



ViaRT Award

**STUDENT
BOOKLET**

2021





Note to students

Welcome to the ViaRT Award 2021!

This year, in collaboration with National Environment Agency's "Say YES to Waste Less" campaign, ViaRT is bringing you the second edition of our annual art competition, titled 'A Waste Beyond'.

This booklet contains ideas and resources useful for incorporating waste materials in your art projects. Using your creativity, art skills and knowledge on sustainable living, we challenge you to conceptualize and express your ideas into a piece of artwork. Your artwork can be in the form of paintings, sculptures or drawings. We also encourage using new mediums such as digital art, video and performance art.

We are looking forward to receiving your artworks!

ViaRT Team
2021



CONTENT

MAKE IT HAPPEN

- 01** Recycling facts
- 02** ViaRT
- 03** What makes a good artwork
- 04** Inspirational artworks
- 05** Resources





ONE —————
RECYCLING
FACTS

RECYCLING FACTS

SINGAPORE STUDY

2020 Waste Statistics and Overall Recycling from NEA
Waste generation and recycling rate by type:

- 1,144,000 tonnes of **paper/cardboard**, 38% recycling rate
- 868,000 tonnes of **plastics**, 4% recycling rate
- 665,000 tonnes of **food**, 19% recycling rate
- 137,000 tonnes of **textile/leather**, 4% recycling rate
- 66 tonnes of **glass**, 11% recycling rate.

“

Walter Stahel once explained sustainability through a story of three stone-cutters. When asked what they were doing, the first replies that he is putting in his eight hours. The second replies that he is cutting limestones into blocks. The last answers that he is building a cathedral.

Sustainability, says Stahel, is the cathedral we are all building.

”

Recycling converts waste into useful products and conserves natural resources. It also reduces the need for incineration and extends the lifespan of Semakau Landfill.



OUR BEST PRACTICE

A PRACTICAL GUIDE

REDUCE

Only buy products and food you NEED.
Opt for electronic statements/newsletters.
Use rechargeable batteries.
Bring your own water bottle to refill drinking water and use your own food containers for lunch at school.

