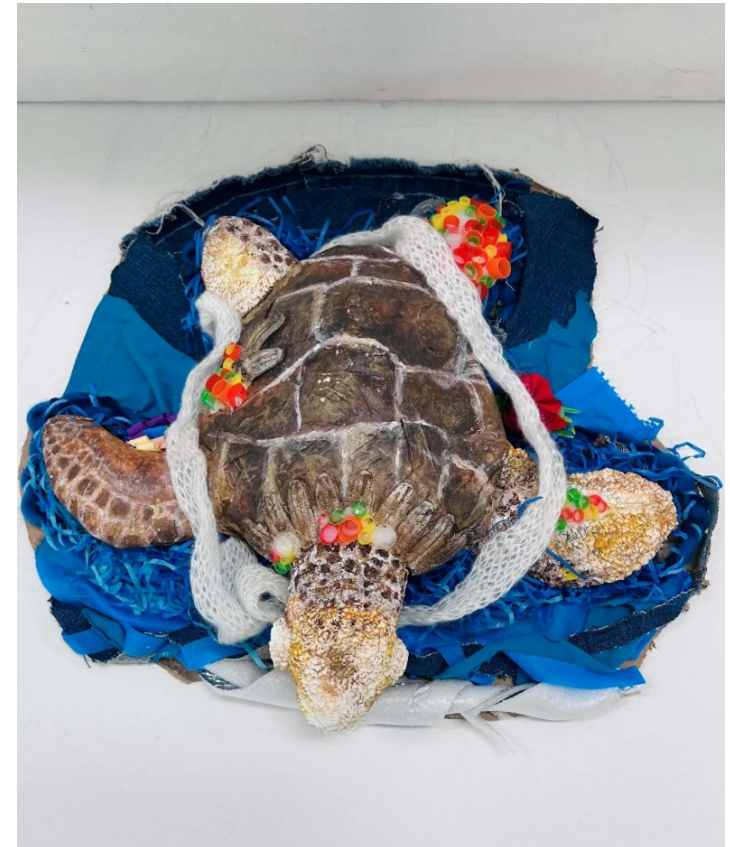
WU YOUNING KEIRA Hougang Secondary

Entangled Beneath the Blue

My artwork is inspired by sea turtles, which are an endangered species often affected by ocean pollution and textile waste. I wanted to highlight how discarded fabrics and materials can harm marine life when they enter the ocean. The turtle in my artwork is surrounded by layers of reused fabric and netting to represent how waste can trap and endanger sea animals.

I used unwanted textiles and recycled materials to show how waste can be given a second life instead of polluting the environment. The colourful plastic elements on the turtle symbolise microplastics that are commonly found in the sea today.

Through this artwork, I hope to raise awareness about how textile waste threatens endangered marine life and encourage people to rethink their consumption habits. By reusing fabric creatively, we can help protect the environment and work towards a more sustainable future.



Secondary School

YEO HUI QI JESS & LEE YU EN Hougang Secondary

Entangled Futures

Our artwork shows two whales surrounded by plastic waste, highlighting how marine animals are affected by human pollution. Although whales are strong and intelligent creatures, their natural habitat is no longer safe due to plastic waste entering the ocean.

The larger whale represents strength, while the smaller whale symbolises vulnerability and future generations. The plastic entangling them suggests restriction and harm caused by human actions. We used recycled plastic materials to directly reflect the issue of marine pollution, and shades of blue to represent the ocean.

Through this artwork, we hope to raise awareness that everyday human choices can impact marine life, and that protecting endangered animals requires greater responsibility and care.