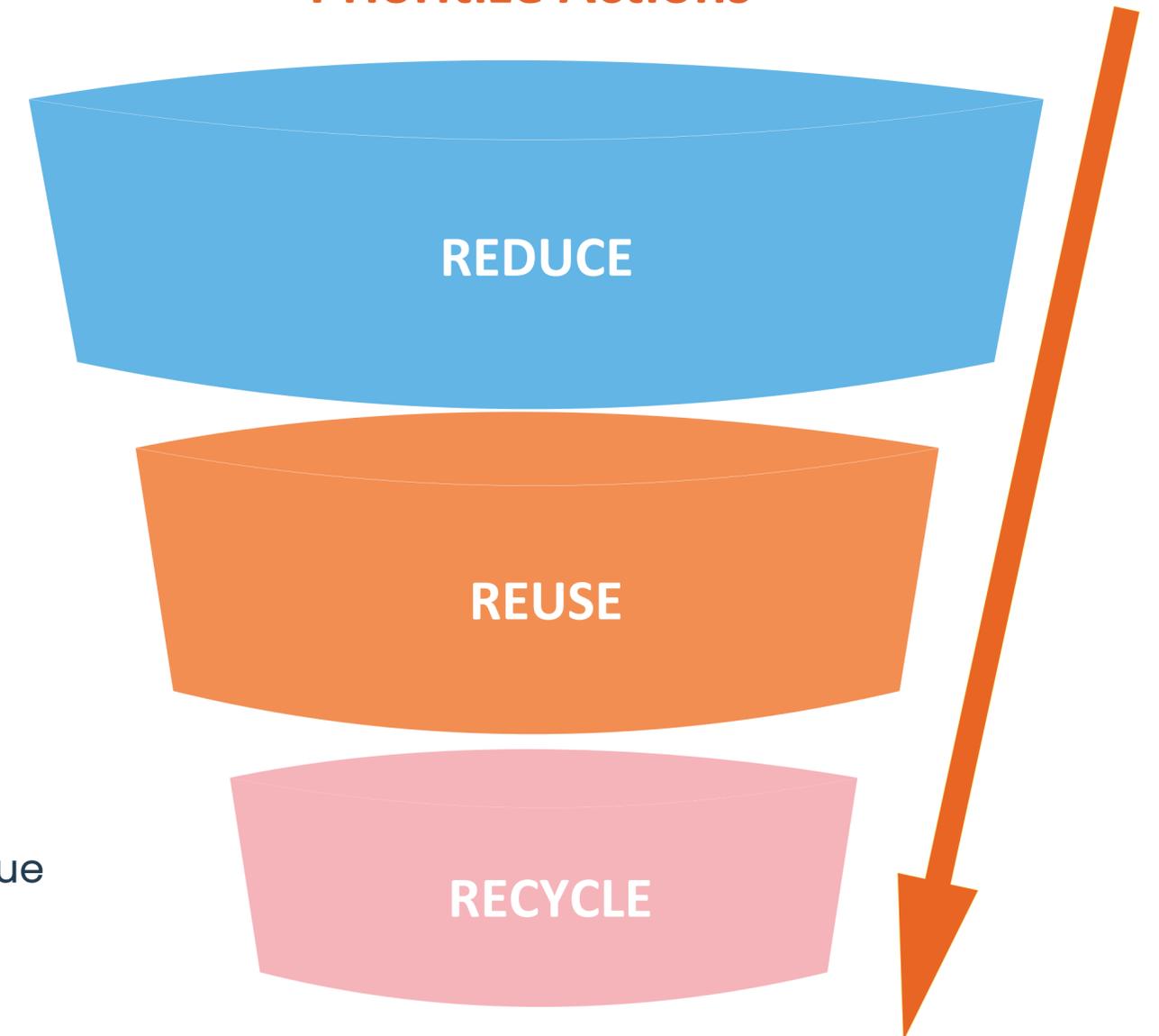
REUSE

Remind your family to bring reusable bags when shopping.
Donate your old books, clothes and toys to Greensquare, SSVP shops and other charities.
Borrow or purchase used books and magazines from libraries, Book Point, Ana Bookstore and many other secondhand bookstores.

RECYCLE

Deposit recyclable materials such as glass, paper, plastic and metals into the blue recycling bin.
Use recycled materials to CREATE ARTWORKS.
Drop off electronic waste (e.g. batteries, old mobile phones, IT equipment) at designated e-waste collection points around Singapore.

Prioritize Actions

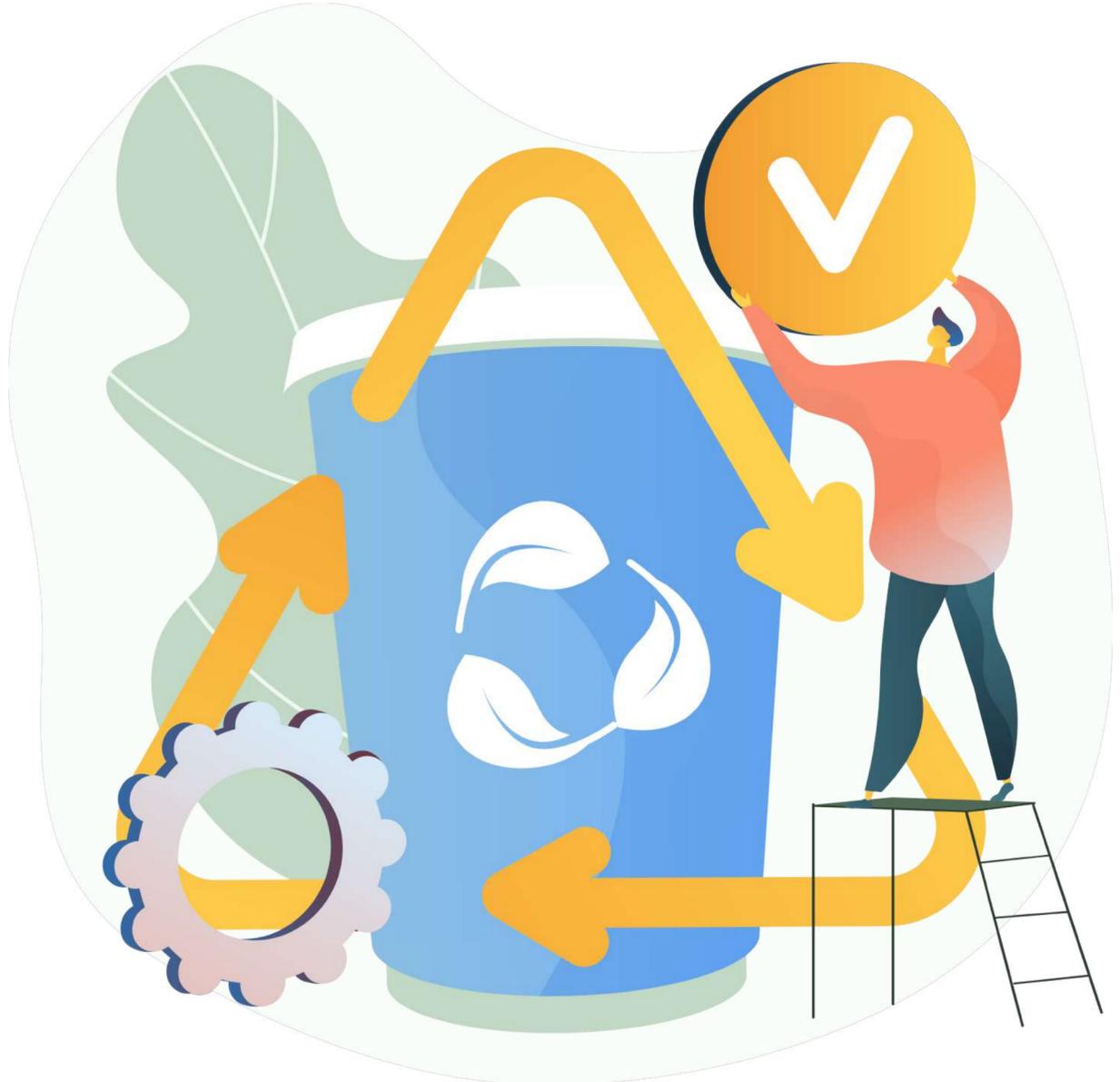


SUSTAINABILITY IN ART

A CREATIVE METHOD

Sustainable art

is created in harmony with the key features of sustainability. It has been followed by several artists in the past. Currently, artists have been dealing with creating art using found or recycled materials from our environment.



Modern sustainable artists

create artworks using non-toxic materials in their practice as well as integrating a conceptual idea of sustainability into their artworks. Check out artist Benjamin Von Wong and Olafur Eliasson's website for inspiration.



TWO —————
ABOUT ViaRT

ABOUT ViaRT

Through providing enriching education on sustainability and organizing recycled art activities and competitions, we aim to raise awareness on the beauty that recycled materials can bring to the public. We are dedicated to promoting an eco-friendly and sustainable living in our community, especially amongst our younger generations.

Check out our website at www.viart.green for more information.

2020 at – a - glance



30+
Schools



500+
Participants



250+
Artworks



4
Awards



4
Workshops



30+
Media



ViaRT 2021 THEME

A WASTE BEYOND

Did you know that in 2019 alone, Singaporeans discarded around 200,000 tonnes of disposables and generated 744,000 tonnes of food waste! The amount of food waste is equivalent to 2 bowls of rice per person per day. At the current rate of our waste disposal, our only landfill, Semakau Landfill, will be fully filled by 2035!

This year, in collaboration with National Environment Agency's "Say YES to Waste Less" campaign, ViaRT is bringing you the second edition of our annual art competition, titled 'A Waste Beyond'. Food waste and single-use items are disposed of daily, but with your effort and creativity, we can encourage less wastage and help extend the lifespan of Semakau Landfill. ViaRT's art competition is a platform to showcase your unique interpretation of the waste problem in Singapore and advocate good practices to reduce food wastage and disposables. Choose one type of waste as a key element in your artwork. Show us what you think it takes to reduce a city's worth of food & disposable waste. Create an artwork depicting the beauty of your zero waste city and show the world your wonderland!



A WASTE BEYOND



HOW TO JOIN THE ViaRT COMPETITION

- Check our website at viart.green for all submission requirements
- Click the link below to submit https://bit.ly/viart2021_submission
- Follow us on Instagram to be featured [#viart_green](https://www.instagram.com/viart_green)
- Contact us if you have any questions. [+65 9179 3103/info@viart.green](mailto:info@viart.green).





THREE

WHAT MAKES A
GOOD ARTWORK

WHAT MAKES A GOOD ARTWORK

Creativity

- How creative is the overall artwork? Has this type of artwork been done before?
- How creative are you in using the recycled material?
- Is the theme new?

Artistic Presentation

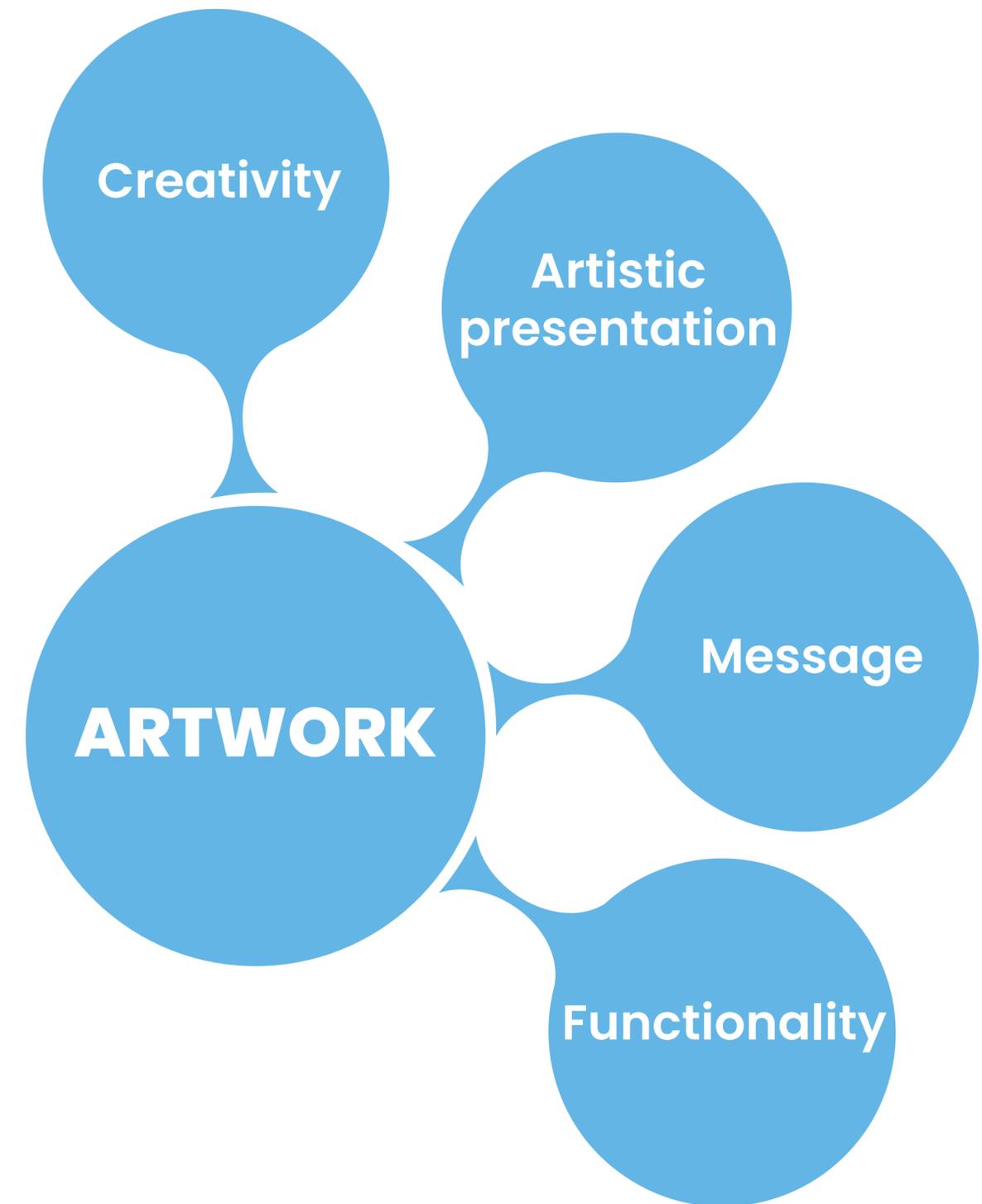
- Does the overall artwork, including all the small details, look appealing?
- Can the audience understand your artwork without text?
- Are the colours and proportions balanced?

Message

- Does your writeup or video explanation help the viewers to understand the artwork better?
- Is the message behind the artwork delivered clearly?
- How profound and relevant is the message behind your artwork in relation to sustainable living?

Functionality

- Can you use the design in your daily life?
- Can you use your artwork/design to replace any disposable items in your daily life?



THINK LIKE AN ARTIST



Solo or group work

First of all, you have to decide if you want to do this project by yourself or with a group of people. For group work, you can gather collective ideas and seek assistance. For solo creators, you are the boss of your own artwork.



Decide your theme

Choose a theme that speaks to you the most. For example, you can create an art piece to show us why sustainable living is so important, or you can even collect the waste you can find within a month in your own household. Make sure you clean the waste properly before turn them into an artwork.



Find a medium

Decide a medium which suits the theme the most. If your theme is "Why recycling is important" maybe you can make a drawing or a digital poster. If your theme is to incorporate the use of recycling materials, then think about sculpture as one of your options.



Start with a draft

Note down your thoughts and ideas before starting. You can also make a small-scaled sculpture to see how it looks. This is an optional step to help you visualize and organize your ideas.



Create

Now, it's the time to put your ideas into action. It is not easy to construct your artwork according to how you have envisioned it to be. Be patient. Keep trying. Sometimes, a little uncertainty will help you create better artworks.



Present your artwork

It is important how you present your artwork. The presentation of the artwork makes a statement and often helps the audience to understand the artwork. Write down the concept or create a video of what inspired you and the message you want to deliver in your artwork.



FOUR —————
INSPIRATIONAL
ARTWORKS

INSPIRATIONAL ARTWORKS

PRIMARY SCHOOLS

Selected winners' artworks from 2020.



Art by: Toh Jia Ming
Award: You Made A Difference Award
Work title: The Earth Is Dying

Concept: This artwork represents a dying Earth as a result of mankind's environmentally harmful activities such as global warming through industrialization and deforestation with forest fires.



Art by: Mason Khor
Award: Best Story Award
Work title: Life With Plastic

Concept: This artwork shows that we must not randomly throw our rubbish in the oceans. It shows a bowl of seawater filled with our rubbish and marine life such as fish, crabs and sea weed. The marine life will think that such rubbish is food and eat them up. It makes their home, the sea, very polluted as well.



Art by: Gabrielle Phang
Award: Most Artistic Award
Work title: The Chinese Dragon

Concept: The artwork share that we should repurpose used materials so that we can live sustainably. We should also reduce purchasing unnecessary things and not to waste any of the resources. I discovered that I can make a lot of things out of red packets. Maybe you can do the same too!

INSPIRATIONAL ARTWORKS

SECONDARY SCHOOLS

Selected winners' artworks from 2020.



Art by: Anisha Vinata Widyawati Rachman
Award: You Made A Difference Work
title: FIRE

Concept: This artwork portrays a combination of up-cycling found materials and our personal identity. The mixing of these two helps show that through upcycling, we can save the planet, and at the same time personalize the item we make. As this particular Japanese style garment is made of a secondhand batik cloth to show interest in Japan.



Art by: Jervezz Tan Yue Jun
Award: Best Story Award
Work title: Purchasing Awareness

Concept: This artwork represents 'to what lengths has fashion reached?'. Through this work, I want to show the environmental impacts that come with the cost of producing different articles of clothing. I also want to show and introduce the idea of up-cycling as an alternative way to re-engineer materials into something more useful.

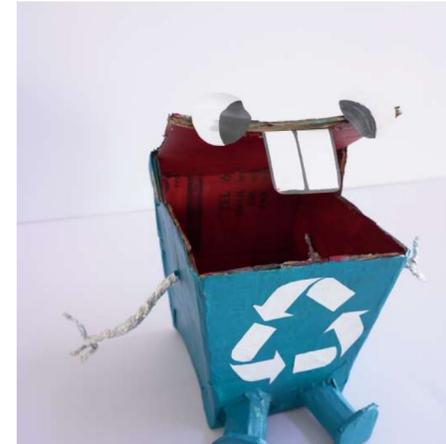


Art by: Nicole Foo Ci En
Award: Most Artistic Award
Work title: Coral Island Jellyfish

Concept: This design was designed with the location of Pulau Semakau in mind as it would be fitting location to show case my design composed of only recycled materials and the features of the rich biodiversity present at Singapore's first ecological landfill.

MORE

Inspirational works
from ViaRT 2020





FIVE —
RESOURCES

RESOURCES

01

LEARNING ABOUT RECYCLING

- www.nea.gov.sg/docs/default-source/our-services/a-guide-to-3r-practices-for-households.pdf
- www.nea.gov.sg/docs/default-source/resource/fwrguide.pdf
- www.alba-wh.sg
- epa.gov/facts-and-figures-about-materials-waste-and-recycling
- www.nea.gov.sg/docs/default-source/our-services/a-guide-to-3r-practices-for-households.pdf
- www.nea.gov.sg/docs/default-source/resource/fwrguide.pdf
- www.globalgoals.org
- www.worldslargestlesson.globalgoals.org/
- www.wmrsg.org.sg/
- www.zerowastesg.com/

02

UPCYCLED ART IDEAS

- www.thesprucecrafts.com/top-trash-to-treasures-crafts-1254258
- www.artfulparent.com/celebrate-earth-day-with-recycled-art-projects-for-kids/
- www.greenliving.lovetoknow.com/Recycling_Projects

03

DESIGN AND IMAGES

- www.canva.com
- unsplash.com
- picjumbo.com
- www.freepik.com
- www.pexels.com
- www.epa.gov/sites/production/files/2019-11/documents/msw_infographic_with_2017_data_nov._2019.pdf
- harmony1.com/recycling-good-better-best-infographic/
- harmony1.com/recycling-tips-infographic/



‘Say YES to Waste Less’ Campaign

In support of:



The ‘Say YES to Waste Less’ campaign aims to encourage everyone to lead a sustainable lifestyle by reducing waste, particularly disposables and food wastage.

Food wastage refers to the avoidable component (e.g. leftovers from a meal) while food waste encompasses both the avoidable and unavoidable (e.g. bones from meat, or seeds from fruits) components.

More information can be found on NEA’s website at <https://www.nea.gov.sg/>.





Organizers:

