

ViaRT 2024 CATALOGUE





Welcome to the 2024 ViaRT Award E-Catalogue!

This collection showcases the remarkable creativity of young artists dedicated to building a more sustainable future. We are thrilled to present the outstanding works of students who participated in this year's ViaRT Award competition.

The 2024 competition aimed to inspire children to take action against climate change through art. Participants were encouraged to repurpose materials into innovative artworks or designs that highlight the urgency of keeping global warming within the 1.5°C limit. Their creations ranged from energy-efficient solutions and sustainable fashion to powerful visual narratives on the consequences of climate change. Through their work, these students have inspired their peers and communities to adopt more eco-friendly habits and support climate action.

This year, the response was overwhelming, with 418 students from 133 schools submitting their thoughtful and creative projects. Each piece was evaluated based on creativity, originality, and its ability to deliver a strong environmental message. The competition featured three award categories: PARKROYAL COLLECTION Marina Bay Best Sustainable Message Award – Recognizing the artwork that most effectively conveys the urgency of climate action. The Most Artistic Award – Honoring the most visually striking piece. The Most Creative Award – Celebrating the most imaginative and innovative artwork.

The winning artworks are being showcased at the Sustainable Singapore Gallery from March 14 – 31, 2025, further amplifying the conversation around sustainability. The competition was also held in support of the Recycle Right campaign by the National Environment Agency (NEA), which aims to encourage a culture of the 3Rs (Reduce, Reuse, Recycle).

Congratulations to all participants! Your passion and creativity shine through each piece, making this e-catalogue a source of inspiration and innovation. Your contributions are not just artworks—they are powerful statements driving change.

Thank you for joining us in celebrating the incredible talent of our young artists. Enjoy exploring these thought-provoking creations!

Warm regards,
The ViaRT Team

Judges



Alem Korkut

Sculpture artist, and full professor at ALU (Academy of Fine Arts) in Zagreb



Daryl Goh

Entrepreneur, angel investor, and tech artist



Julie Zhu

Co-founder of ViaRT and VIANT
Space and Space Mining Investor



Sunaina Bhalla

Contemporary textiles and mixed media artist



Tanya Michele Amador

Independent curator, writer, and co-founder of Art World Database



Ying Ji

Co-founder of ViaRT and founder of Y Art Consultancy



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PARKROYAL COLLECTION
Marina Bay
Best Sustainable
Message Award

FIRST PRIZE

Primary School

Kingsley Moa Jun Jie Rosyth Primary School

Waves of Change

"Waves of Change" reflects the interaction between nature and human impact. Using recycled materials like plastic forks, straws and everyday objects, the artwork aims to convey the tension between urban development and natural forces. The wave-like forms represent the power of nature while the city elements symbolize human industry. This artwork encourages viewers to think about environmental responsibility and the possibility of renewal through creative reuse. It is hoped that everyone realises that the extent of climate change really depends on us and what we do on an everyday basis..



SECOND PRIZE

Primary School

ZHANG HAOYU Si Ling Primary School

Tree Of Sustainable Life

Energy efficiency is crucial for building a sustainable future. It Reduce air pollution which improve health and better well-being in our community as well as it saves money by lowering overall electricity demands. Hence, provide long term benefits. In my artwork I created a tree as the central energy efficient portal and place all the energy efficient devices that benefits for our daily life's. Portal leads to family below the tree and shows how we should start individuals. It connectedness to community, county and to the worldfrom.



THIRD PRIZE

Primary School

Angela Mu Zi Meng Rosyth School

Animal Noah Ark

The future world stands at a pivotal crossroads, grappling with the unprecedented challenge of global warming. As the Earth's temperature rises to 1.5 degrees Celsius, water levels continue to climb, threatening the delicate balance of nature. In the heart of the forest, a gathering of small animals sparked a bold vision: to create a "Sustainable Energy Noah's Ark." This remarkable ark is more than just a vessel; it serves as a self-sustaining ecosystem, harnessing green energy to safeguard their future.



THIRD PRIZE

Primary School

Heidy Annabelle Yang and Quek Jing Xuan
Yangzheng Primary School

Our School's Sustainability Drive

As part of promoting green effort, my fellow P6 schoolmates organised a Recycling Carnival. The booths are specially designed and made from recycled materials showcasing our creativity while reducing waste.



<https://www.youtube.com/watch?v=yPgPPkSgNmQ>

THIRD PRIZE

Primary School

Liu Siyu

Marymount Convent School

The truth behind the making of our everyday products

This artwork reflects the urgent issue of global warming, showing the devastating effects of human activities on nature. Inspired by the destruction caused by wildfires, it portrays animals fleeing their burning homes, due to environmental damage. The piece can be viewed in two ways: Right side up, it depicts a factory releasing dark smoke into the sky, symbolizing industrial pollution; flipped upside down, it reveals a forest ablaze, with animals trying to escape. Through this dual perspective, I hope to raise awareness of how the products we use daily contribute to environmental harm, endangering animals and ecosystems.



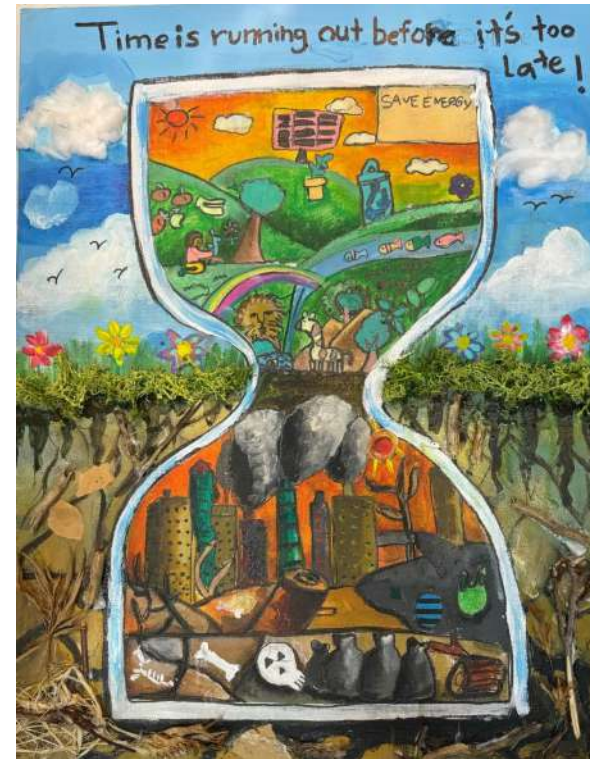
THIRD PRIZE

Primary School

Sarah Soh Cai Ying
Tao Nan School

Before It's Too Late

We may seem to live in a green and clean environment but deep down, Mother Earth is hurting. Collectively as a human race, we are hurting our environment as we dump our waste into the oceans and offshore landfills at accelerating speed. Time is running out. If we don't do something about this, we will soon be engulfed in our own toxic waste.



THIRD PRIZE

Primary School

Visalakshi Lakshmanan
Shuqun Primary School

Effects of climatic change

"It's better to be late than never" for our future generation . It's high time for action let's each individually contribute our part to keep our earth healthy and happy as a token of gratitude for all the good things it has given to us.



FIRST PRIZE

Secondary School

Faith Wong Shi Han Dunman High School

Web of the Midnight

The personality traits involved in this project would be my “YOLO” personality. The skirt looks exaggerated and is a little chaotic and messy as I’m personally a very messy and unorganized person. To the point where everyone is always reminding me to start being more organized and stop improvising so much even for important stuff. This project is inspired by Rei Kawakubo, who is my favorite Avant Garde designer. She is a rebellion artist and uses black in her collections as she thinks that black is an expressive and strong color but at the same time it is a comfortable color for people to see. And that’s why I wanted to use black in my project as I think it matches my personality. I always hope to get my opinions and thoughts across eagerly but at the same time I always take note of putting it in a nice and suggestive manner so that i won’t start getting haters.

My avant garde fashion project item is a Gothic style lolita mini skirt. It is made up of many layers including the dress skeleton, puffy underskirt, crocheted patchwork layer, the black dress skirt, and the spider web design on the top. All the layers are removable as they all come with a string can be tied over the waist area, which is inspired by the dress in the Victorian era. The skirt is made up of black and white trash bags, metal wires and tape. The most eye catching part would be the spider web design at the front of the skirt which is coiled using metal wires into a detailed pattern which gives the skirt a gothic feel. The puffy underskirt is used to create more volume to the skirt and make it more lolita kinda vibe which is made by folding the plastic trash bag (making the underskirt flare outwards) and attaching it to a base using tape. It can be worn easily as it is like a drawstring underskirt.



SECOND PRIZE

Secondary School

Lim Yu Qing
Canberra Secondary School

The Cries

With global temperatures rising, animal habitats are changing rapidly. Food sources are disappearing, and warmer weather along with prolonged droughts is making it harder for animals to find enough food. In my artwork, an adult penguin and its chick stand together on a melted iceberg, both with open mouths—a powerful image of starvation. Their open mouths express silent pleas for survival, a visual echo of the fragile ecosystem they depend on. The adult penguin's stance shows strength but is tinged with exhaustion, reflecting its struggle to gather food in an environment that's no longer dependable. Standing close in front, the chick mirrors this gesture—a symbol of innocence already confronting scarcity. Together, they embody a critical cycle: the adult's ability to find food directly impacts the chick's survival as climate change reshapes our world. My artwork is a call to action, reminding us of the urgent need to limit global warming to the 1.5°C threshold. The Cries invites us all to envision a future where these cries of hunger no longer echo across our world, where animals like penguins, and countless others, can thrive.



THIRD PRIZE

Secondary School

Chua Yu Yang Phoebe Dunman High School

A Rainy Afternoon

My piece is a cloud shaped bag. The main component of my bag is the stuffing between the layers of 'fabric' to form the bag. This is created by a mix of blue recycled cloth, denim, painted bubble wrap and used plastics intertwined with chunks of used polyester stuffing that allows for the cloudy touch. These are held together between sheets of clear plastics from used ziplock bags that are connected through heating. The bag is also supported by metal wires that contributes to its unique cloud shape and spatial component. Another unique element would be the plastic flower on the bag which is made out of used plastic bottles melted on the sides and dyed blue to form petals. The bag aims to portray a delightful ambience and thus hinting at my hopeful outlook towards overcoming climate change through recycling and new innovations to create a sustainable future. Ironical to its pleasant appearance, the bag also portrays a rainy cloud which could also represent natural disasters in the context of global warming. I hope to use this to remind the world of nature's beauty and our responsibility to protect it as individuals. This piece was also inspired by English Fashion Designer, Gareth Pugh. It uses the elements of creating spatial possibilities; big blocks of basic shapes and the involvement of nature similar to Gareth Pugh's pieces.



THIRD PRIZE

Secondary School

**Kylie Tan Si Qi (Chen Siqi), Tang Si Cheng,
Cailey Nur Aqilah Binte Mohammad Ridzuan,
Dhani Irfan Bin Faizal
Ngee Ann Secondary School**

Ash Wood

Our artwork depicts how industries contribute to pollution by producing a lot of greenhouse gases which causes deforestation and water pollution. For example, cigarette waste can affect the environment as it pollutes water, air, and land with toxic chemicals such as residual nicotine.

Not only that, some industries chop down trees for their products which causes deforestation. This concept is depicted in our artwork, in the form of trees being cut down and contrasted with the cigarettes in the cigarette box. However, we still continue to use these products in our everyday lives. This is why we made it to a cigarette box with cigarettes to represent addiction. The dirty brown stains and damaged box symbolizes how industries continue to damage the environment. The signages which depict the words, 'Stop cutting down Trees' and 'To Stop Smoking' are a reminder for us to not to contribute to pollution. The brand of the cigarettes are titled, 'Ash Wood', which advocates how pollution will inevitably lead to ash and greenhouse gases.



THIRD PRIZE

Secondary School

Nadya Lakshmi Kumarasingam School of The Arts

Luxury Garbage

This artwork was meant to show how much people buy. Especially as people nowadays shop online a lot, they receive a lot of packages in cardboard boxes. Even though the items are shipped in cardboard boxes, they can be luxury items such as bags, watches, or perfume. As they buy a lot online, they may not notice the buildup of unnecessary luxurious items they own, which makes them have a lot of cardboard boxes lying around. Sometimes the amount of materials used to protect these luxury items are so excessive that it builds up unnecessary trash which requires more effort to get rid of.

I wanted to contrast the simplicity of the cardboard box with the items that can be inside, while recycling cardboard that was in my house.



THIRD PRIZE

Secondary School

Rebekah Gail Kao Ning Kent ridge secondary school

Scale Of Change

This fish sculpture surrounded by coral is a reminder of how beautiful and delicate our oceans are. It is made entirely from recyclable materials like plastic bottles, cans, and cardboard, which are often found polluting the sea. The fish represents the life that exists in the ocean, and the corals show how all these organisms live together. By using trash to make this artwork, I want to show that we can turn waste into something meaningful. The materials that harm our oceans are transformed here into a message: we need to reduce pollution and protect marine life. The fish and coral are intentionally crafted from repurposed materials, symbolizing the connection between nature and the human responsibility to protect it. Without the need for paint or added decoration, the piece draws attention to the material itself and is a reminder that much of what we throw away can be reused creatively.

This artwork aims to invite viewers to think about their role in preserving the planet, while also sending a message in reducing pollution and waste. It also asks everyone to think about how they can help the environment. Every small action, like recycling and reusing, can help save our oceans and the creatures that live in them. My hope is that this artwork will inspire others to take care of the planet before it's too late.



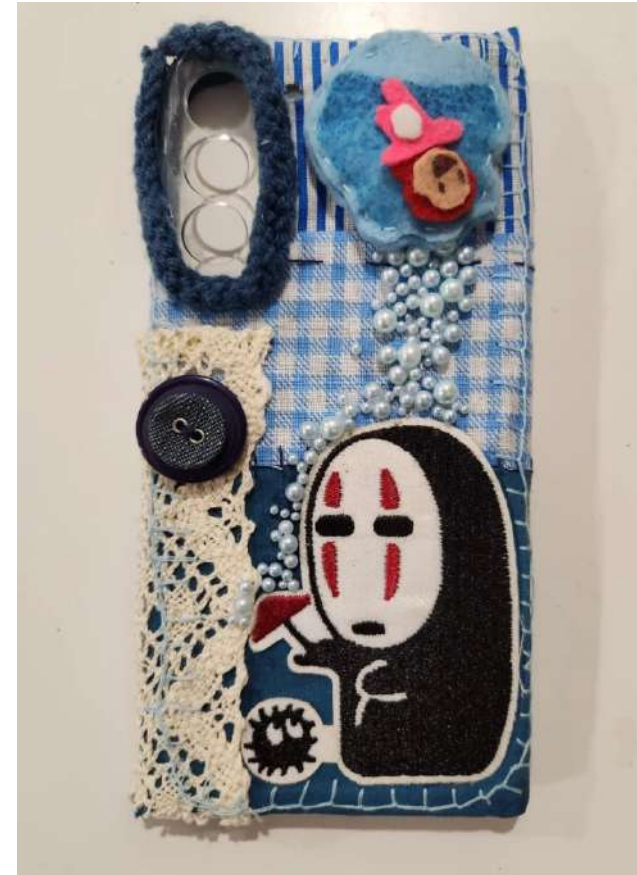
THIRD PRIZE

Secondary School

Ong Yu Xuan
Dunman High School

Ghibli's Rain

My project depicts characters from Studio Ghibli, such as “No-face” who is sheltering the pouring rain, from Ponyo’s toppled fishbowl, from a soot sprite. I had brainstormed this project ever since the June Holidays, as my existing phone case was falling apart then, and I wanted to make a personalised one without having to buy any new ones. I also grew up watching some Studio Ghibli films and have always found the characters super cute. Moreover, the avant-garde designer I chose, Robert Wun, has really cool fashion designs and one that spoke out to me was his “Bloodstained Bride”, that had red jewels depicting the blood dripping from her dress. Hence, I combined the ideas to create a Studio-Ghibli inspired phone case, which had small pearls to simulate the water pour, and some patchwork as the background, inspired by his “Sparrow” collection that involved some patchwork as well. For the recycling aspect, the fabric used were all fabric scraps (which is why they have rough edges) from my previous projects and the “No-Face” patch that has not been touched ever since I bought it 4 years ago. During the project, I faced some problems with having to relearn my basic sewing skills and some of the stitches are kind of wonky (a bit obvious), but I think it gives my phone case more personality! I also regained some passion in sewing again and hope to use it more in future projects!



The Most Artistic Award

FIRST PRIZE

Primary School

Liev Ng Yu Jie Sengkang Green Primary School

BLOOMING SUSTAINIBILITY

In the world where environmental consciousness is more crucial than ever, a simple yet inspiring project has breathed new life into everyday waste. Using egg cartons and dried flowers, I have created a masterpiece that not only captivates the eye but also speaks volume of my responsibility to Mother Earth. This blooming nest would also be used to grow plants to further build on the eco idea.



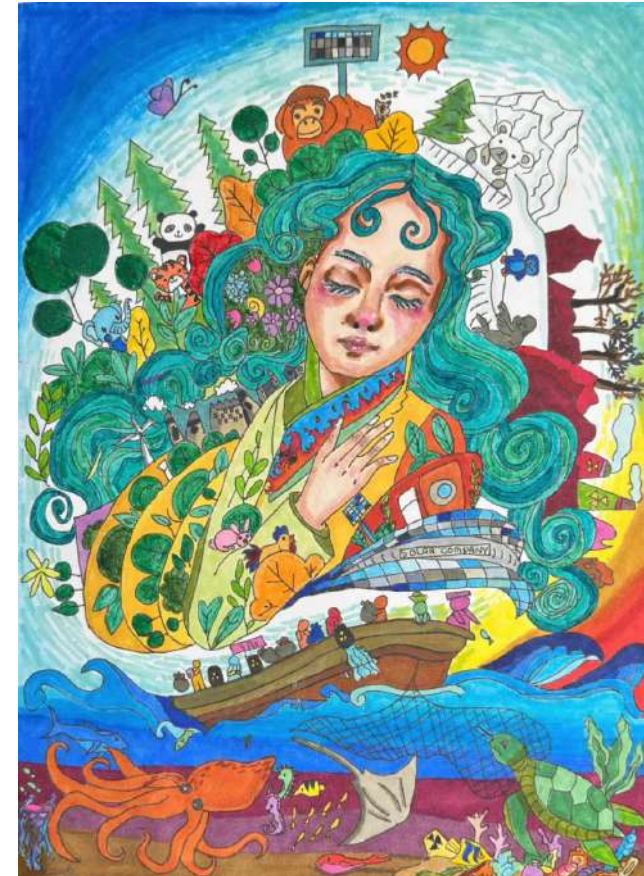
SECOND PRIZE

Primary School

Chng Si Qi Charlene
Horizon Primary School

Our World

My artwork depicts the impact of climate change on Earth. The lady at the centre of the artwork symbolises Mother Earth, who is the creator of all nature and wildlife. On her right, lush greenery flourishes alongside endangered animals such as elephants and pandas, representing a hopeful future if we combat against climate change and protect our forests and wildlife. Meanwhile, on her left side illustrates the grim reality of endangered species like polar bears and penguins, struggling on melting sea ice. Destruction caused by natural disasters such as tsunamis and hurricanes, depicting a cracked earth, barren trees, and destroyed houses. It shows the consequences of neglecting our planet. At the bottom of the artwork, people are shown dumping toxic waste into the ocean, threatening marine life. A tortoise with a plastic straw in its nose shows the harm caused by pollution, while a seabed littered with waste shows the impact on the environment. Fishermen are overfishing, leading to unsustainable fishing and threatening marine population. The pale, bleached corals show the effects of climate change. Let us work together and protect our Mother Earth!



THIRD PRIZE

Primary School

Allison Lian Mei Ying St Margaret's school (primary)

Playground of nature

My artwork shows animals playing in a 'playground' filled with natural elements like the mushroom merry-go-round and tree slide to represent nature. Nature is made up of many of these 'playgrounds' and by cutting down forests, hunting and releasing large amounts of greenhouse gases we are destroying the animal's living spaces and their 'playgrounds'.



THIRD PRIZE

Primary School

Chai Zhi Han Fuhua Primary School

Save the earth

Because I have to save our earth, we won't throw rubbish everywhere again because the earth will give us water and more.



THIRD PRIZE

Primary School

Helena Zhou Yuening Ai Tong School

Atlas of the Arctic

My artwork, titled "Atlas of the Arctic", represents the overwhelming burden that climate change has placed upon the Arctic ecosystem, symbolized by the polar bear, our planet's sentinel of the icy north. This piece is crafted primarily from upcycled materials, including tin cans, coffee capsules, Styrofoam, plastic waste, and toilet tissue paper roll. Each material was intentionally chosen to emphasize humanity's environmental impact and the resilience of Arctic wildlife facing a rapidly warming world.



THIRD PRIZE

Primary School

Lim Yu Xin

Northoaks Primary School

Reducing Heat: Restoring Life

My snail sculpture represents the slowdown in animal migration caused by rising temperatures. If our world's temperature increases by 1.5 degrees Celsius, many areas will dry up, making it harder for animals to migrate to new habitats for survival. Even the smallest creatures, like snails, will be affected. This slowdown in migration will cause delays and disrupt animals' adaptation and life cycles. Changes in migration patterns can also reduce our food sources. By using the snail, which depends on cool and wet conditions to survive, let's raise awareness and fight against global warming. Together, we can plant more trees not only for the snails but also to decrease our world temperature.



THIRD PRIZE

Primary School

Nguyen Bao Linh SI LING Primary School

GLOOMY FUTURE

My artwork is about people who litter a lot and do not care for our Earth. The fishes are turning into trash because we litter too much in the sea. Birds are struggling to build their homes because there is so much rubbish around them, and the trees are disappearing. This artwork teaches us—and me—not to litter and to always play our part in protecting the environment.



FIRST PRIZE

Secondary School

Valerie Ip Li Xuan Crescent Girls School

A World in our Hands

This sculpture depicts the relationship between man and mother earth. As each day goes by, ice continues to break and melt and animals continue to lose their homes. Soon, the earth will no longer be recognizable as the paradise it was before. Using Styrofoam, clay, magazine, tape, wires and paint, this sculpture shows that we as humans can make a difference. Simply by appreciating the nature that surrounds us and encases us into terrariums of our own, providing the environment with the love and care that it needs. Even the smallest gesture we show is one step closer to keeping our earth as bright and vibrant as before.



SECOND PRIZE

Secondary School

Yang Xin-En Desiree **Compassvale Secondary School [NJC, AEP Centre]**

Deepfake Flower

Deepfake Flower, an orchid built up of recyclable materials. As climate change worsens, the growing seasons of flowers change, affecting the survival of each species. With the flowers dying out, more of society turns to fake and manmade flora, a constant testament to the ever changing climate. The Deepfake Flower, meant to last forever, also serves as a reminder that the plant species is temporary, doomed to extinction from climate change. Inspired by our national flower, Vanda Miss Joaquim, our country is known for being one of the greenest cities, is also the most susceptible to the rising sea levels. As an island, climate change could affect us severely, the Deepfake Flower presents how we need to raise awareness for our climate.



THIRD PRIZE

Secondary School

Bella Teo, Ong Shi Jia, and Aliyah Floranda Raene Guinto Edgefield Secondary School

Shielded Against Climate Change

In my artwork, Shielded Against Climate Change we show a globe protected by a shield, representing our duty to take care of the planet. The shield stands for peace and the hope for living in harmony with nature. Surrounding them is rubbish made from recycled materials, reminding us of the environmental problems we face. We want viewers to think about how their choices affect the Earth and to start talking about sustainability. By mixing these ideas and materials, we hope to inspire people to take action and care for our shared home..



THIRD PRIZE

Secondary School

Fong Shao En, Luke
St. Joseph's Institution

Beach Clean-Up

My artwork theme is Preservation and is about a beach clean-up to preserve our oceans, as I start to notice more litter at the beach. Our oceans play a fundamental role in mitigating global climate change by serving as a major heat and carbon sink. However, human activities such as littering on beaches can result in polluted seas, which can harm marine life. I made 2 wired humans, one shorter than the other, to show that anyone, no matter what your age is, can do your part to clean the beach up. If every one of us can just pick up one piece of trash each time we visit the beach, it can make a difference over time and the beach will definitely be cleaner than before. I hope this artwork will encourage more people to act against beach littering and be proactive in doing our part to preserve our oceans. To make my sculpture more realistic, I made a paper Mache over a dim sum tray and painted the oceans in various shades of blue. In addition, I poured white glue over to create a shiny texture and used hot glue to sculpt the ocean waves - my favorite part of this artwork. As for the beach, I collected sand and glued them on using white glue. The two humans were created using wires and I deliberately made one shorter than the other to symbolize difference in age does not matter in our efforts to clean up the beach. The trash bags were cut from used plastic bags and stuffed with various trash found in the dustbin.



THIRD PRIZE

Secondary School

Muhammad Shawki Bin Abdul Samad Northland Secondary School

Faces of the Earth: A Call to Heal

This artwork is a response to the urgent need to address global warming and the environmental crisis we face today. The portrait features a central face surrounded by various emotions, symbolizing the emotional impact of climate change on individuals and communities. The flowers on the main face represent nature's delicate beauty, while the leaves in the background highlight the environment's vulnerability. Through this composition, I aim to evoke a sense of urgency, showing how our emotions and actions are deeply connected to the well-being of the planet. This piece serves as a call to action, urging viewers to recognize the emotional and ecological consequences of warming and take responsibility for preserving our environment before it's too late.



THIRD PRIZE

Secondary School

Nur Falesha Binte Jamaludin Northland Secondary School

A World in a Bag: The Fragility of Life

Inspired by a scene from the movie *Fantastic Beasts*, where a magical suitcase holds numerous creatures in their own unique environments, this artwork reflects my concerns about the impact of environmental destruction on endangered animals. I wanted to explore how our changing world, driven by pollution, deforestation, and climate change, threatens the survival of species and their habitats. Through my drawings, I aim to highlight the urgency of protecting our planet's fragile ecosystems and raise awareness about the critical need to preserve the diverse environments that sustain life. My goal is to inspire reflection on the consequences of human actions and encourage a collective effort to safeguard the natural world.



THIRD PRIZE

Secondary School

**Phan Anh Thi, Adrianna Dania Binte
Mohammed Azhari, Aluvee Garcia Sim, Joseph
Lee Kai Le, and Michael Carlos Tan Xuan Ngee
Ngee Ann Secondary School**

Tune Into 1.5 °C

In our interactive installation, the accordion symbolizes both hope and the urgent need for action against climate change. Audience is invited to "play" this unique accordion by exploring its different angles, gradually revealing the severe consequences of global warming—urban overheating, wildfires, and the rising cases of heat-related illnesses like heat stroke.. The reflective aluminum surface serves as more than just a visual element. It provides a moment for self-reflection, reminding viewers that they are directly implicated in this crisis. As they see their own reflection, the artwork challenges them to consider how they contribute to the issue and how they can take steps to address it. At both ends of the accordion, we feature HDB blocks—familiar landmarks in Singapore—to remind everyone that climate change is not just a distant problem, but one that impacts our daily lives. The keyboard displays the number 1.5, a critical figure that symbolizes the maximum temperature rise the world can sustain without catastrophic consequences, according to the Paris Agreement.. This artwork seeks to inspire all viewers to recognize their role in combating climate change. Through this interactive experience, we hope to ignite a sense of urgency and personal responsibility, encouraging each person to take meaningful action for a sustainable future.



The Most Creative Award

FIRST PRIZE

Primary School

Hannah Goh Enxin and Megan Khor Temasek Primary School

The Earth is in our Hands!

Climate Change has created a lot of natural disasters such as cyclones, flooding and deforestation. We can do better with renewable energy in Solar Panels and Windmills. We made 2 hands to show the different choices we can make to stop climate change.



SECOND PRIZE

Primary School

Nicole Chia Le Xuan Hongfu School

Nicole Chia Le Xuan

My artwork is a sculpture that combines half a snow owl and half a skeleton, highlighting the connection to global warming. It employs dualistic representation and juxtaposition. The living snow owl symbolizes endangered owl species, while the skeletal side represents the consequences of climate change resulting from human negligence.



THIRD PRIZE

Primary School

Chen Yi Shuo Leon Nan Hua Primary School

Today and tomorrow

Nowadays, every Mid-Autumn Festival, people give or receive mooncakes as gifts. After the delicious mooncakes are eaten, the exquisite packaging boxes are thrown away as garbage. This reminds me of many similar garbage, such as discarded plastics, fishing nets, oil pollution, etc., which have polluted the land, oceans, and forests. Creatures lose their homes and lives. Pollution emissions from factories also contribute to global warming. Many cities and even villages are gray. Change is urgent. New technologies such as new energy vehicles, vertical farming, and aquaponics will help us control the rise in global average temperature within 1.5°C compared with pre-industrial levels, bringing us a bright future.



THIRD PRIZE

Primary School

Chloe Liew Tat Mun Zhi En
St. Margret's Primary School

Colorful bag

To recycle an old t-shirt



THIRD PRIZE

Primary School

Tang Hoi Jun Wesley Rosyth school

Project 1.5: Space Intervention

My innovative solution centers around using space and technology to limit global warming to our Mother Earth. The climate controlling satellites/nodes above the clouds form an additional protective layer of atmosphere to regulate Earth's temperature. 4 main elevators connect the earth to the space station. Besides that, Earth is also being protected by a space control base station, constantly supplying 'cooling agents' such as special robots, spacecrafts and special rovers to service multiple satellites deployment. The space control station harnesses solar power with solar panel yet maintaining a flora and fauna ecosystem within the station. Every feature work together to regulate the earth's atmosphere and make sure she does not increase beyond 1.5 degree Celsius.



THIRD PRIZE

Primary School

Wong Zi Yan
Shuqun Primary School

Save my Earth

3D art work with original story telling



Earth (4 side views)



Frist aid box

THIRD PRIZE

Primary School

Zhang Songyue Qifa Primary School

Through Storms: The Animal Shelter

My project is an animal sanctuary crafted from a lake-blue mooncake box, a piece too beautiful to discard. The color reminded me of Earth, and I felt compelled to repurpose it as a refuge for animals. My inspiration came from Hurricane Milton, which swept through Florida, displacing so many people that I began to wonder: where do the animals go during such disasters? The lid of the box displays forests and deserts, symbolizing natural habitats and the environmental shifts animals face. At the center, a cotton puff rises, evoking the threat of climate-linked disasters—forest fires, tornadoes, sandstorms. A plastic bag represents the automatic drainage system that is used in an attempt to control the flood caused by the hurricane. Inside, beneath the lid, I designed a shelter with vines and ladders, inviting animals to descend safely when disaster looms. Each animal, drawn on thick cardboard and backed with hook-and-loop tape, can move and seek refuge here. Through the windows, animals peek out, reminding us to consider their plight and to protect their homes as we confront climate change.



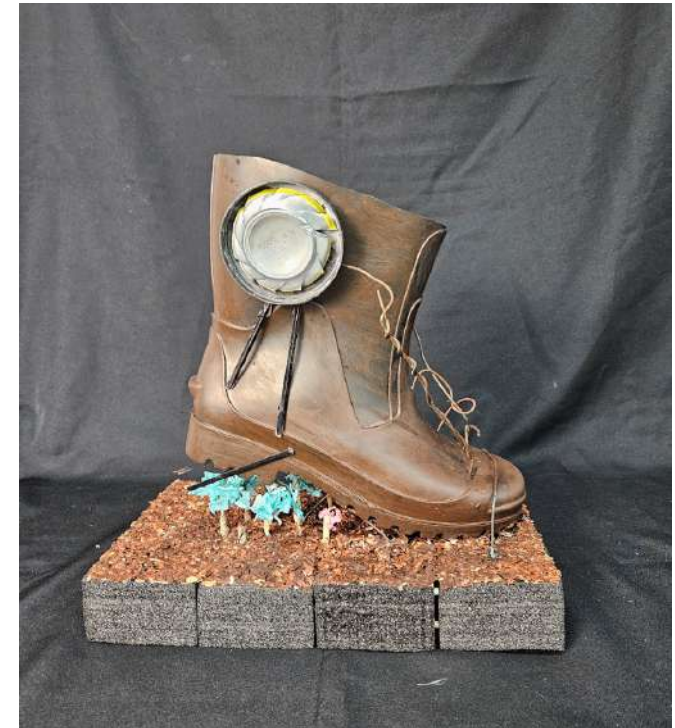
FIRST PRIZE

Secondary School

Ng York Heng St. Joseph's Institution

Trees of Unity

Global warming is increasingly pressing, with one of its major causes being the carbon footprint. Carbon that is excessively emitted is of a rising number, causing an increasingly large carbon footprint. My art is a symbolic representation of the effects and the solution of carbon footprint. The large boot is a representation of the carbon footprint where the trees growing from the footprint are a symbol of optimism of the future while the trees of vibrant blue show nature using colorful bright colors, signifying a hopeful future. Grappling around the boot in long wire and mechanical pieces is industry. Where the oil refinery is on one side and the forest logging companies on the other side. These two main industries have caused excessive carbon emissions. The large oversized shoe shows the great danger that carbon footprint poses, having a crushing effect on the ground, which is a symbol of the earth. The earth has no trees and is only a uniform brown. However, underneath the boot, there are trees which show the efforts undertaken to restore the earth. When the trees are planted, it gives rise to the hope of solving this issue, thus, when everyone plays their part and plants trees, it can overcome the carbon footprint, which is shown as it pushes the end of the shoe upwards. My artwork shows the importance of unity of humanity in reforestation and collective efforts that are needed to solve the issue of global warming. Every tree counts. By working together, we can do our part to reduce global warming, not only for you or for me, but for the future generations.



SECOND PRIZE

Secondary School

Feng Hanyi, Liu Yuling Crystal, and Cheng Han Ru Lanette Nanyang Girls' High School

The Last Iceberg

The Last Iceberg is a conceptual 3D artwork that reflects the critical consequences of climate change on our planet, when global temperature exceeds the 1.5°C limit set by the Paris Agreement. This piece is inspired by the devastating but imminent reality of a warming world where the last remaining fragments of ice symbolize a fragile environment on the brink of collapse. The artwork's pyramid shape, with animals and ice at the peak, emphasizes that our ecosystems—and the diversity of life they support—are precariously balanced, at risk of toppling with every degree of temperature rise. Biodiversity at a critical risk of being lost such as the monarch butterfly, polar bear, sea turtles, penguins and plants are created in 3D sculptures. Conversely, the submerged section of the iceberg represents the unseen forces driving the rise of climate change, where the plastic bags symbolize pollution, excessive waste, and human activity. Additionally, models of factories, trees being burnt and a cow is added on the bottom end of the iceberg. The factories show how factories have produced large amounts of carbon dioxide that increased global temperatures. the trees being burnt symbolize deforestation and how it also contributes to the rising temperatures. lastly, the cow symbolizes agriculture and how farming has produced large amounts of carbon monoxide which also contributes to the rising temperatures. By placing them below the waterline, we emphasize how these hidden factors, often ignored or overlooked, are at the root of the climate crisis. The top part of the artwork has 2 contrasting weathers painted. It shows how the increase in global temperature has caused unpredictable weather patterns. An iceberg was chosen to create the urgency of how the environment is "melting", further showing the consequences if the temperature exceeds the 1.5 degrees globally. The structure of the artwork is built on a foundation of upcycled materials, including A3 wood as the base, pieces of Styrofoam representing melting icebergs, and plastic bags surrounding the iceberg representing pollution, excessive consumption and neglect to the environment.



THIRD PRIZE

Secondary School

Chen Yebing Sherise Kranji Secondary School (NJC AEP)

Harmony in Bloom

This work was made entirely from repurposed materials. The hummingbird, made from recycled aluminum, showcases the transformation of discarded metal into a symbol of beauty and grace. Meanwhile, the orchid, *Coachload Rosea*, is formed from melted plastic waste, reshaped into petals, reflecting the resilience and adaptability of nature. This fusion of recycled aluminum and plastic not only represents the grace and energy of pollinators but also emphasizes the potential to breathe new life into discarded materials, aligning with the competition's theme of sustainability and environmental responsibility.



THIRD PRIZE

Secondary School

Chua Zi Han Jerlyn Commonwealth Secondary School (NJC AEP Center)

Entangled in misery

As global warming accelerates, the impact on nature is stark, especially for bird species whose delicate ecosystems are threatened. Grounded by altered migration patterns, these whimsical animals face severe restrictions due to climate unpredictability and habitat loss, which leaves them endangered. The bird sculpture is wrapped in suffocating threads, symbolizing the daily struggles of these birds. Each thread reflects the consequences of our actions on the environment, from pollution to deforestation, showcasing the intricate balance of life that is easily disrupted. The threads also evoke a sense of urgency, reminding that time is running out to reverse the damage we have done. This artwork serves as a powerful reminder of our responsibility to protect the planet and its majestic fauna, highlighting the interconnectedness of all living things. By recognizing this, we can shape a future where nature flourishes, unbound and free.



THIRD PRIZE

Secondary School

Du Aixuan School Of The Art

Time is Ticking!!

My sculpture is a striking model of the Earth resembling a ticking time bomb, symbolizing our planet earth is in danger. A rope at the top, styled as a fuse with a fiery tip, intensifies the sense of urgency, as if the Earth itself is moments away from an irreversible crisis. On one side of the globe shows lush green plants and brown sticks, signifying nature's dwindling resources, while the other side illustrates pollution from factories and vehicles that is harming the earth. This powerful imagery warns of severe environmental degradation and calls on humanity to act swiftly to protect our earth before it is gone.



THIRD PRIZE

Secondary School

Kwok Jia Ying Hougang Secondary

Entangled Futures: A Sea Turtle's Plea

This sculpture of a sea turtle, crafted from recycled materials, highlights the impact of human waste on marine life. To create the turtle's shell, I carefully folded unwanted newspapers and magazines and then arranged them meticulously to recreate the patterns of the shell. The yellow net entangling the turtle represents the persistent danger of pollution, urging viewers to reflect on their role in protecting the ocean. By transforming waste into art, this piece blends creativity with a powerful call for sustainability and climate action.



THIRD PRIZE

Secondary School

Laranya Bera NPS International School

Let's Pledge "Nature First"

My message to humankind is to show kindness towards Nature. Sooner we all accept, our existence is intertwined with nature, the better for us all. My artwork depicts this message by visually showing that even if trees start bearing money, still it's of little use as we cannot survive on money in absence of natural produce. Hence, we should make 'Nature First' the motto - for a better future for the planet and people. I am ready to commit to this pledge - Are you?



All Submission from Primary School

Primary School

Adelle Low CHIJ Our Lady Queen Of Peace

Plastic is a double-edged sword

What are the implications of pollution? Many marine creatures are harmed by trash in their habitat, the sea. It is mainly plastic. Most turtles eat jellyfish and other invertebrates. By plastic pollution, these turtles think the plastic are jellyfish and attempt to eat it, but they got stuck in it, unable to breathe properly. In this artwork, you can see that there are straws, bottles and marine trash. The bubbles in the sky illustrate that the marine creatures died, due to the pollution of plastic. The girl collects trash from the sea, trying to save the marine creatures on the brink of life. These pieces of trash duplicating day by day are equivalent to each of these marine creatures dying. From a breath-taking sea to a polluted sea with dying marine life, we should put ourselves in the shoes of these marine creatures trapped in the nets and plastic. Many humans are cruel and just recklessly throw trash into the sea which should not be the case at all. To prevent these innocent marine creatures from being killed by plastic and trash, we should help by collecting trash from the sea and avoid littering in the sea. Besides that, if one has finished your food wrapped with plastic or paper, please dispose in a bin near you. While you are enjoying the view at sea, please do these marine creatures a favor by throwing your trash into the bin.



Primary School

Airis Sofia Binte Didie Irwandy Artgrain@Tampines

Our Future Museum

surrounded by non-biodegradable material that takes nearly ten years to degrade. Through this artwork, I hope to raise awareness about the urgent need for eco-friendly practices like being mindful of the trash we throw out.



Primary School

Aletheia Tan Xuan Rui Chiki Can Paint (Ang Mo Kio)

Helping the Turtles

I want to help the turtles. I don't want people to throw rubbish into the sea. I felt sad when I saw a video online of a turtle that was hurt and trapped by the rubbish. We should work together to make the ocean clean.



Primary School

Alexis Weber Pei Hwa Presbyterian Primary School

Wild or Friends their Fate Lies in our Hands

I created two worlds one filled with water and one deprived of water but I decided to add some animals. People mostly care about what can happen to them but we hardly notice the impact our behavior has on the wildlife around us. My artwork illustrates how animals must feel when their habitats get destroyed. After some research, I decided to show how sea creatures feel losing their water and how land animals feel losing their land. For the sea creatures, I selected an otter as they are cute and also part of Singapore's culture. Leftover cardboard is used as a base for the whole project, I added a big sun to represent why all the water dried away then added some sand/kitty litter for the dried-up ground/desert. I added some shapes on the sand to illustrate the ground cracking and for the final touch, an otter, just sitting on the sand with a sign saying "Stop climate change or humans will die too". This symbolizes that even if humans don't care about the animals, they will eventually have to face the consequences too. I also added a thought bubble for the otters to show how it is affecting them and to show their feelings.



Primary School

Alisha Insyirah Binte Mohamed Imran Woodlands Ring Primary School

Help! Plastic in waves!

I want to show how plastic pollution can causes creatures in the ocean to die. I also want to show that climate change can cause rising sea water level which will be bad for people who stays on islands or near shores..



Primary School

**Alyssa Quek Jia Ying, Candice Low Rui Ying,
Qurratul'Ain Binte Radzi Iskandar,
Kubendran Pragathi
Park View Primary School**

Our Future Earth

I made this toy so that children who are unable to go overseas can see different Two sides, two futures for our lovely Earth. We painted two sides – one that shows what our Earth will be like if we do our part to create a better future by reducing trash dumped. But if people decide to continue littering and dumping, our Earth will slowly die. The void in the middle may be an unknown future waiting for us to explore, depending on the decision we make now. Be wise! Take the right step to save our Mother Earth!



Primary School

Ang Yuan Yuan Yu Hua Primary School

保護水源

就是看著標題來做畫



Primary School

Anavi Akhila
St. Margaret's School (primary)

The sea

I feel sorry for the marine life every time I throw plastic



Primary School

Ann-Marie Tan, Eloise Lee, Emma Goh, Huang Xinyun, Jayna Tan, Oia Lim, Micheala Low, Germaine Tham, Alanna Tan, Haylene Wang, Elaine Lee
CHIJ Primary (Toa Payoh)

Go Green

Going green by reducing waste and using sustainable alternatives protects our planet by reducing pollution, conserving resources, and improving public health. Small sustainable choices add up, creating a cleaner, healthier world for everyone.



Primary School

Athena Lu Our Lady Queen of Peace

A Dystopian Future Singapore

My artwork envisions a possible future for Singapore if we fail to protect our environment. The fish depicted is a Saba Mackerel, a popular choice among Singaporeans, yet it is being poisoned by the waste we dump into the water. This contamination disrupts the entire food chain, highlighting the broader consequences of our actions on the ecosystem.



Primary School

Ashley Tan Zi Xin CHIJ Primary Toa Payoh

Justice for the trees

I was deeply inspired by what I saw in the eco-garden at my school. As I walked through the garden, I noticed that the leaves had turned from green to brown in just one year. I was deeply puzzled by this change, so I decided to research it further when I got home. The reason why left me stunned. I had never realized how much damage rising temperatures could cause, and I'm sure many others don't understand the severity either. It's crucial to raise awareness about how the increasing temperatures are no joke. If we don't change our ways, there may be no turning back. To illustrate this message, I created a painting of a dying tree with a girl swinging beneath it. The tree symbolizes the planet, slowly dying from the effects of climate change. The girl represents the people who remain unaware of the environmental crisis as the temperature continues to rise. The orange in the background represents the risen temperature.



Primary School

Avrill Seah Li Hui
St. Margrets Primary School

Bright colors shine their light

I love stickers , colors , and shiny ribbons



Primary School

Cai Yuqing Canberra Primary School

Elephant

Protect environment



Primary School

Caitlin ma St. Margaret School (primary)

Green dots go green

To reduce, reuse and recycle. Can use tote bags instead of using plastic bags.



Primary School

Cayden Loh Teng Jun St. Andrew Junior School

Echoes of the Future

Through intricate details of wilting plants and distressed animals, the artist aims to raise awareness about the consequences of our actions on the planet. This artwork serves as a call to action, encouraging viewers to recognize their role in protecting our precious water resources and to inspire collective efforts towards a sustainable future.



Primary School

Cayden Yuan Zhiyong Rosyth School

The Robot that saves our Ocean

This vibrant artwork portrays a futuristic robot standing at the edge of a polluted ocean, ready to protect and cleanse the environment. The robot, designed with bold lines and shades of blue and green, symbolizes humanity's innovative potential to fight climate change. Behind it, a dome-like structure suggests a protected sanctuary for marine life. The foreground shows floating debris, plastic waste, and discarded items polluting the water. Lush green mountains under a warm sunset emphasize the contrast between nature and pollution. Birds soar above, evoking hope. The piece powerfully illustrates the theme, "Create Against Climate Change," urging us to utilize technology to save our oceans.



Primary School

Cayliss Goh Yu En Chiki Can Paint (Ang Mo Kio)

Earth is Destroyed yet Saved

This artwork showcases the good and bad sides of the Earth, on the right side it is the bad side where global warming has become more serious and harmful to us. There are cut down trees, trunks of the trees dying, this shows that if we don't do our part to save the world and solve global warming, our planet will end up like this. On the left side, there are flowers, rocks, ponds and ducks even. This side is beautiful and nice to the eye. There are the recycling bins at the corner to represent the three "R's" reuse reduce recycle. If we do all these things for the world our planet will become this nice and pretty. Even if you did just one small part like recycling, it still contributes into saving the world. Do your part and make the world a better place.



Primary School

Celeste Chen St. Margaret's School (Primary)

Dreamer Tote Bag

This tote bag is made of fabric and unlike plastic is biodegradable. I created it to give it a new life and serve a new purpose. Most people just throw away shirts that are old or shirts that they do not want to wear anymore.



Primary School

Chan Ding Xuan Qifa Primary School

Flooded Basin

This artwork is inspired by the amount of water wasted when washing the dishes. We take water for granted so we use large amounts of water just to wash cups and plates. The city flooded by water represents when we do not learn to conserve resources and which causes ice caps to melt. If we do not play our part, the future would look like the city in the cups, the shadow of its former glory.



Primary School

Chairo Tan Kai Le ACS Junior

Balance between nature and urban development

My artwork showcases Singapore's iconic skyscrapers, reflecting the city's rapid development and its role as a global hub. I draw with recycled bottles, like milk and drink bottles, to highlight the importance of recycling and reducing waste in our daily lives. In the background, a fish and coral represent the connection between nature and urban life. The fish symbolizes marine life, emphasizing the need to protect our ecosystems and preserve biodiversity.



Primary School

Charlotte Yang Yixin Cedar Primary School

The choice is ours to make - choose sustainability

Imagine standing at a crossroads. To one side, a breathtaking world teeming with life: vibrant ecosystems, fresh air, clean water, lush green landscapes, and rainbows arching across clear skies. Nature thrives, offering balance and serenity. On the other side, a world of pollution and decay: toxic fumes fill the air, smog covers cities, waters are murky, and wildlife has faded away. Life here struggles for survival, the damage irreversible. Choosing sustainability means preserving beauty and health for future generations, nurturing a flourishing planet. The alternative leads only to loss—a grim, uninhabitable world for all living things.



Primary School

Charlotte Ng Li Xuan Tree Art

The Environmental Bear

Once upon a time in the kingdom of fairies, the fairies were very upset because whenever they step out of their houses, there was trash and waste everywhere. A wise fairy came up with an idea:

To make a robot as a waste collector and at same time turn the waste to beautiful objects. As her favorite animal is a bear, she made the top part of the robot the shape of a bear! At the back of the bear was a huge vacuum that will automatically suck waste into it and then turn the waste into useful items such as a racket, a fluffy bunny and much more!



Primary School

Charisse Chua Min-en St. Margaret's School (primary)

Green dots go green

To reduce, reuse and recycles these three steps can change the world. Making a recycled tote bag instead of using a plastic bag will help to make the world less warm.



Primary School

Chelsea Ma St. Margaret's School (primary)

Say no to waste

To reuse old shirts so that it will not be wasted. Instead of using plastic bags, we can make our own reusable bags and use it to go shopping.



Primary School

Chelawat Mansh Qihua Primary School

Sustainable energy

Earth's temperature has been on the rise! Let us choose sustainable energy sources



Primary School

Chen Hsiang Yu St. Margaret's Primary School

Mix and Match

At first, I started with very basic materials like button, plain white pom-poms, stickers and a sparkly bright red ribbon and a sparkly gold ribbon. When I got back home, I wanted to add more stuff. I took out my box of art materials and started to look for materials. I found some wax circles, seashells, washing tape and sparkly purple, blue and pink pom-poms. After I finish, I look at my artwork and decided to name it Mix and Match.

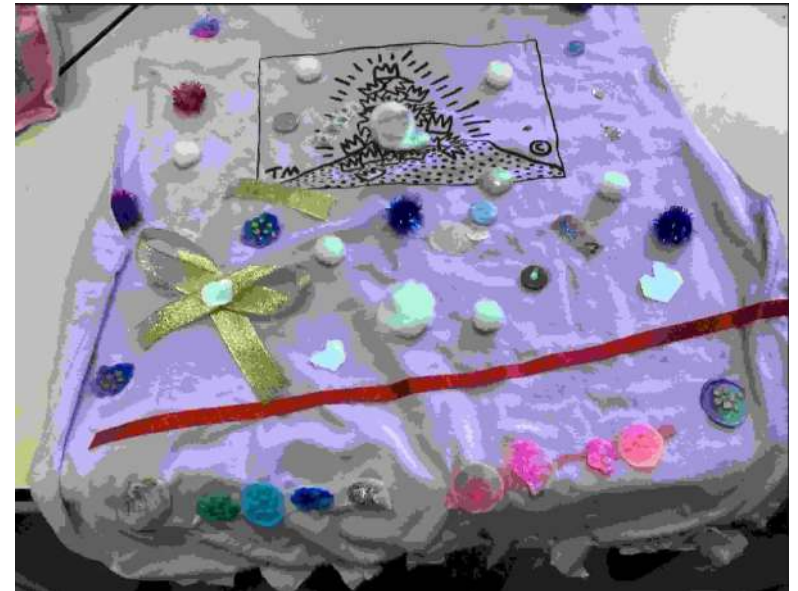


Primary School

Nisrin Alesha Abdul Malik
St. Margarets Primary School

The dream bag

We can recycle an old t-shirt



Primary School

Chen Wei Wei Dulwich College

Global Warming

The Earth of the future can be beautiful, but the use of fossil fuels and vehicles is harming our planet. If no one steps up to protect and care for it, we risk losing the future we want. Remember to take care of yourself and our Earth and lend a hand to others in safeguarding our planet together.



Primary School

Cheng Xinyue Sarah Mayflower Primary School

Submerged Factory

This sculpture shows what could happen to buildings if the sea keeps rising because of climate change! The big gray box is like a factory building, with three tall smokestacks on top. The blue waves around the base show water starting to cover the building. Inside the smokestacks, there's fluffy cotton to look like smoke, with black spots to show pollution. I made this to show how factories and pollution can cause problems for the planet, making sea levels rise and putting buildings underwater!



Primary School

Cheong Kai Woon Yangzheng Primary School

"Dirty Power"

The idea is to show how making electricity and things we use every day can cause pollution. Factories make a lot of smoke and dirty air, which is bad for the environment.



Primary School

Cheah Jia Le
Qihua Primary School

Iceberg melts

Icebergs are in danger!



Primary School

Chua Yih En Westgrove Primary School

Climate Change in Pandora's Box

My artwork is inspired by Pandora's box story where Pandora opened the box out of her curiosity. The box was full with evil elements such as sickness, hatred, death, madness and jealousy. My idea are viruses, forest fire, excessive carbon emission from vehicles, green houses emission represent all these evils were released to the world and caused the global warming. However, the box still left with paper cranes and sunflower where it represent the hopes. As long we practice 3Rs (recycle, reuse and reduce) in our daily life, reduce the carbon emission to environment, global warming can be tackled and 1.5 degree threshold can be achieved soon.



Primary School

Chua Rui Xian Dara Huamin Primary School

Wild Fire

This artwork powerfully communicates the urgent need for action against climate change. By illustrating the effects of wildfires and flooding, it brings attention to the immediate threats we face, while the image of humans seeking refuge on a rooftop serves as a stark reminder of the potential consequences of inaction. The inclusion of the recycling symbol around the roof ties in the message of sustainability, showing that small individual actions, like recycling, can collectively help reduce waste, cut down on pollution, and ease the impact of climate change.



Primary School

Chen Xingzhi Unity Primary School

A Tale of Two Worlds

A hand-drawn depiction of a Singapore landscape viewed from a window perspective, split into two contrasting sides. The left side illustrates a vibrant, well-balanced urban environment with lush greenery, featuring buildings, trees, and people enjoying the outdoors. The right side contrasts sharply, portraying a polluted area with factories emitting smoke, litter on the ground, and a bleak atmosphere. The artwork highlights the disparity between sustainable city development and environmental degradation.



Primary School

Chen Sirui Mikayla Huamin Primary School

Plants, Bees and Other Living Things

This artwork highlights the urgent impact of global warming on biodiversity and ecosystems through the metaphor of a potted plant. The piece is divided into two contrasting halves: one side depicts vibrant, red flowers being pollinated by bees, symbolizing a healthy, thriving ecosystem where nature is in balance. On the other side, yellow, withering flowers represent the devastating effects of rising temperatures, where fewer plants can survive and bees, unable to find food, are on the brink of extinction. This loss of pollinators would trigger a collapse of the food web, threatening not just plant life but entire ecosystems, including our own food supply. Through this powerful visual, the artwork serves as a stark warning: the fate of bees, plants, and the environment is intricately linked to our response to climate change. It calls for urgent action to mitigate global warming and preserve the delicate balance of life on Earth.



Primary School

Chin Xu Maha Bodhi School

Green Future

This artwork presents a vivid commentary on climate change and land pollution, blending elements of urbanization, technology, and environmental damage. The left side of the painting depicts a dense, industrial city with tall buildings emitting pollution into the sky. The ground near the city is littered with trash, including plastic waste, symbolizing land pollution. There are also used materials glued to the surface, enhancing the portrayal of real-world waste.

In contrast, the right side of the image features a green landscape and blue skies, suggesting nature's resilience and the need for protection. A red, robot octopus is fighting pollution by spraying clean water from his hands toward the ground, representing efforts to mitigate climate change or heal the planet. The next grey robot below has two roles one of the role is sucking in green house gas and the other is dropping a ton load of seeds.

Together, the painting contrasts human-caused destruction with efforts to combat climate change, showing both the damage being done to Earth and the ongoing fight to restore it.



Primary School

Chriselle Faith Tay Chiki Can Paint (Ang Mo Kio)

Please Save Water

The idea behind my artwork is not to waste water, and water is very important. Animals, plants, and even humans need it for survival. But if we waste water, it might not be enough for everyone. If animals couldn't find water to drink, they might feel very thirsty and die. When we turn off the faucet to brush our teeth or take shorter showers, we're helping animals and making sure there's enough water for everyone.



Primary School

Chung Le Xuan Dave YangZheng Primary School

Sustainable City

To showcase the different types of renewable energy sources that we can use for farming.



Primary School

Chong Jing Ying Camille Nan Hua Primary School

Spectrum of the Ocean

My artwork addresses coral bleaching, a consequence of rising water temperatures. When corals bleach, they lose their color and turn white. This affects the marine ecosystem, including sea animals that rely on healthy corals.

I used papier mâché, string, masking tape and cardboard to create the turtle, representing a sea creature impacted by this environmental crisis. The natural white color symbolizes its loss of color and life, making it appear motionless and stone-like. The ocean colors highlight the contrast between the sea and the bleached corals. The temperature spectrum illustrates the sea getting warmer and warmer, harming all sea life.

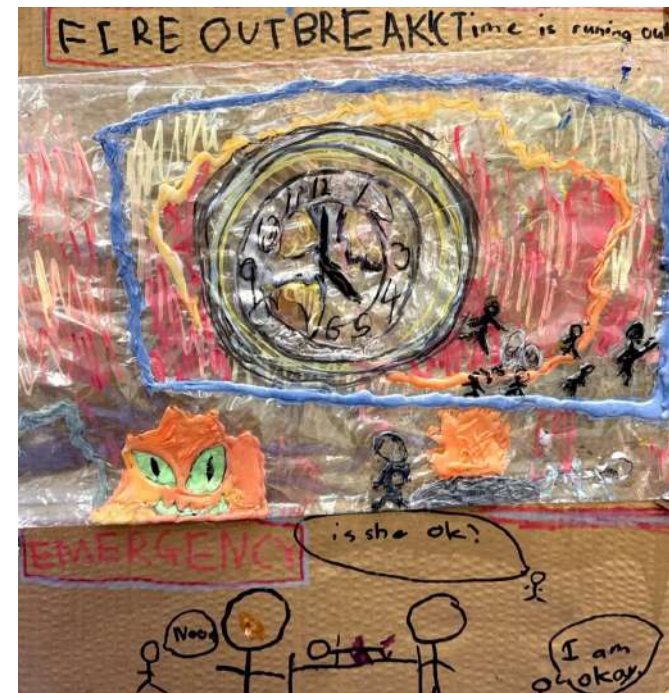


Primary School

Cleona Chen Chiki Can Paint (Ang Mo Kio)

Fire Outbreak [Time is Running Out]

I wanted to show how plastic burning is ruining the earth that it's running out of time and soon everybody has to run away.



Primary School

Deng Jiarui Singapore American School

Saving Blue Whale

Because people are throwing too much trash in the ocean, I want to try to remind them how waste thrown into the sea can really affect the sea animals in it, for example whales.



Primary School

Desiree Chng St. Hilda

Heartbreaking Nightmare Turns into Reality

My artwork explores the nightmare of polar bears in the face of global warming. As their habitats are destroyed by melting glaciers, these majestic animals are left without a home. The intense heat can also cause polar bears to be extinct. The dark areas on the polar bear symbolize the burns from extreme temperatures, while the cracks in the polar bear's head shows the trauma of losing its habitat. This work reflects the heartbreaking reality of their plight. And though creating this artwork, I have learnt to reduce the risk of animals being endangered by conserving energy and practice recycling.

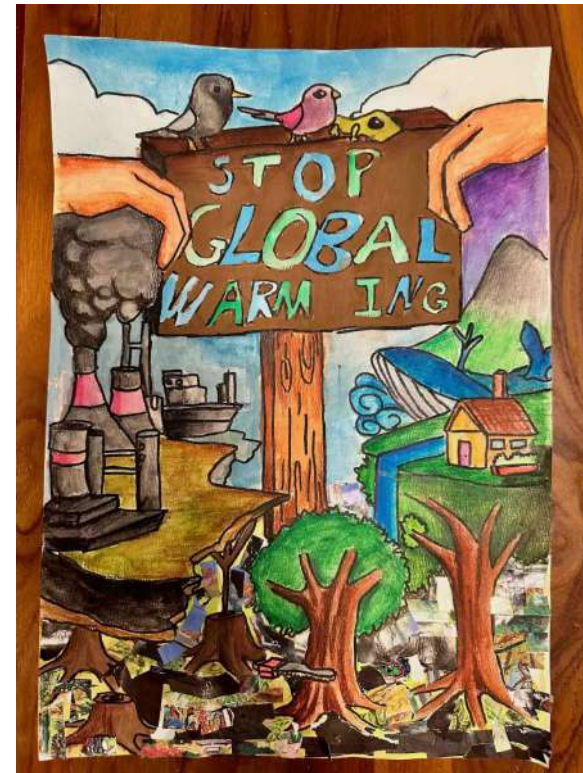


Primary School

Ding Jiaqian Marymount Convent School

Portals of Global Warming and Normal Lands

I think that the world of peace , harmony and ordinance is soon floating away from us. The world of smoke-filled skies and dying nature. I hope the world realizes this.



Primary School

Du Enrui Meridian Primary School

"TREE"

This artwork symbolizes the urgency of global warming. As temperatures rise, water will evaporate, affecting the growth of plants and nature. Eventually, this will impact humanity, as there will be no plants to absorb carbon dioxide and no plants as a source of food. But together, we can create a better future for all.



Primary School

Edgar Lim Chen Xii Tree Art @ Kovan

Ministry of Environment

In the compartment in the middle of the sea, mysterious monsters lurked beneath the waters. These 'monsters' were actually rubbish—threats to both humans and sea creatures.

To combat this, the minister hired numerous scientists to extract the waste, leading to the creation of the Ministry of Environment. Within this ministry, experts developed innovative ways to clean up the ocean. Using advanced robots, they have collected hundreds of thousands of pieces of rubbish from the sea. In the engineering room, they designed various types of robots—some as collectors, others as protectors. This is how the Ministry of Environment came to be.



Primary School

Edrie Xie Junyu South View Primary School

Save Marine

The reason I created this artwork was to show how global warming affects marine life. As an example, I used polar bears as the temperature rises causing ice to melt and most polar bears get separated from their families and have lesser space to roam. They also do not have enough food as seals need ice to raise their young. About 40% of the population of polar beasts have died due to climate change. The numbers will increase if we continue to burn fossil fuels or cutting down forests and farming livestock. The upgraded materials I used were from reusing plastic from a toy packaging for the ice, bubble wrap left from moving home, and cardboard from a drawing pad for the ocean and used paper to make the polar bears.



Primary School

Elene Goh 吴依琳 Raffles Girl Primary School

Sinking Earth

My drawing is called Sinking Earth. It shows how pollution is hurting our planet. I put "Mother Earth" inside, surrounded by flowers to show how beautiful nature is. But the Earth looks cracked and sick from factories and trash in the ocean. A sad polar bear is on melting ice, and there's garbage in the water hurting animals. I hope people see this and want to help make the Earth healthy again.



Primary School

Elena Tan St. Margaret's School Primary

Green city bright colors

I want to save the world by reducing the number of plastic bags wasted and I think green is the best color to represent it.



Primary School

Emily Olivia Karim Australian International School Singapore

"Time is running out"

"I want to address the pressing issue of climate change through creative expression. Using mixed media and recycled materials such as bubble wrap and old paper, I created a piece of artwork that visualizes the impact of rising temperatures on the planet's weather. Through my piece, I wanted to depict the gradual melting of our world's ecosystems, highlighting the urgency of environmental awareness and action in a rapidly changing climate."



Primary School

Emma Qian Ying Too SJI International Elementary School

59 Degrees

My artwork is inspired by Olafur Eliasson's unique artworks that convey global warming. In my artwork, The burning earth shows that our planet is heating up, bit by bit. (Middle) The hourglass shows that we don't have much time to save our Earth and the creatures that live in it. (Top of the hourglass) It also shows that us humans will also die, because of the icebergs that will melt and flood our homes. (Bottom of the hourglass) The thermometer shows how hot the Earth is already, and that we need to save it. (Bottom left corner) Most of my artwork is about time, and like one of Olafur Eliasson's artworks, The Ice Watch. The Ice Watch explores the relationship between humans and the natural world. It is made out of icebergs and shaped like a clock to convey that we don't have much time to save Earth.



Primary School

Eng Wei Xuan Soren Blangah Rise Primary School

Chemical Meltdown Apocalypse

Global warming causes floods and melting of icebergs and chemical plants are the main cause of global warming. As such, I decided to include all these in my artwork.



Primary School

Eng Emma Innova Primary School

Handle With Care

My artwork is on raising awareness about saving polar bears from the pollution in our oceans. When the polar bears consume fish contaminated by human pollutants, it puts their health at risk, and they can become sick or even die. Resulting in the risk of our Polar bears going extinct. Through this piece, I aim to highlight the dangers of ocean pollution and the impact it has on wildlife animals, particularly polar bears.



Primary School

Eugenia Sean Gan Marymount Convent School

The Last Ice

The climate change makes the world getting hotter and hotter each day, ice are melting and animals like Polar Bears, Penguins, Ice Foxes are losing their habitats and they might go extinct. Climate change happens because people do not recycle and they litter. All of these inspired me to draw this artwork, for people to make up their mind to care about the earth and inhabitants.



Primary School

Ethan Gao Xiang Bedok Green Primary School

The story of a little crab

Once, I was dining out with my family, and we had Singapore's famous crab bee hoon. When I saw the discarded crab shells, a bold idea came to mind: could I repurpose the crab shells into an artwork as a way to protest against ocean pollution?

So, I took the crab shells and legs home, cleaned them thoroughly, and added some discarded gears and plastic fork to create a "trash monster." I used an used pizza box as the base, scattered some plastic waste on it, but it looked too messy. So I painted it black to resemble an oil-stained beach polluted with plastic waste. When placed the crab monster on this beach, I suddenly thought about how it must have once been a cute, healthy baby crab, just like all young animals. So, I drew an imaginary baby crab strolling along a sunny, sandy beach, and write a story about the life of a little crab, by telling the story to highlight the theme of environmental protection.



Primary School

Felicia Teo Yu Xin Bukit Panjang Primary School

"SEPARATION"

Creating Fashion Trend. To protect the environment and animals, to pay attention to environmental development and ecological sustainability, this should be the new type of fashion trend, not luxury goods. Through my design of the bag, I wish to create a change of concept in the fashion trend. I hope we do not let sustainability and a living environment to become a luxury. Through the depicted scene of the polar bears, I hope to remind people to pay attention to the deterioration of the environment caused by global warming. The polar bear and cubs are being separated due to the melting glaciers. Its extremely upsetting. I hope we can all reduce the use of plastic bags, use sustainable bags and items, and realize the organic combination of design and sustainability.



Primary School

Fiona Weng Biqiao Canberra Primary School

Blue House

When we think of endangered animals, we usually think of Orangutans, Tigers, and Turtles ! But do we ever spare a thought for Insects? More specifically, the palos versed blue. Native to the Palos Verdes in California, There are less than 300 individuals left in the wild! That is why I chose to create this project, [Blue House], about these butterflies. First, I planned out my project. Unfortunately, I did not have the resources to stick to the original idea. But I thought of creative ways to make up for it! I crocheted the butterfly using environmental friendly yarn. I used cardboard from old containers to make the base, and pasted paper from the covers of old sketchbooks onto it for the tiles and roof. I then crafted flowers to decorate my project. The beautiful flowers were crafted with only scraps of wire! I made the base with green paper leftover from previous projects, and then installed a led light into the house. I hope this project can raise awareness about the plight of the palos versed blue, and save them from extinction.



Primary School

Fong Hu Jia Allivier Canberra Primary School

Save the earth

My artwork is about climate change. I drew a factory at the top to show the gas produced by them causes air pollution. I drew sea animals such as a turtle, clown fishes and a dolphin in a sea with plastic waste shows how plastic waste affected the animals living in the sea. The fire and flames shows how burning caused changes in the environment. Thank you!



Primary School

Gabrielle Teo Nanyang Primary School

Flooded Streets, Brave Hearts

In this artwork, I use recycled materials to highlight the effects of climate change, showing flooded streets and the loss of iconic buildings. Amid the destruction, dogs survive, symbolizing hope and resilience.

These artworks serve as a reminder of the urgency to address environmental issues and the need to protect our world. Through this portrayal, I invite viewers to reflect on the impact of climate change and our role in fostering a sustainable future.



Primary School

Genette Chong Jiaqi Bedok Green Primary School

Climate Change

If we don't keep the climate clean. The climate will change. If in hot season, it will be very hot. If raining season there will be flood.

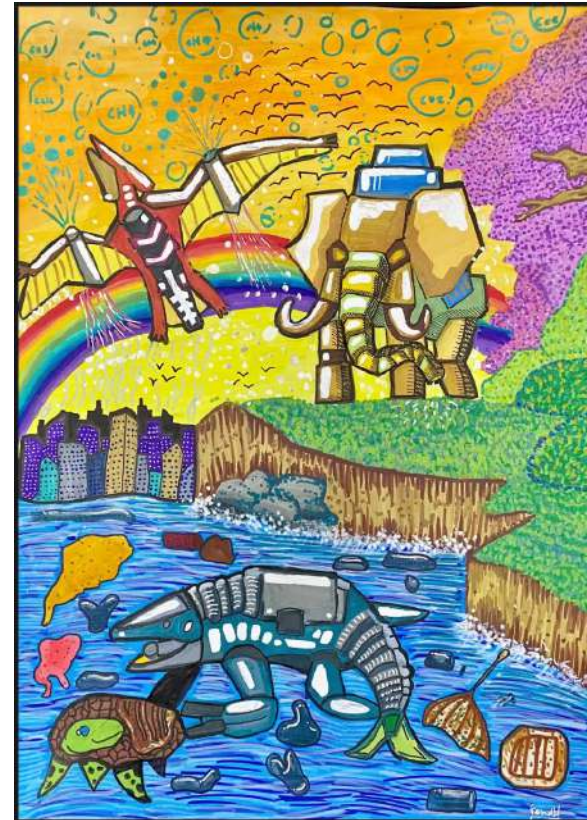


Primary School

Gerald Chung Hong Ming Holy Innocents Primary School

Recycling Robosaurs in action

To protect ocean life, Robosaurs with ability to collect trash and transform trash into renewable energy and fritters for plants can be deployed. Fertilizers can be immediately distributed to plants. By clearing pollutants in water, marine life can also live in clean environment.



Primary School

Goh En Hui Karie Paya Lebar Methodist Girls' School (Primary)

Trapped in the Tides of Neglect

This haunting artwork portrays the tragic aftermath of pollution in the ocean. The water, once a symbol of life and beauty, now appears murky and lifeless. At its center lies the skeletal remains of a once-majestic whale, a silent testament to the devastation of marine life. Scattered around the whale's bones the lifeless remains of other sea-life, and the area is littered with human waste - plastic bottles, fishing nets, and other debris, blending unnaturally with the marine environment. This piece serves as a call to action, urging awareness and responsibility to protect our marine ecosystems before they are lost forever.



Primary School

Goh Jie Ren Jaren Ai Tong Primary

The Deadly Convenience

We often value convenience over our environment. For example, we often take-away our food without bringing our own reusable containers. This results in more waste that harms our environment. I made a sculpture of a take away ice kacang, made out of reused material, with all the animals that are endangered due to global warming. I hope people will be encouraged to make more effort to reuse and not use disposable items so carelessly.



Primary School

Gao Weiya Olivia New Town Primary School

Last Stand of Life

Don't let animals' home burn. Protect nature, protect animals. .



Primary School

Guo Yike Yangzheng Primary School

save our home

Reduce pollution and use environmentally friendly biodegradable products



Primary School

Goh Zi Xuan Ophelia Ai Tong School

From Polluted Skies to Greener Fields

Featuring a landscape divided between pollution and sustainable energy, this artwork asks us to choose which future we want. Created with recycled materials, it symbolizes our responsibility to make choices that preserve our planet, maintaining the critical 1.5°C temperature limit. The message is clear: with collective action, we can clear the skies and pave the way for a greener future.

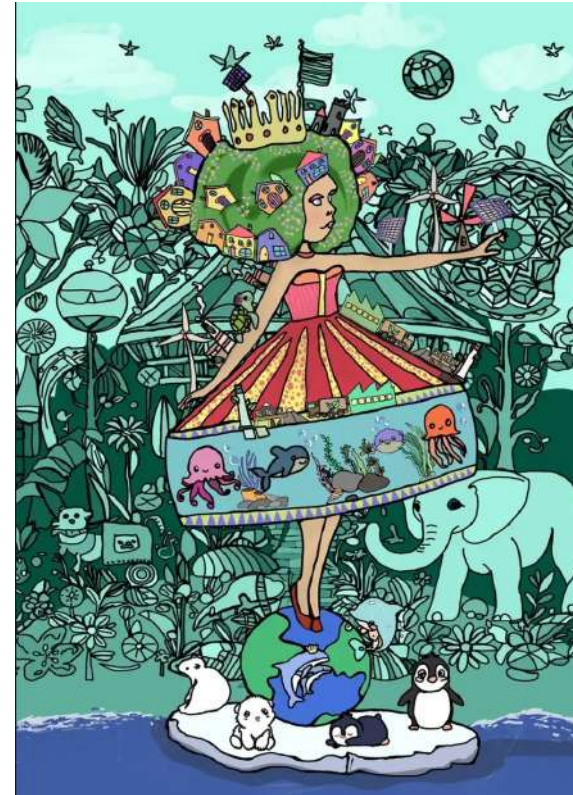


Primary School

Gwyn Ng Zi Qing Horizon Primary School

Life light

This artwork aims to convey the urgent need for us to do our part to protect our planet. The dull background represents what we risk losing - nature, wildlife, our home. The girl represents 'light' - the hope that we can make the change. The windmills, recycling trucks, solar panels on her show some ways that we can help. The animals represent the wildlife we need to protect. Our planet earth is resting on the ice berg. This shows the extreme importance of stopping global warming and reversing the melting ice caps.



Primary School

Hanaa Farhana Jan Binte Rahmad St. Margaret's School (Primary)

Creativity

I created this tote bag so that i can recycle and reuse my old t-shirt i do not use anymore.



Primary School

Hanna Chan Hei Tung Tech Ghee Primary School

Choose so we don't lose.

I made this artwork to encourage people to make more careful decisions with the materials they use.

The artwork is made with plastic to make a wavy, dangerous ocean. Plastic is a convenient material but it is not biodegradable and good for the environment. Using biodegradable materials to make a boat that is able to keep people safe from the dangerous waves. The flowers and plants coming from the sails, symbolizes and growth for the environment.



Primary School

Hannah Yeo Chiki can Paint (Ang Mo Kio)

Don't Waste Water

The idea of my artwork is to prevent water pollution by stopping people from throwing the trash into the ocean, seas and rivers. To show that if we continue to dump rubbish into the sea, the water will get polluted, and we will have dirty water to drink in the future. That is why I use all recycled materials to present my artwork, The water bottles represent the sink tap and the mixture of plastics and newspapers to represent how polluted and dirty the water will become if the oceans and seas are all polluted.



Primary School

Heiley Lim Xuan Yan Chiki Can Paint (Ang Mo Kio)

Clean Green

We need to recycle, reduce waste, and grow more trees to keep our planet clean and improve air quality. This helps nature, animals, and makes life better for everyone.



Primary School

He Tengyi Xingnan Primary School

Melting Away

The Earth is getting hotter, causing many lovely animals to slowly lose their habitats. The bottom layer is made from red and yellow recycled plastic bags cut into pieces, symbolizing the Earth heating up and burning. The middle layer is made of cotton, representing melting ice and snow. The top layer features six small animal (penguins, polar bears and walruses) made from recycled paper and clay. These animals represent polar wildlife gradually losing their living space and facing the risk of extinction. We must work harder to protect our environment and fight against climate change and global warming!



Primary School

Huang Yue Ge Yio Chu Kang Primary School

Impact Of Global Warming On Our Planet

Statement: My artwork illustrates the impact of global warming, focusing on the roles of water pollution and factory emissions in environmental degradation. At the center, a red panda rests on a tree that once flourished near a healthy lake, now a distant memory as the surroundings have turned dry and lifeless, littered with waste and factory runoff. This contrast symbolizes the heartbreaking effects of pollution on wildlife and nature. Through this piece, I seek to raise awareness of the urgent need to address global warming and inspire actions to restore and protect our planet.



Primary School

Huang Chengyou Nan Hua Primary school

Earth Delights

The artwork presents an earth ice cream. It is inspired from the alarming realities of climate change and the effects on earth. From the rapid melting of glacier, roasted penguins on the top, and dissolved forest as well as oceans, the artist seeks to capture the urgency of the environment crisis. Using cup to hold the earth reveals that the melting earth is not for single person but shared. This artwork aims to raise the personal awareness about climate change. Collective action is very urgent and the responsibility is borne by everyone on earth.



Primary School

Ho Jun Yi Kong Hwa Primary School

Save My World today

My drawing is about robots saving Mother Earth. Some are picking up litter while others are putting out forest fires set by the humans. "Bomb"!! The bad guys had just created a huge explosion! The people living in the nearby cities were terrified as they do not want to die; they wish that the robots will come in time to save them.



Primary School

Hong Hau Wing Henry Park Primary School

A Trashed Whale

Knowing that there is a lot of trash in the ocean, I used the idea that whales unintentionally eat these and die from it, making the lower body of the whale a skeleton covered in trash, showing that whales eat a ton of trash due to humans littering in the sea. For the spine of the whale, I used the handles of disposable cutlery to construct it. This artwork shows the grave consequences of polluting the oceans and is a plea for help, on behalf of all the sea animals to stop sea pollution!



Primary School

Ho Ying Xuan Kong Hwa School

Save the Earth

In the destruction world, the river is polluted and deforestation is happening. Animals are dying and cities are polluted. In the good world, robots have been sent to the places to help clear the mess made by humans. Different robots have different functions to help clean the environment. For the flying robot, it hovers in the air and takes in polluted air. For the robots on the floor, it picks up trash from the floor and recycles it.



Primary School

Hong Weihan Townsville Primary School

Doomsday

This artwork is about the effects of global warming and what it does to planet Earth. The sculpture shows a globe with a few factories that are larger than normal buildings spreading darkness around our green globe through air and sea pollution. While everybody seems to live peacefully, we must also take a look at the “flipside” and see that we are actually corrupting our home by burning fossil fuel and other acts that promote global warming.

In conclusion, this sculpture serves as a powerful message to raise awareness about the urgent need for environmental responsibility. It calls on all of us to reflect on our actions and be more mindful of our impact on the world around us, or doomsday will come faster than we think.



Primary School

Inaaya Shahzad Mehar Chiki can Paint (Ang Mo Kio)

A Disastrous Windy Day

I want to draw an artwork that shows how much climate change can affect the weather and in Singapore. It has gotten so windy that even trees are falling and making it more dangerous to live.



Primary School

Isabella Goh Yu Tong Chiki can Paint (Ang Mo Kio)

One by One We Save the Earth

In my artwork, there is a girl which represents me picking up the trash to show people what we can do to help save the planet. The squirrel in the tree is happy that I am helping to pick up the trash on the ground. It knows I am trying to save them because the condition of the tree is getting worse and is very thankful for my efforts in saving their home.



Primary School

Iyer Aurob Bedok Green Primary School

"Be a Planet Hero: Together We Can Clean Up the Mess."

As a Green Counsellor in school, I am always inspired to promote sustainability and incorporate the 3 R's—Recycle, Reuse, Reduce—into our daily lives. Our school emphasizes the importance of practicing the 3 R's both inside and outside the classroom, encouraging us to reduce waste and adopt eco-friendly habits. Observing environmental issues like pollution, climate change, heatwaves, and heavy rainfall has motivated me to contribute to protecting our planet.



Primary School

Janessa Lim Chiki can Paint (Ang Mo Kio)

Protect Our Sea

I really like dolphins, so I used newspaper to make them and include them in this artwork. I want people to stop throwing trash into the sea and I hope we can all work together to protect the dolphins and our ocean. Otherwise, I worry that dolphins will go extinct.



Primary School

Jovine Wee Jie En Marymount Convent School

Generations to Generations

Inspired by common waste such as fabric and plastic, I aim to upcycle and give new life to these waste by creating wearable fashion pieces. In this piece, the fire surrounding the seams of the black skirt represents the excessive smog and smoke generated through incineration of waste causing the world to be covered in darkness. As such, the world is melting due to global warming as shown in the melting glue. The layers and yellow off shoulder plastic represents how each generation stands on the shoulders of the previous generation, continuing the legacy of fighting climate change in hope.



Primary School

Jayne Sim Yun Qing West Grove Primary School

The Grieving Mother Earth

The artwork is call “The Grieving Mother Earth”. It tells the story of how Mother Earth is suffering from climate change and environmental pollution. The central figure is made of aluminum foil and clay; the aluminum foil represents the Earth's core, with temperature estimated to be over 430 Degrees Celsius. The clay is like the Earth's surface which is under a lot of pressure and being almost torn apart. The artwork is placed inside a square shaped mooncake box with a zipper, the box can be opened by unzipping it. It depicts how Mother Earth may look peaceful on the surface, but underneath it is actually suffering from crisis like global warming, melting glacier, forest fires and pollution.



Primary School

Jeanie Cheow Yunjin Yangzheng Primary School

Protect Our Future

To avoid a bleak future, where there are lots of trash underground and in the sea, we need to protect our earth by recycling more now.



Primary School

Jerrica Teo St. Margaret's School Primary

Rainbow

My inspiration is i named my artwork rainbow because to see them you need to see it rain and sun



Primary School

Jereen Koh Le Xin St. Margaret's School Primary

+. THE BRIDE. +

I want to save the turtles and not waste any resources, so i can make my own tote bag to use instead of plastic bags and also the earth won't be so warm.



Primary School

Jesse Wang Singapore American School

There is no planet B

This painting captures the urgent tension between nature's raw power and human vulnerability. A melting iceberg and a looming tsunami threaten a city at the center, while thunderstorms rage above, symbolizing the chaotic forces of climate change. The rain, composed of newspaper clippings, emphasizes the cyclical nature of our environmental impact and the pressing need for change. Through these visual elements, the artwork invites reflection on the interconnectedness of human actions and the planet's future.



Primary School

Joseph Kok Jun Jie Acs junior

Melting Ice, Warming World: Stop 1.5°C Before It's Too Late!

This artwork is a reminder of how urgent it is to fight climate change and protect our planet. The melting ice and polar bears show how Earth's ecosystems are in danger because of global warming. As the ice melts, it releases carbon dioxide, which makes the Earth get even hotter and speeds up the warming process. In a way, our planet is in a frying pan that's already heating up. If we do not act, it will get too hot, and the damage will be irreversible.

The title, "Melting Ice, Warming World: Stop 1.5°C Before It's Too Late!" highlights the critical point we're at. If temperatures rise by just 1.5°C more, it could cause serious damage, like rising seas, disappearing habitats, and more extreme weather. This artwork is both a warning and a call to act: we need to stop global warming before it gets worse.



Primary School

Jaivik P Bera Montfort Junior School

Tree of Life & Hope

The Big tree in the landscape symbolizes life on Earth. It equally stands for hope for our ONE planet we all call home to become Green again. Though now we see Sun's heat becoming more dominant leading to global warming, BUT humans are uniting to reduce carbon emission to make Earth more green for a better future. Together we Triumph.



Primary School

Jazlyn Lin Chiki can Paint (Ang Mo Kio)

Litter Picking

I want to tell people about picking up trash and show them how important it is to take care of the environment. I want a safe and clean place to play and have fun



Primary School

Jeet Xuanlin Prasad Fern Green Primary School

Crying Earth

A sad Earth with piles of litters, plastic and pollution. A reminder that we need to take care of the Earth.

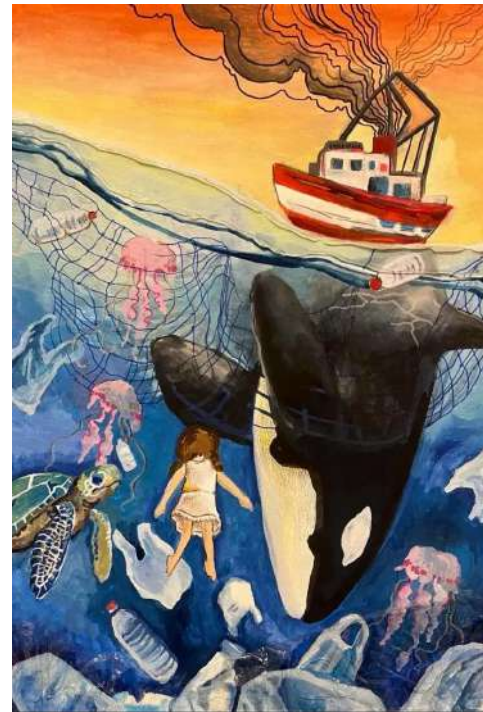


Primary School

Kanaya Delia Pelenkahu Nugroho Pei Hwa Presbyterian Primary School

Drowning in Polluted Waters

I drew an ocean filled with plastic bags, plashed bottles and net. These are the trash that we threw and it represents the pollution that we have done to the ocean. A young girl floats underwater alongside a distressed orca, a sea turtle ,and jellyfishes, all entangled



Primary School

Kate Lin Yuxuan St. Margaret's School (primary)

A go green bag with lots of love to save the earth

I reused a old t-shirt to make a tote bag that can be used for groceries, shopping and so many more! My teacher assigned us to make a tote bag using an old t-shirt. I had to tie, cut, and decorate. I also did this project to use the 3rs, reduce , reuse , and recycle. I think that this project has helped to save the earth even though i just did something small.



Primary School

Koo Xin Yu Kayla CHIJ Our Lady of Good Counsel

Hot polar bear

Global warming has caused the natural habitat of polar bears - the Arctic ice cap to melt. Scientist predicts that if the trend continues, polar bears population will shrink by two thirds by 2050 and they will face risk of extinction. And this artwork, massive fans are used to help keep the polar bear cool, as temperature in its habitat rises.



Primary School

Katelyn Men Park Singapore American School

The Fire at Noon

The forest fire is one of the many ways earths can be Polluted Forest fire can harm



Primary School

**Kesaraneni Devi Sravanthi, Sun Xinyu, Ong Kai Yi,
Adyant Dokania, Nur Insyirah Binte Mohamed Nizar
Park View Primary School**

Save Mother Earth

Our Mother Earth is being harmed by human. The toxic waste and oil spill, shown in our creation, represent man's careless and thoughtless acts. The machine represents the iceberg melting in the ocean. The waste floating in the ocean shows how it is slowly killing the marine creatures. The trees on fire that show how man's incessantly logging and felling of trees to create more land space, is causing temperature to rise. The smoke emitted from the factories adds to the dire situation. Our Mother Earth is crying. Let's do something to reverse the acts!



Primary School

Koh En Rui Brandon Qihua Primary School

Global Warming

Global warming is slowly burning us and giving us heat stroke and passing out



Primary School

Khan Daon Yoo Singapore American School

Fire in the Forest

I wanted to raise awareness about climate change by directly representing extinct animals engulfed in flames (=hazard).



Primary School

Khoo Qi Xuan Elisabeth Edgefield Primary School

The Energy-Efficient Home

This artwork is about an “Energy-Efficient Home”. This energy-efficient home uses solar energy and is more eco-friendly. The energy-efficient home uses less natural gas-produced energy. All energy needed in this house is self-sustainable from the solar panel on the rooftop. With less energy used, we can better protect the environment. It is designed to use natural sunlight and will be bright which is better than a regular house because a regular house uses more energy than an energy-efficient home and is less eco-friendly.



Primary School

Khoo Zhi Ting Chantelle Fuchun Primary School

Embracing Upcycle Art for a Sustainable Tomorrow

My art seeks to amplify the message to raise awareness in our community to reduce carbon footprints, supporting sustainable practices by recycling whenever possible and showing the impact of human activity on the environment. Looking through the transparent lens, I repurposed the upcycled materials such as discarded plastics and Styrofoam into striking sculptures and installations which demonstrate the beauty of sustainable buildings by choosing to use renewable energy sources like solar panel and windmill. My hope is to motivate individuals in combating climate change and create environmental consciousness to limit global warming.



Primary School

**Khoo Jo Yi, Nur Dalia Xin Hui Binte Mohammad
Taufik, Nora Bella Qistina Binte Shaharuddin, Lim
Jia Er, Emelia
Park View Primary School**

The Last Tree

We created this artwork to show the people that more trees are being cut down and it is harming the environment. The people pulling the tree symbolize man's increasing demand for paper and the endless felling resulted in only one tree remaining. Everyone still continues to fight for that one and only tree! Trees are crucial in regulating the temperature. We should play our part in keeping the earth green and reduce the trash generated to minimize the climate deteriorating.



Primary School

Khoo Yan Han Zac Edgefield Primary School

My Futuristic Sustainable Home

I drew this picture because it is about “My Futuristic Sustainable Home”, it lasts for quite a long time because it runs on solar energy as you can see the solar panels on the roof and when it's cloudy you won't need to worry because the solar panels will store energy so there won't be a blackout. As for water if you look at the left side of the house at the bottom you will see a pipe that is connected to the waterfall, If the water goes through the pipe the bacteria will be filtered and disinfected. The water is now safe to drink. There is also a windmill for extra energy as a backup system. Last but not least the hexagon shield, since it's the future what if the moon was destroyed and there will be more meteor showers the hexagon shield will be there to protect everything inside it so it will be sustainable and can last a long time.



Primary School

Kim Han Gyeol United World College of South East Asia

Don't Ruin the Environment of the Earth

I wanted to depict how much pain Earth is in, how sad the future might become if things continue like this. Factories constantly emit harmful smoke, and it feels as if people are holding Earth in their hands, treating it poorly. This pollution is making the planet warmer, leading to extreme weather changes, and soon, even large whales and animals that live in cold oceans may no longer survive. In the end, humans, unable to live in the devastated environment, might face their last days with plants growing inside them.



Primary School

Kim Youl United World College of South East Asia

1.5 Funnel time

To make our lives a bit more comfortable, we are creating waste recklessly, and as a result, we're living with too much convenience. The land, air, and water are all being polluted to handle this waste, which ultimately hurts our planet. In the hourglass in the picture, beautiful landscapes are disappearing in an instant. I have a dream of exploring the coldest places on Earth—the Antarctic and the Arctic—and I hope that in the future, when I visit, I'll still be able to see my favorite penguins in Antarctica and polar bears in the Arctic. I always try to carry a tumbler to school, academies, and wherever I go, and I constantly think about whether what I use can be recycled. I hope that when I grow up, animals, people, and the Earth can all be happy together.



Primary School

Ku Choi Tsit Charlotte Gan Eng Seng Primary School

Green Action Starts with Me!

Join the mission to protect our planet by taking small steps toward big change! This initiative calls on everyone to safeguard our environment through everyday actions. Participants will creatively showcase green lifestyles by reducing waste, planting trees, conserving energy, and cutting emissions. Let's inspire more people to join in, taking real actions to protect our Earth for the future!



Primary School

Kristan Soh E Xin Chiki Can Paint (Ang Mo Kio)

How to Save Penguins

I want to save the penguins, this artwork showcasing how global warming affects the earth. Every year, the sun gets hotter and the ice melts. Because of the things humans are doing, like factories and keeping the lights and air conditioning on all the time. That is how it makes the ice where penguins live on melt faster. So, I hope everyone can help by using less energy and keeping our earth clean and green, so they can have lots of ice and fish. We want them to stay safe and happy!.



Primary School

Kayven Chew Kai Zhe Treeart

Pollution

The title, "Melting Ice, Warming H336:J337World: Stop 1.5°C Before It's Too Late!" highlights the critical point we're at. If temperatures rise by just 1.5°C more, it could cause serious damage, like rising seas, disappearing habitats, and more extreme weather. This artwork is both a warning and a call to act: we need to stop global warming before it gets worse.



Primary School

Kyler Tan Jia He Mayflower Primary School

Recycling Heroes!

This sculpture is called "Recycling Heroes!" and it's made from packaging boxes and drink containers—things we usually throw away! I built two green recycling trucks, each with special color-coded compartments for sorting different types of recycling: metal, plastic, paper, and glass. This sculpture shows that recycling can be fun and that sorting our trash helps protect the planet! By reusing materials, we can reduce waste and pollution and help fight climate change. My trucks are here to remind everyone to be recycling heroes every day!



Primary School

Lai Eunice Canossa Catholic Primary School

Carbon emission is killing our planet. Act now, act fast!

The trees are doing their best to improve the air quality and making the planet a liveable place. But humans are undertaking activities that produce pollution at an alarming rate that destroys all the good efforts of the tree. If we don't act now and act fast, very soon the trees will be too fatigued to continue on. They will die and so will our planet! Let's unite to do all we can to save our planet.



Primary School

Lincoln Yim Wei Jie Kuo Chuan Presbyterian Primary School

The Time Is NOW!

Rising Sea Levels: The large blue structure with water flowing down its sides represents the impact of rising sea levels, conveying the potential consequences of unchecked climate change.

Sustainable Energy: The wind turbine and solar panel are prominent features, symbolizing renewable energy sources essential for a sustainable future. They support my concept of preventing environmental harm through sustainable practices.

Green Spaces: The trees and green areas around the structure suggest an eco-friendly environment, reinforcing the idea of creating a sustainable future.



Primary School

Lauren Teng Eu Shuen Singapore Chinese Girls School

Narwhals have Tusks!

I chose to make a Narwhal as they are one of my favorite mammals. Narwhals are found in Canada and in cold conditions. Due to climate change and pollution, Narwhals are quickly becoming an endangered species.

One fun fact is that its horns are actually the narwhals tusk. The tusks are mostly grown on males.

My Narwhal's body is made from cardboard from old boxes, the dots on the body are punched out from used plastic cups. The eyes of the narwhal are from old bottle caps. The narwhal is resting on an iceberg made out of a used cup cover and given some texture from the used plastic packaging of a straw.



Primary School

Leiara Lee Rong En St. Margaret Primary School

Butterfly snowflakes

I want create this tote bag because we can use it instead of plastic bag



Primary School

Liang Yi Man Woodlands Ring Primary School

Love our environment

My art piece shows two parts. One side in red shows how our Earth would look like if people do not care about the environment. There will be litter all over and there will be global warming, with the temperature being very hot. The other side in blue shows how Earth would look like if we care for our environment. The weather will be good and there will be more nature and creatures around us.



Primary School

Li Xiaodong Dulwich college Singapore

RECYCLE TODAY SAVE TOMORROW

This painting depicts Earth with oceans filled with rubbish, crafted from newspaper collages on clay to create a striking 3D effect. Behind the ocean, a drought-stricken land and raging forest fire illustrate the devastating impacts of climate change. At the center, a giant pair of tongs stretches across the sky, reaching down to remove the debris from the ocean. This powerful visual symbolizes the urgent need for action, encouraging viewers to take responsibility in preserving the environment and combating pollution.



Primary School

Li Junchi Chua Chu Kang Primary School

Climate change

I would like to show the world melting because of climate change.



Primary School

Liesel Kuan Ruo En Keming Primary School

Save Our Home

Humans are destroying the planet Earth. Factories are producing toxic waste that pollutes the environment. The sky is green due to pollution. The escaping windows symbolizes our homes getting destroyed.



Primary School

Lim Hong Yi WOODLANDS RING PRIMARY SCHOOL

Deforestation!

Deforestation can cause global warming and I want to show how cutting down trees is bad for our Earth and will cause Climate Change



Primary School

Lim Jia Qi Tree Art

Pollution

This piece was inspired by the fragile balance between nature and human impact, focusing on the vulnerability of wildlife in the face of pollution. The bird in the artwork represents the resilience and beauty of animals amidst deteriorating habitats, serving as a reminder of their struggle to survive in a world increasingly shaped by waste and environmental neglect. Through this drawing, I aim to raise awareness of the urgent need to protect these creatures and their ecosystems before they vanish.



Primary School

Lim Yan Le Chester Bedok Green Primary School

Wishing Tree

I put the tree in a recycled potato chip container to show that we can reuse things instead of throwing them away. The tree reminds me that even small things, like recycling or saving energy, can help protect the Earth.



Primary School

Ling Jia An Enoch Shuqun Primary School

Tears of the iceberg

The hourglass is a symbol that time is running out and we must go green now! first I thought of making a hour glass and I brainstorm through ideas to use recycled material to make the hour glass and I thought of and idea to use two recircled container and stack them on each other.

Then I added a piece of ice berg made out of aluminum foil in the middle of my work and a polar bear made out of news paper and some tape, then I colored it with acrylic to make the polar bear real. I added all of that in to the first container. And for the second container I drew different world famous landmark. Representing the different country. Finally I poured water representing that the iceberg in the first container is melting and also that time is running out if we don't help conserve the earth.



Primary School

Liu Yongle, Nathan Shuqun Primary School

Mini watering bottle

I use a cup to water plants at home. As it is difficult to control the amount of water with a wide mouth cup, I am worried if I water too much, or I water too less. So, I made a watering bottle that allows me to control the amount of water every time I need to water my plant. This helps me to evenly distribute the required amount each time.



Primary School

Lu Jiaqi Townsville Primary school

Treehouse

Make our Planet green and sustainable by recycling the wastes.



Primary School

Loh Jianyao Pei Tong Primary School

Fragments of the Storm

I read recently about typhoon in Asia (Taiwan, Vietnam etc.) as a results of global warming. This inspired me to make this art piece to signify the increasing frequency and intensity of typhoons due to global warming, reflected in rising seas, shifting winds, and their devastating effects on communities. And to rebuild the fragments with recycled newspapers.



Primary School

Loh Jing Xuan Nan Chiau Primary School

Stitching a Greener Ecobear

This artwork repurposes unused clothing and pillows into stuffed animals, reduces waste, and extends the lifecycle of materials, reflecting a commitment to environmental conservation and resource efficiency. The children engaging in hands-on activities are able to enhance their practical skills and also foster environmental awareness.



Primary School

Lye Zhi Teng, Daryl Adam Lim Cheng Xiang Woodlands Ring Primary School

Earth in trouble!

We want to show how climate change has caused more natural disasters like hurricanes and typhoons to occur. Our artwork also shows how factories produce smoke and the carbon dioxide can cause global warming to happen.

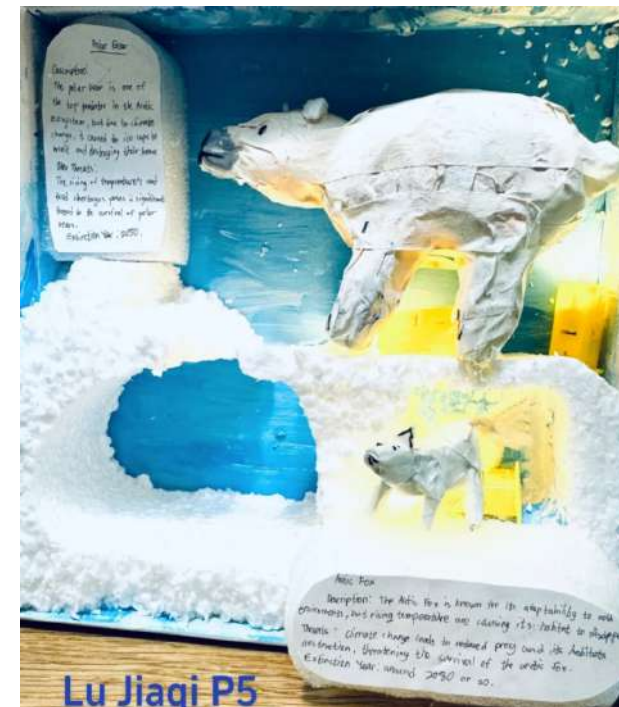


Primary School

Lu Jiaqi Concord primary school

Polar Museum of the future

This is the "polar museum of the future" The museum was made with two moon cake boxes and foams. I used aluminum foil and masking tape to make the animals. I also painted the box with a arctic vibe so that it will look more like a museum about the arctic. I used acrylic paint for Painting all the animals and the snow. I made this museum as due to climate change Ice starts melting, the animals will have no place to live and they will be extinct eventually. So, I made this museum supposed to be in the future and around the year 3050. Where the polar bears, penguins, arctic foxes and walruses, are now living in the museum as a statue. So this is to tells us that we need to stop climate as soon as possible, so that the 4 animals will be able to live longer and not have their species be extinct.



Primary School

Lukas Priemer Townsville primary school

he Weight of the World

I made this artwork to show how our planet is hurting. The Earth is melting because of all the pollution, trash, and smoke we create. The polar bears are scared because their home is melting. I want people to see how much we're hurting animals and nature and to think about taking better care of our world. It's in our hands to make a change.



Primary School

Lucas Teo Zhi Zong Bukit Panjang Primary School

Home of the Polar Bear

The Polar Bear's home is filled with garbage. It can't find its glacier. It's melting. Where should the polar bear be heading to? There's no road ahead of it. out if we don't help conserve the earth.

It can only hide in its dream. In its dream is the only place where many glaciers have not melted. It can't find its home (only human littering, by the next mineral water bottle to reflect this phenomenon). It wanted to sleep in the glacier desperately instead of human's unwanted garbage of plastic water bottles. Now that the only thing holding the ice under its feet is a plastic bag that will float away at any moment, what will its future be like?

Very soon, human being will picked through the garbage and find the polar bear asleep inside.



Primary School

**Lim Si Han Jovie, Zhou Yunming, Nur Aalya Balqis
Binte Mohamad Izwan, Ruby Chan Rong Shuar
Park View Primary School**

Present & Future

The number of trees in the forest are decreasing as more trees are felled due to the increasing need for paper products. Our future will be ruined if we do not take action now. Earth's temperature is rising and forests are being burnt down due to the dry spells. A small act in the present might make a difference to the future. Act now!



Primary School

Lin Wuruo Clementi Primary School

Future Residence

This piece is a vision of a future shaped by the choices we make today, urging us to reconsider our impact on the environment. The stacked houses symbolize communities forced to adapt to increasingly harsh and crowded conditions, struggling to survive in a world we've altered. Animals are shown alongside us, suffering the consequences of our disregard, their habitats invaded and reshaped by pollution and waste. The polluted waters and trapped dolphin emphasize the entanglement of all living beings in the web of human actions. This artwork is a call to protect our planet before this imagined future becomes our reality



Primary School

Liu Syuan yu North Vista

Earth is melting!

Because everyone is destroying the earth, many people chopped down trees , produce factories and produces chemical gas that will cause global warming. Ice mountain started melting and polar bears lost their homes. Every price showed up on the earth means natural resources has been exchanged. Human continually damaged environment like earth be one spoonful at a time eaten. I love our earth and I hope everyone would protect the earth!



Primary School

Liu Zian Clementi Primary School

Falling Polar Bears

Global warming makes weather become warm and ice melt, which results in increased water level. One day, any city may become flooded, and the polar bears and other animals won't have home either. Polar bears and other animals may also extinct from the earth. Thus, we should burn less fuels and cut fewer trees.

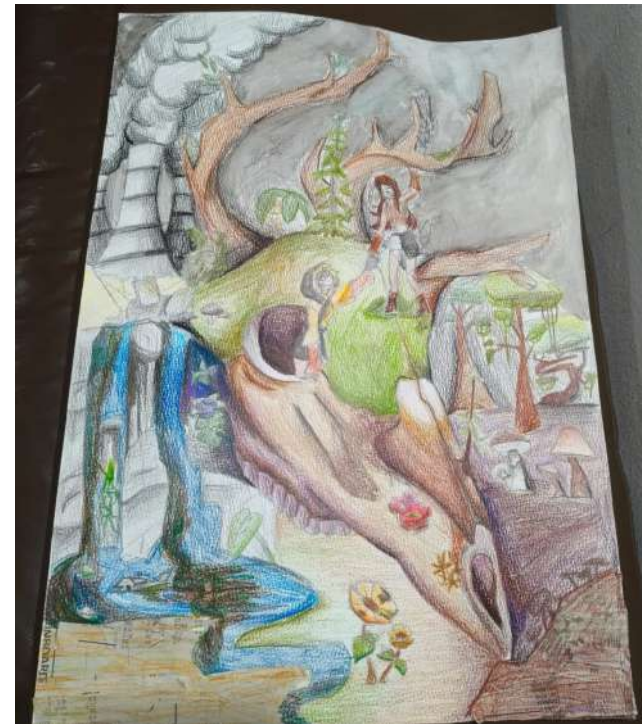


Primary School

Lua Siang Yee Teck Ghee primary school

The future if you not clean

If you don't clean and help mother earth, we will be living in a dumpster. we need to help what we have left, and use it to save earth from man-made disaster.



Primary School

Liu Xiao Xiao Hui Mayflower Primary School

Burned!

When I Saw the photos of news about Koala bear's mom was protecting her baby from the forest fire, I shocked, felt touched and sad, Koala bear is my favorite animal, they lost their home due to forest fire caused by humans. Taking away their home equals to taking away their lives. We should try our best to save the forest and their longevity. Stop destroying the environment and resist global warming.



Primary School

Mabel Pan Aitong School

Effects of industrialization and urbanization on our environment.

The artwork reflects how existing measures taken in status-quo to urbanize and modernize societies for continual improvement is damaging our environment. Therefore I created this piece of art in an attempt to highlight the damages done to our environment, how it causes climate change due to global warming, as there is rapid deforestation, as the oceans are being increasingly polluted, and how it damages ecosystems and wildlife. As an artist, although I cannot do much, I wish, that through this artwork, more people will understand through my drawings of the polar bear in the arctic, where his habitat, his area of residence is polluted by trash, mostly plastics discarded by us humans. I want to make a change, and this artwork provides me with a suitable platform to demonstrate my artistic skills in combatting a global crisis, that being climate change.



Primary School

Madison Anne Lauchengco St. Margaret's School (Primary)

My bag full of creativity

Instead of throwing away my old T-shirt, I used it to create a tote bag which looks as good as new! During CCA my teacher instructed me to make a tote bag out of an old T-shirt. After cutting out the shape of the tote bag and tying up the bottom, I used markers to decorate the shirt with all my drawings. I feel that I made my bag unique, and it can stand out from the rest!



Primary School

Mathilda Ho Rui Si St. Margaret's School (Primary)

Smsp nature tote bag

Nature and flowers



Primary School

Mishra Dhruv Qihua Primary School

Food Waste

Food waste is bad



Primary School

Miyaz Fahim Bin Muhammed Xinghua Primary School

Drive to save the earth

Share knowledge of recycle materials to save the earth



Primary School

Muhammad Firdaus Bin Umar Faruq Woodlands Ring Primary School

Too many cars!

I want to show how many cars can emit carbon dioxide and lead to global warming.



Primary School

Muhammad Lutfi Bin Khairul Izzat Qihua Primary School

Before and after

At the right temperature, we are well, at a hotter temperature, we will not be well



Primary School

Natalie Kong Yien Hyun Nan Hua Primary School

Making A Difference

As I am studying for PSLE, I learnt about global warming which eventually causes climate change. In order to reduce the temperature on earth, plants play a vital role. I have never knew that plants were so important until now. I have always thought that they were just for aesthetic purposes.

Plants are essential but yet it is treated without care. My artwork is based on two points of view. Firstly, to show how people throw away plants conveniently just like how they throw away rubbish, like the used instant noodles cup and plastic bag. Secondly, to encourage people that a simple used instant noodles cup can become a house for a plant, thus helping with the 3Rs.



Primary School

Nabha Nisarg Dover court International School

Water is life

Plastic contributes to climate change in several ways. plastics in the ocean interferes with several things, including marine life, water quality, human health and safety, climate and more.

Over 1 million seabirds and marine mammals are killed by ocean plastic every year. As microplastics move up the food chain, they pose risks to human health as well. We need to stop using plastics to stop further damage to mother nature.



Primary School

Naomi Ang Jing Xuan Bukit Timah Primary School

The special microwave

The world of climate change. The polar bear is isolated in the middle of the ocean. The weather is getting hotter. The buildings are slowly collapsing due to the sea level rising. The ocean, which is heating up is showing about what is happening. The waves are made by paper, painting it and curling it. The lights represents the hot weather that is happening. Polar bear is isolated in the middle of the ocean due to climate change, the buildings that are collapsing are made out of cardboard



Primary School

Ngin min hui Samantha Raffles Girls Primary School

Strangled by plastic

I love watching documentaries related to animals. There was one particular documentary which affected me a lot. I saw there were sea animals that were stuck in abandoned fish nets and could not break free, and some of the marine animals mistakenly ate the plastic as if it was food, it inspired me to draw something like this.



Primary School

Ng Valerie Casuarina Primary School

Reversing the Heat: A Greener Tomorrow

I hope my artwork reminds people about how global warming is affecting our planet. We need to take care of our earth so that all human and animals can have a better place and environment to live in.



Primary School

Nisrin Alesha Abdul Malik
St. Margaret's School Primary

The dream bag

We can recycle an old t-shirt



Primary School

Nurul Alisha Maisarah Binte Jamal
Qihua Pri School

2 Sides of life

Our actions have caused Global warming. Which side do we stand on now?
The cooler side or the hotter side?



Primary School

Nozomi Lim Yu Xii TREE ART @ KOVAN

My Future Secret Backyard

One day in the future, I stumbled upon a mysterious back garden. This was no ordinary garden; it was a unique natural paradise, filled with a dazzling array of beautiful plants: vibrant roses, blue and purple hydrangeas, and lavender wafting a delicate fragrance... Every flower, every tree shimmered in the sunlight, as if softly welcoming each visitor. The garden's secret lay not only in its beauty but in its unique regenerative energy system. Through pipelines, this system purified and transformed underground waste into fresh oxygen, crystal-clear water, and fertile soil. This continuous cycle nourished the land, keeping the garden forever lush and full of life.



Primary School

Ng Jia En Chiki Can Paint (Ang Mo Kio)

The Disaster of Global Warming

Global warming rises sea level and causes bad weather like floods and droughts. These changes damage nature and make it harder for people and animals to stay healthy and safe.



Primary School

Ng Jia Le Dylan Tree Art (Jurong East)

Frozen Despair

In this artwork, a polar bear and its cub sit solemnly on a melting ice floating in the middle of an ocean, symbolizing the fragility of their existence. Behind them, an ominous industrial landscape spews thick black smoke into a burning sky, representing the destructive impact of human activities on the environment. The water below is filled with submerged debris, including a half-sunken vehicle, hinting at the pollution and habitat destruction pushing these animals to the brink.

My inspiration comes from Singapore Zoo's Inuka - the polar bear. In this artwork i would like to express my thoughts on the urgency of climate change and the bleak future facing wildlife if immediate action is not taken. We, humans must make a difference before it's too late.



Primary School

Ong Kai Qi, Elly CHIJ St. Nicholas Girls' School

The Poison We Create

This artwork is about the pollution that humanity create and more problems that we cause for ourselves. As the climate changes and becomes hotter or colder, we “adapt” to these changes by using more air conditioner or heater, by doing so we are causing more harm to the environment and making the situation worse for ourselves, like a vicious loop.

The sculpture shows a building that is producing smoke, spreading it into the surrounding environment. The once colorful scenery are damaged and tainted, the greenery and flowers has been disrupted by this poison.

In conclusion, this sculpture is a reminder for us to be mindful of the harm we are causing to the earth and what we need to do to take action to reduce the poison we create.



Primary School

Ong Junqi Rosyth School

Our earth is overheating

As our world becomes more technologically advanced, more and more greenhouse gases are emitted from factories every day. These greenhouse gases trap heat, resulting in global warming. Living in one of the hottest countries in Asia, it is impossible to ignore the rising temperature around me. As temperatures rise, more people use air conditioning. However, this only results in a greater rate of global warming. This realization inspired me to create my artwork to show the potential consequences of global warming.



Primary School

Ong Zhi Tong Huamin Primary School

The Glittery Dress

"The Glittery Dress" is a visual representation of transformation and resilience in the face of environmental change. Crafted from beads sourced from discarded clothing and glitter paper salvaged from litter, this piece symbolizes the potential for beauty and protection in repurposed materials. The dress, inspired by an umbrella, serves as a shield—an emblem of hope amidst the unpredictability of climate change. By reimagining waste as art, the work challenges conventional notions of value and highlights the power of sustainability, demonstrating that even in our discarded objects, there is a possibility for renewal, protection, and grace.



Primary School

Pan Yihan Clementi Primary

Earth in danger

In my painting, I drew our big beautiful Earth looking down at what's happening to our planet. The Earth is blue and green like it should be, but below it's not so pretty anymore. The sky is all grey and yucky from the smoke coming out of those giant red and white chimneys.

I painted scary forest fires with orange and red colors because I learned that our Earth is getting too hot. The trees are all brown and have no leaves because of the fires. I added some animals like a hippo and some kitties because I worry about where they will live when their homes are burning. But if you look up near the Earth, you can see some pretty butterflies - they remind us that we can still make things better!

The big chimneys are making so much black smoke that it's turning our nice blue sky into a grey mess. This makes me sad because I love playing outside in the fresh air.

I made this painting because I want grown-ups to see that Earth is watching us. Our planet sees all the bad things happening, just like when my mom or dad watch me from upstairs! I hope my picture helps people understand that we need to take better care of our Earth - it's the only one we have!



Primary School

Petronilla Phelecia Ambroise Chiki can Paint (Ang Mo Kio)

Help the Earth by Recycling

My family always recycles materials like bottles, cans, and paper to reduce waste and care for the earth..



Primary School

Phan Yu Xuan Natalie FairField Methodist School Primary

Echos of Tomorrow

The artwork features ghostly linework of iconic monuments from around the world, painted in light blue acrylic. Each structure, including the Eiffel tower—representing humanity's cultural achievements—evokes a sense of both beauty and loss. The transparent sheets, layered and held in place by cardboard tubes, create a dynamic visual experience. The convex front and concave back form a gentle curve, resembling the fluidity of water while symbolizing the ever-increasing threat of rising sea levels. The structure itself also looks like a monument in itself. In front of the installation lies a reflective surface, designed to capture the image of these iconic structures. Viewers are invited to engage their imagination as they see the silhouettes seemingly submerged in water, reinforcing the stark reality that these cultural icons could be lost beneath the waves if climate change is left unchecked. "Echoes of Tomorrow" serves as both a monument and a mirror, reflecting our past while urging us to consider our future. It challenges viewers to confront the reality of rising temperatures and inspires them to take action—reminding us that every small effort counts in the fight against climate change. Through this artwork, I hope to ignite a collective responsibility to preserve our planet for future generations.



Primary School

Pham Trang Anh Louisa Fern Green Primary School

Breathe Bright, Live Right!

The message of "Breathe Bright, Live Right!" is simple: if we all work together to pick up trash and take care of our planet, we can make the air cleaner, the Earth healthier, and our city brighter! Together, we can help protect our home and make the world a happier place!



Primary School

Poh Xuan Ting, Calista Mee Toh School

Green Living

his energy-efficient apartment complex is equipped with a solar panel and a roof garden. In addition to the building being powered by light energy, there is also a car sharing vehicle, a charging station, and other eco-friendly items that contribute to the sustainability of the environment. In the recycling center, the waste will be reprocessed into fertilizer for gardens in the surrounding area and plastic bottle will turned into new products, eg tableware, clothing, etc.



Primary School

Prabhakaran Revan Woodlands Ring Primary School

Blazing Earth

We learnt that the Earth is getting hotter and hotter with Climate change and I imagined it to be our Earth having a fever.



Primary School

Preet Lien Prasad Fern Green Primary School

The Drying Earth

The poor Earth is drying due to global warming. We can help by picking up litter, recycle, save water, don't waste and use recyclable bag.



Primary School

Puteri Mariyah Binti Muhammad Fairuz Mayflower Primary School

Blooming

These paper flowers are made from recycled scraps, showing how we can turn old things into something new and beautiful! Each petal comes from different pieces of paper that were going to be thrown away. Together, they make a colorful garden that reminds us how precious nature is. The flowers may look bright and cheerful, but they're also a little fragile—just like our planet. This artwork is a way of saying that we should take care of nature and try to use things wisely, so we can keep our world happy and healthy for everyone.



Primary School

Puah Wei Xi Lynette Cantonment Primary

Saving earth

To tell ppl to use the 3R and always remember that climate change could make ppl die saving earth could starting from you the animals in my drawing wants to escape the places which has unpredictable weather



Primary School

Qianyu Zhao Dulwich College Singapore

Global Warming

Let's start small. Every act of saving energy, choosing green travel, refusing plastic, and reusing paper helps. These little things will combine to light the way to protect the earth and save animals. Let's work together for a better future.



Primary School

Raul Aryan Singh Rosyth School

The Future is in our Hands!

This is the future of Singapore. I drew a lot of trees for nature, keeping green and clean. When the sun is very bright, it will shine onto the light bulb and the light from the light bulb will shine onto everything else. The blue represents the sea and clear waters of Singapore and the blue is reflected onto the buildings due to the light from the light bulb. There is a hand below the light bulb to remind ourselves that we, the people can do our part in sustainability.



Primary School

Regine Kong Wei En
St. Margaret's School primary

The pink bag

Because I like pom pom and ribbons



Primary School

Rebecca Liu Ruike Jurong West Primary School

Protecting Life, Protecting Earth

This artwork is made using a golden mooncake box that opens into three parts, each showing a different climate issue and a solution.

The first part shows a sandstorm. I used golden cloth and aluminum foil to make camels and a sandstorm, showing we can prepare shelters for animals to protect them from disasters.

The second part shows a tornado. I painted the box blue and used aluminum foil to create a tornado. The sea animals are safely moved to another place, showing that we can predict climate changes and protect ocean life.

The third part shows a grassland. I used green fabric to create a safe habitat for animals, showing that by protecting nature, animals and humans can live together in harmony.

When the box is closed, it turns back into a gift box, just like the Earth, reminding us that Earth needs everyone's care and protection.



Primary School

Rebecca Wang Jingxin St. Margaret's School (Primary)

Earth is getting hotter.

To show everyone what is happening to earth-the burning of fossil fuels and deforestation. Earth will get hotter if continue burning the fossil fuels and chopping down trees. I really want to save the earth by reusing this shirt to make a tote bag. This way, my family will not have to buy plastic bags after shopping at the supermarket.



Primary School

Rijesh Rian Woodlands Ring Primary School

Our Sick Earth

I imagined that our Earth to be sick because of the pollution that is happening around us. Earth is running a fever and there is smoke coming out from factories surrounding it. .



Primary School

Ryan Vicknes-Sim SJI Junior

My Eco-Guardian Robot!

My Eco-Guardian Robot will help to reduce temperatures globally & maintain our vibrant eco-systems!



Primary School

Ru Liuyi Yishun Primary School

Melting Ice, Warming World: Stop 1.5°C Before It's Too Late!

This artwork is a reminder of how urgent it is to fight climate change and protect our planet. The melting ice and polar bears show how Earth's ecosystems are in danger because of global warming. As the ice melts, it releases carbon dioxide, which makes the Earth get even hotter and speeds up the warming process. In a way, our planet is in a frying pan that's already heating up. If we do not act, it will get too hot, and the damage will be irreversible. The title, "Melting Ice, Warming H336:J337World: Stop 1.5°C Before It's Too Late!" highlights the critical point we're at. If temperatures rise by just 1.5°C more, it could cause serious damage, like rising seas, disappearing habitats, and more extreme weather. This artwork is both a warning and a call to act: we need to stop global warming before it gets worse.



Primary School

Rozanne Teo Qi En Fairfield Methodist Primary School

Fragile Ice, Fragile Lives

In this artwork, I focused on the plight of polar bears to show the devastating impact of climate change on Arctic wildlife. The two polar bears, a mother and her cub, are stranded on a small, fragile piece of ice surrounded by trash and rubbish, symbolizing their shrinking habitat and the threats posed by human activity. I used pieces of newspaper to make the trees in the background, showing how pollution and garbage are taking over their home.

I chose materials like cardboard, newspaper, acrylic paint, and permanent markers to bring texture and realism to the artwork, emphasizing the raw and uncomfortable reality these bears face. The use of recycled materials not only supports sustainable practices but also serves as a reminder of our responsibility to reduce waste and protect wildlife.



Primary School

Sarah Bte Muhammad Farihan Tampines North Primary School

Ocean's Ghost: A Second Chance

"Ocean's Ghost: A Second Chance" tells the story of a discarded bottle, once a symbol of waste, transformed into a powerful message of hope. The bottle, filled with plastic shaped like a jellyfish, represents both the beauty and fragility of marine life threatened by pollution. Often forgotten, it now stands as a reminder of the resilience of nature when given a second chance. The jellyfish, often mistaken for floating plastic by sea creatures, symbolizes how our everyday choices ripple through the ocean. This artwork encourages us to rethink waste and recognize the power of small actions in creating a sustainable future.



Primary School

Samuel Tan En Yang Henry Park Primary School

The Dead Sea

My topic is about how our actions can harm both us and animals. For example, polar bears are affected by the melting ice, due to their habitat getting warmer. In order to survive, polar bears invade our urban areas to find food and shelter. But polar bears are not adapted to our ways of living and cannot survive. Rising sea levels and melting ice does not only affect animals and their habitat but humans too! So, to help ourselves and animals, we must take action against climate change. I hope that this artwork will inspire others to step up and fight against climate change for the sake of our planet. As we caused climate change, we should be responsible for the situation.



Primary School

Sam Wei Ren, Zhang Hecheng, Sherwin Tay, Kenzo Sim Whitley Primary School

Eco Factory

It's about how we use cheap and innovative technologies that does not harm the environment. Examples like using wind power, using windmills to generate energy into electricity for the factories. The special winds convert wind energy into electricity. The more spins, the more electricity made. it reduces the use of burning fossils fuels or charcoals to make energy. This will effectively save the environment from global warning.

Next, Waters saving and filtrating systems, can use water efficiently and use the waters as less as possible. Waste water that are produced will be filtrated with a system that uses pressure and filters to make it clean. when impurities are removed, the clean water will be safely discharged and return to local rivers without causing harm to the waters.



Primary School

Serene Tan Xin Ning Punggol View Primary School

Eco-Friendly Home

In this artwork, I am trying to encourage the use of solar energy and planting plants, flowers and your own vegetables. The black flowers are air purifiers. I believe that saving our earth is extremely important.



Primary School

Shang Zitong Leona Mee Toh School

Melting Earth

This artwork addresses the urgent issue of global warming. The melting Earth, with a frightened polar bear teetering precariously on its surface, symbolizes the devastating impact of a 1.5°C increase in global temperatures. A human hand beneath the planet, seething with fire, represents humanity's role in driving this crisis through pollution and greenhouse gas emissions. The huge waves serve as a stark reminder of rising sea levels threatening animal habitats and ecosystems. In the background, factories spew plumes of smoke, reinforcing the human activities that fuel this disaster.

Through this piece, I aim to inspire reflection on our planet's plight and the consequences of our actions. It is a call for humanity to recognize its responsibility, make sustainable choices, and act decisively to safeguard Earth for future generations before it's too late.



Primary School

She Peiyu HongWen School

Kakapo

I made it as it is going to be extinct very soon.



Primary School

Sofie Quek Ling Yu
St. Margaret's School Primary

Paint brush tole bag

I made it because we can save the environment



Primary School

Sophia Goh Wei Xuan
St. Margarets School Primary

Flower totebag

Save the earth



Primary School

Sophie Wong Jing Wen Fern Green Primary School

Mother Earth's Burden

This artwork was inspired by the urgent need to address climate change, a global crisis that affects every corner of our planet. It envisions Mother Earth as a nurturing yet burdened figure, carrying the weight of human activity on her head. The piece serves as a call to action—inviting reflection on how we can reduce our environmental impact and protect the Earth for future generations. Through transforming discarded materials into art, we aim to spark conversations about sustainability, upcycling, and our shared responsibility to care for the planet. By reimagining waste as art, we hope to inspire creative solutions and raise awareness about the pressing need to preserve our homes.



Primary School

Song Zuyuan Penny Huamin Primary School

Fleeting Wonders: A Call to Protect

This artwork invites viewers to reflect on the delicate wonders of the natural world, capturing a vibrant scene filled with rare flowers, diverse wildlife, and vivid colors. The portrait exudes life and beauty, but subtle shadows of decay quietly underscore its fragility. These faint signs of environmental harm serve as a powerful reminder that, without protection, the flourishing beauty of nature could soon fade into memory. Through gentle contrasts, the piece emphasizes both the resilience and vulnerability of the natural world, urging us to recognize the urgent need for preservation. As we admire the splendor of the scene, we are reminded that these wonders are not infinite—they must be safeguarded before they disappear forever.



Primary School

Su Chen Xin International Schools in Australia

Global warming

Man produces coal and oil



Primary School

Tan Hao Le Louis Huamin Primary School

Corals Divide; To Thrive or Die

This artwork shows the two different states of coral reefs to highlight the devastating effects of ocean pollution versus the vibrancy of a thriving, healthy ocean. On one side, the piece portrays bleached, lifeless corals, their colors faded and drained as a result of rising ocean temperatures and pollution. This stark image symbolizes the destructive impact of climate change and human activity, which threaten the survival of coral ecosystems. On the other side, the artwork showcases colorful, vibrant corals teeming with marine life, representing a thriving ocean environment where the ecosystem is healthy, diverse, and flourishing. Through this visual juxtaposition, the piece emphasizes the fragile balance of marine ecosystems and the urgent need to protect the oceans from further harm. It serves as a call to action, urging viewers to take steps to reduce pollution, mitigate climate change, and safeguard the future of coral reefs for generations to come.



Primary School

Taje Murchoyea
Qihua Pri School

Earth's increasing Temperature

Global warming is warming up too fast.



Primary School

Tay Kim Lynn Raffles Girls primary school

New found hope

The artwork is inspired by deforestation and some of the animals having there homes chopped down. That's why they were to desperate and just had their nest on top of a building in process of being made that the forest was chopped down for.



Primary School

Taylor Zhou Zixin St. Margaret School Primary

Green dots go green

To reduce, reuse and recycle. Can use tote bag instead of plastic bag. Will help to protect our earth!



Primary School

Tedryne Lee Hye Bin St. Margaret's School Primary

Cheering Crab tote bag

To save the environment, we should use less plastic bags and use tote bags instead. There is a crab stitched on the front of the tote bag, waving colorful pom-poms. On the back of the tote bag, it is written: Yay to reducing the use of plastic bags! using glue and pom-poms.



Primary School

Thaddeus Chin Yu Ze Corporation Primary School

The Polluted Ocean

The earth is dying if we keep throwing rubbish into the ocean. There are now less and less coral reefs around the world.



Primary School

Thea Chua Sue Yun
Shuqun Primary School

Fun education box

Education researchers-using game design elements to engage learners



Primary School

Tiffany Angeline Angkasa
St. Margaret's School Primary

Bird tote nag

I created this tote bag because fabric is more environmental friendly than plastic



Primary School

Vivienne Eugene Jahnke St. Margrets School Primary

Going green and saving the earth

I wanted to start saving the earth by using less plastic. I chose to do a tote bag because every week after shopping, my parents will throw away the plastic bags. There is another reason why I made the tote bag. every year after clearing our drawers of old clothes, we will throw them away. I also made this tote bag so less clothes will be thrown away. I also decorated the front to remind people to save the earth. it also says that it is reusable and eco friendly.



Primary School

Victoria Lim Xing Yue Henry Park Primary School

Future Crisis

Factories produce a lot of carbon dioxide that leads to greenhouse effect which is what I am trying to show in my artwork. The factories itself are melting due to the huge amount of heat the greenhouse effect is leading to the earth getting hotter.



Primary School

Wang Rui An Nan Hua Primary School

Our future

I used recycled newspapers to form a vibrant, sustainable world, one built on the foundations of environmental protection. These designs, representing a future society, are not only designed to be eco-friendly but also serve as symbols of hope, resilience, and innovation.

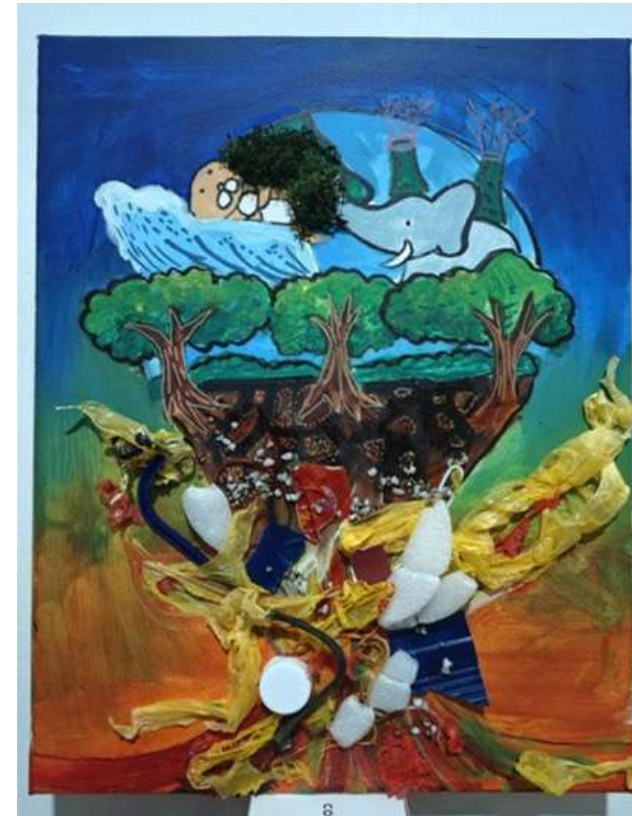


Primary School

Wee Cheng Xin Samuel RIVERVALE PRIMARY SCHOOL

Our burning planet

This artwork shows that our planet is in trouble because of climate change. People burn fossil fuels, which makes icebergs melt, temperatures rise, and causes global warming. This hurts animals like otters and elephants. I used recycled things like plastic bags, bottle caps, tiny rocks, Styrofoam, rubber bands, strings, ropes, and moss to make this artwork. Each piece stands for something: Styrofoam is for fossil fuels, red and yellow plastic bags and rubber bands show fire, and the bottle caps and plastic packaging are the trash that harms the planet. With this artwork, I want to help other kids understand how our choices matter. Simple things, like using less plastic or turning off lights when we leave a room, can make a big difference for our planet.



Primary School

Wendy Chi Zhan Hsuan Chiki can Paint (Ang Mo Kio)

Recycle to Reduce Waste for a Cleaner Earth

Recycling reduces waste and makes the Earth cleaner. Recycled materials can be reused to make new products like bicycles, tents, and many others.



Primary School

Weng ZhiJuan, Lee Jia En Adele Woodlands Ring Primary School

Deforestation on Earth

We learnt that deforestation causes global warming and so we want to imagine how Earth would look like when all its tree has been cut down.



Primary School

Xavier Oh Jun Kye Xinmin Primary School

Journey to a Sustainable Future

My artwork envisions a journey on an MRT (Mass Rapid Transit) leading to a future planet filled with green, sustainable technologies, such as solar panels, artificial intelligence, renewable energy, green buildings, and abundant plant life. Here, humans and nature coexist harmoniously, symbolized by the image of our ten fingers interlocked, representing unity in protecting the planet. Outside this vision, however, lies a stark contrast: the melting icebergs and resulting tsunamis—consequences of unchecked climate change. Through this piece, I hope to inspire collective action toward a sustainable future and emphasize the urgency of safeguarding our environment.



Primary School

**Xue Shuya Jacinda, Nicole Kurniawan, Fu Yuxin,
Lim Jia Yu, Lynette
Park View Primary School**

Stop Ocean Pollution!

We made this artwork based on the oil spills from the collision between two ships that affected Singapore's sea. With oil spillage, the thick, viscous oil blocked sunlight from reaching the marine plants, causing them to die. The eco-system will be affected and it will eventually lead to environmental issues. Our temperature keeps rising and we should do our utmost best to keep our earth free of litter and reduce the trash created. Otherwise, all living things will perish one day with the rising temperature.



Primary School

Xinquan ZHOU UWCSEA Dover

20 years later on earth

Factories discharge oil into the sea, polluting the water system, killing the ocean animals.



Primary School

Yang Kaiqing
Qihua Primary School

Temperature increase by 1.5

Global warming is coming for us



Primary School

Yap Xin Qing Chloe, Maira Binte Muhammad Shafiq, Aiden Yong Cheng Han, Emiley Abigail Lim
Park View Primary School

Our Sick Earth

Earth used to be filled with wondrous natural flora and fauna but man has ruined it. With man's selfish and thoughtless acts, our once beautiful and serene Mother Earth is suffering. We need to actively practice the 3Rs – Reuse, Reduce and Recycle. The lumberjacks represent the vast amounts of trees being felled. Our temperature keeps rising with reduced green spaces. Are we going to wait till the temperature rises beyond our threshold before we do something about it?



Primary School

Yanambakkam, Angle Ju An Qi, Hyori Tiffany, and Thoon Su Thar Park View Primary School

Endangered

With trash thrown into the ocean, it not only creates water pollution, the animals often mistaken this floating trash as food! Ocean creatures such as turtles are killed because of human's selfish actions. Through our artwork, we want to bring to everyone's attention that we have a role to play to keep the oceans clean to create a conducive environment for all the marine lives. Instead of dumping trash, why not recycle them? Upcycle to create useful and creative objects to reduce the trash accumulated on earth, thereby reducing incineration that often raise the temperate. A small step can make a big difference.



Primary School

Ye Yuan Eva St. Margaret's School (Primary)

A Multipurpose

In response to global warming, I upcycled an old t-shirt into a tote bag to encourage the 3Rs culture.

In CCA, my friends and I were encouraged to use upcycled materials to make a tote bag that not only showcases artistic skill but also functions as a potential message for climate action and promoting sustainable habits.



Primary School

Yunxi Hu Singapore American School

Wings of Hope

I knew about deforestation for a long time. One day, suddenly, when I was in class. I thought about birds losing their home. Then I wondered: Where would they live now? So I decided to do this. I created this artwork using recycled materials to represent flowers, birds, trees, and a nest. I made flowers by cutting plastic bottles into 2D shapes, coloring them, and gently heating them to look more natural. For the birds, like the Kingfisher and Trochilidae, I used cardboard and newspaper to build 3D forms, added toothpick beaks, and cardboard wings, then painted them. I crafted trees from plastic pen barrels and cardboard. I bundled up some chopsticks and taped them together, adding light and dark paint for depth. Lastly, I formed a nest from an old lantern part, shaping it to complete the scene. My hope is to inspire others to help protect our forests.



Primary School

Yuezhi Zhang (Kayson) Singapore American School

A Sweet Warning

I wanted to draw this because the earth is melting like ice cream and there's pollution and climate change, so I decided to draw this, and I want people to protect our planet and stop pollution



Primary School

Zhang Zhirong Shuqun Primary School

The Crisis of Different Areas

This artwork portrays two siblings sitting in a living room submerged in water, symbolizing the devastating effects of climate change. The floodwaters engulf their home, while the background reveals a neighboring community also facing the crisis. On the TV screen, the contrast is stark—another country battles a raging forest fire. The piece highlights the global nature of environmental disasters and the interconnectedness of our world in the face of climate catastrophe.



Primary School

Zhang Jingze Rosyth School

Which Would You Rather?

My artwork shows a comparison of two possibilities for our future, one positive, one negative. It shows how much difference we can make with just our tiny actions. The right part (the positive one) shows a lush green forest, humans living harmoniously together, good news about the threats to the animals and environment is gone since climate change has been mitigated and the world is a peaceful and happy place. The left part (the negative one), shows conflicts because with drastic climate change, there is drought and famine resulting in people fighting for limited resources. Water and air pollution will also make the already fragile situation even more dire. Besides, global warming will undoubtedly bring about the extinction of certain animal and plant species as well, resulting in biodiversity loss. Through this artwork, I hope it will make people stop, think about what they are doing to this world of theirs and take the step to do something about it today.



Primary School

Ziqian Zhou Dulwich College International school

recycled cardboard

I was inspired by the melting ice and how hot will it be in the future.



Primary School

Zhu Xinrui Mee Toh School

Sustainability In Houses

My artworks show houses in the future, surrounded by greenery. Several species have gone extinct, humankind vowed to change their ways. In the future, this will be the type of house that everyone lives in. Solar panels on the roof help the house get energy from sunlight. There are also water collectors that collect rainwater on the roof, that are connected to water tanks and various parts of houses where the water is kept or used for many different purposes. Air purifiers keep the surrounding air fresh. Additionally, there is a small farm that grows crops beside the house.



All Submission from Secondary School

Secondary School

Adelaina Tan School of the Arts, Singapore (SOTA)

Preserving Beauty

Coral bleaching is the process when corals turn white due to the loss of pigment in them. Rising ocean temperatures caused by climate change is the primary cause of coral bleaching. Corals can only thrive in certain temperatures, therefore they are very precious and delicate in our diverse environment. Even the slightest increase of one degree Celsius can trigger bleaching. Rapid changes in sea temperatures may be faster than the ability of the reefs to adjust, which can greatly affect the whole ecosystem. Corals play a large role in the ecosystem, serving as a habitat to various marine creatures, allowing them to breed and grow. They are also popular tourist attractions, acting as a source of income for nearby land areas. Through my artwork, I aim to captivate the beauty and importance of coral reef ecosystems. The coral reef is stored in a box, symbolizing the need to preserve and protect this fragile environment for future generations. This idea is further emphasized by the bubble wrap around the box, suggesting the delicacy of the reefs. The vibrant colors and array of marine life throughout the composition showcases the rich diversity of the underwater ecosystem. Coral bleaching is an urgent issue that stems from climate change. Greater awareness must be raised in order to save these essential ecosystems from irreversible damage. This artwork serves as a reminder that these reefs play a vital role in maintaining the survival of countless marine species. Additionally, these reefs protect human communities, from providing coastal protection and providing leisure. If we take action now, we can minimize the impacts of global warming. Coral reef preservation is vital for both nature and society.



Secondary School

Agastya Shrivastava NPS International School

Recycled Reefs

I live near Singapore's East Coast Park (ECP) and have always been fascinated by the sight of the sea's grandeur and vastness. I am also very saddened that the shorelines are covered with waste tossed out by the sea's currents.

Inspired by our great oceans and the theme of this competition, I have created "Recycled Reefs," a vibrant coral artwork crafted from discarded plastic bottles collected from ECP. For this artwork I have used discarded waste materials to capture the vibrancy of marine coral and their bleaching due to rising temperatures. I have cut and painted plastic bottles and polypropylene (PP) materials to create the intricate textures and hues of coral, while also highlighting the devastating impact of plastic pollution on our oceans. "Recycled Reefs" has been made to spread awareness about the fact that each year, around 12 million tones of plastic are discarded into the ocean. With water pollution and other indiscriminate human activities, world is experiencing climate change resulting in a long-term shift in global temperatures. Soon, our coral reef and other rainforest animals are going to be lost to this world.

Hence, before discarding any waste, think- do I need to throw this, or can it be reused in a way that benefits me and my community?



Secondary School

Aisyah Binte Fahmy Alkaff, Danisha Binte Mohamad Robani , Tan Hui Ru, Trina Tan Shi En Ngee Ann Secondary School

The Power of Sustainable Change

We are frustrated by the world's reliance on fossil fuels despite the availability of renewable energy sources. Not only burning fossil fuels releases carbon dioxide, a greenhouse gas contributing to global warming, but also extracting and using it can lead to health problems. It would run out eventually and we would have to depend on other resources for energy.



Secondary School

Alif Maulana Bin Mohamed Rizal, Livia Seow Li Xuan, Lee Jian Rui Aidan, Christopher Samuel Sharon Ivana
Serangoon Garden Secondary School

"RECYCLED PLASTIC BOTTLES AND CAPS"

Our artwork explores the intersection of beauty and urgency through recycled art, using discarded plastic bottles to create vibrant representations of coral reefs. These fragile ecosystems are vital to our planet's health, yet threatened by plastic waste. By transforming discarded materials into art, we challenge viewers to rethink their perception of waste and nature. Our piece emphasizes the need for sustainable practices, urging action to protect both coral reefs and the environment as a whole.



Secondary School

Amber Grace Winslow MGS (AEP Centre)

Growth

My sculpture, titled 'Growth', depicts a young tree sapling sprouting from a ground which is covered in plastic bags. The use of plastic bags in the sculpture in a random and chaotic way is intended to show the mess, disaster and chaos that single use plastics can cause. In contrast to this the cardboard aims to encourage the use of items that are eco-friendly and recyclable. The sculpture represents growing out of our trash and plastics which are harming the environment and aims to show that there is hope to overcome the climate change problem. The leaves of the tree sprout are being weighed down with plastic waste but as it grows higher and makes more progress the amount of plastic weighing it down and causing it to drop is less while the growing shoot symbolizes the acts and efforts that has been taken to maintain the environment. Preventing climate change will not happen immediately but over time it will be possible to overcome the plastic waste that is harming our planet. My sculpture aims to give hope that it is possible to achieve beautiful and remarkable things from a place that is covered in plastics and trash and aims to inspire people to become more conscious of the amount of single use plastics that they use in their day to day lives



Secondary School

Armann Renzo Rano Edgefield Secondary School

When The Globe Floods

When people think climate change they always think oh earth is getting hot there's rubbish everywhere but never notice what is effected such as the ocean that is slowly growing because of climate change and this artwork is to spread awareness of what the future could be like if nothing is done, a flooded world with little land, this would hopefully enlighten people this truly big of a problem climate change is



Secondary School

Ashlynn Ho Bedok View Secondary School

balance of life

The title of my artwork is called “balance of life.” The reason for my choice of making this weighing scale like work is to show how the amount of trash we are producing is over weighing the space left on our earth. By placing the sculpture In Singapore, visitors will be able to get a better understanding and have more awareness on mass waste production. While making this artwork, I was thinking about how the viewers will think while viewing my sculpture in real life. Hopefully, people will understand how important it is too stop wasting. Through this artwork, I want to highlight the importance of reducing mass wastage and that we should all play our part to ensure that our earth will not be filled up with trash and waste at such a fast rate.

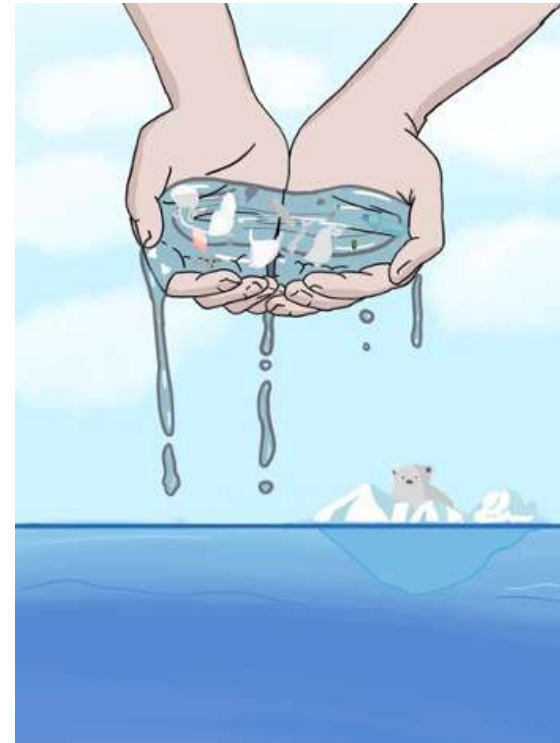


Secondary School

Charlotte Huang Enxin Edgefield Secondary School

Saving the ocean

This piece depicts a hand holding trash, with water dripping, leading into an ocean where a polar bear stands precariously on an iceberg. The hand symbolizes humanity's grip on the planet, holding both its potential for renewal and destruction. The trash represents the waste and pollution that threaten our ecosystems, while the dripping water signifies the melting ice caps and rising sea levels, a direct consequence of global warming. The polar bear, isolated on a shrinking iceberg, represents the countless species pushed to the brink of extinction due to climate change.



Secondary School

Chen Xinhui CHIJ St Theresa's Convent

Unbounded Growth - The Rapid Growth of a Changing Island

My artwork, Growth Unbounded - The Rapid Growth of a Changing Island, is a representation of the environmental changes that is happening at Pulau Semakau. The structure is inspired by the organic shapes of mangrove roots. I used cardboard to create an abstract form that displays the natural yet complex patterns of these roots, focusing on the gaps and overlaps between them to show how nature intertwines.

Inside the structure, I filled it with plastic to symbolize how the island is rapidly filling with waste. This is a reminder that, despite the beauty of Pulau Semakau, it is just a coverup for a landfill that is approaching its limit. For the base, I used a stacking technique and covered it with newspaper to represent the spread of awareness, as the media and news play a big role in educating people about environmental issues. This artwork aims to raise awareness about growth and sustainability, and how human impact on nature can significantly change the environment if not carefully managed.



Secondary School

Chen Si Cheng Dulwich College

"Black vs. Green: Who Will Shape Our Future?"

"Black vs. Green" reflects my thoughts on environmental awareness and our responsibility to the planet. This contrast between pollution and nature's greenery isn't about winning or losing, but about inspiring reflection on the impact of our choices. With determination, we can protect and elevate a cleaner, healthier world. Let's show through our actions that contributing to environmental preservation is a noble responsibility for everyone!



Secondary School

Claire Lim Yi Xin Nanyang Girls High School

Warming Earth

I think my concept behind my artwork is climate change. My inspiration come from the things that we can see in our daily lives frequently, for example the trees.



Secondary School

Dandree Lim Edgefield Secondary School

heat increasing, time decreasing

Am hourglass since its related to time and the phrase "times running out" and the result of climate change is rising sea levels with melting icebergs. I made the hourglass with the oceberg above as if the ice is melting and falling into the sea causing rising sea levels. And the waste around it is one of the causes for climate change (burning of trash)



Secondary School

Dylan Ong De Lun St. Joseph's Institution

The Floating Lotus

This sculpture depicts what is happening to the plant life around us, and what we can do to help save the world. It shows how we can help contribute in simple ways like planting more flowers, as more and more trees around the world are being cut down. The world is quite literally in our hands.



Secondary School

Elsa Ong Song En Cedar Girls' Secondary School

Taking Flight

Our Earth—a cocoon we've woven from both waste and potential. Each organic bond, each brown strip, is a reminder of what we've built and what we can still change. But our Earth is as delicate as butterfly wings, delicate and beautiful. These wings, shaped by our choices, will only unfurl if we keep the global temperature rise below 1.5°C. Nature, which has given us everything, is now struggling to breathe because of our actions. Look at the rainforests, scarred by deforestation and wildfires. Without these forests, carbon dioxide hangs thick in the air, stifling Earth like a blanket and trapping it in the heat. Consider the Great Barrier Reef, a vibrant underwater world now bleached and lifeless due to rising ocean temperatures. Even here in Singapore, our very own coral reefs off the coast of the Southern Islands are under threat, some thriving only under the protection of man-made coral nurseries. But it's not too late. We still have a chance to heal these wounds—if we act now with the compassion and urgency our planet begs for. We can bind this precious cocoon with the vibrant threads of action, weaving a future where our Earth- nature, animals, plants and every living creature can thrive. Start recycling. Start finding new life in what we consider waste. Just start. Only then can our animals, our plants, our Earth truly take flight.



Secondary School

Faris Bin Mohalik Northland Secondary School

"Emberborn: Emergence of the Scorched"

This artwork represents the manifestation of climate change, combining various elements to illustrate the harsh impact of rising global temperatures. At the core of the piece is a creature crafted from found objects, a custom-made doll, and repurposed felt from leftover fabric. The creature embodies the devastation that climate change brings: its form is surrounded by fiery, molten textures that convey the heat of a warming planet. Tentacle-like branches emerge from its body, decayed and adorned with dried leaves, symbolizing the wilting of trees and vegetation under extreme conditions. Billows of smoke, constructed from soft cotton, rise around the creature, signifying the aftermath of unchecked climate change as Earth's temperature climbs to dangerous, unpredictable levels. This character design serves as both a warning and a call to action, urging viewers to consider the irreversible effects of environmental neglect and to take responsibility for our planet's future.



Secondary School

Gisele Olivia Kong Xi Yuan and Soo Hding Huei Lecia Whitley secondary school

"Coral reimagined"

"Our inspiration was from national geographic as we always see the corals dying and it is an artwork that turns a plastic bottle into a vibrant underwater scene, bringing attention to the beauty of coral reefs and the impact of pollution on marine life. By sculpting colorful corals, anemones, and sea plants from bluetack, we aim to showcase the details of these ecosystems. The plastic water bottle bottle, a symbol of single-use waste, represents the ocean that surrounds and sustains the reef. This piece is about transformation and awareness. The same plastic that often harms marine life is here repurposed into something that celebrates it. Through this work, we hope to inspire viewers to see the potential for change in everyday materials and to consider their role in protecting our oceans and to spread awareness of global warming.



Secondary School

Giam Yi Siang, Jovan Hougang Secondary School

Resilient Reefs

I created this sculpture of a hawksbill turtle using recycled materials, including a repurposed box for the body, to emphasise the beauty and vulnerability of this endangered species. Hawksbill turtles, known for their striking, patterned shells, are vital for maintaining healthy coral reef ecosystems but face severe threats from habitat loss, pollution, and illegal poaching.



Secondary School

Ho En Yi, Ryston Ang Qi Jie, Chin Jaylene and Lum Yi Wei Ngee Ann Secondary School

Humanity's ignorance

This artwork depicts the sheer size of the problem of ocean pollution due to unethical disposal as well as the ignorance regarding the problem.

The narrative depicts a man inside of the HDB apartment, closed up in his room, oblivious to the pressing problems outside of his personal life. This is contrasted with the large patch of ocean around his small building, with little scattered within in his room with litter all around. His ignorance is shown as he scrolling mindlessly on his phone, not caring about the environment. It is to show humanity's ignorance about what trash is doing to our environment.

This artwork hopes to raise awareness about the problem of ocean pollution and hopefully inspire more people to find out about the environmental problems around us.



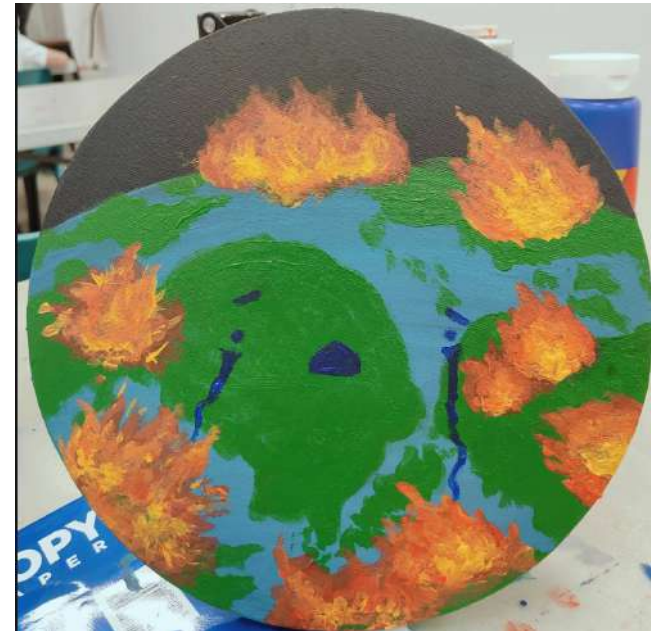
Secondary School

Ho Wen Ling, Samaya Bajenting Mahalingam, Koh Jie Xin Jazanne Edgefield Secondary School

Earth's Tears

Our work grapples with the urgent reality of climate change and uses art to illuminate its impact and inspire action.

The art work shows planet earth covered in flames and teary eyes. This aims to provoke reflection and mobilize viewers to foster a deeper connection with the environment.



Secondary School

Huang Yi-Ting Presbyterian High (NJC AEP Centre)

The Destruction

The sculpture represents the change in climate around the world. It is covered mostly in black with a bit of white showed how the pollution is destroying the environment. The wires represent the actions people take to slow down the destruction but still only make little progress. Through this artwork, I am trying to highlight the importance of environmental sustainability.

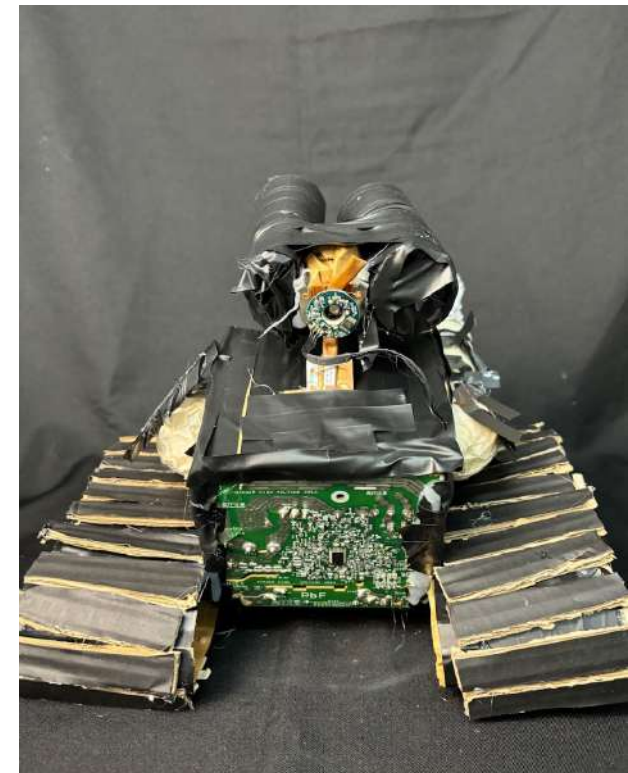


Secondary School

Hu Chengrui St. Joseph's Institution

Trash-E

When I made this sculpture my goal was to turn materials into something that shows genuinely displays my views on global warming. I used items, like cardboard, tape and foil to create a WALL-E figure, a representation of caring for the environment and being resourceful. However I decided to give my version of WALL-E arms as a symbol of toughness and power when dealing with challenges. When I didn't find a cardboard box suitable for WALL-E's torso, – I pieced together smaller cardboard squares to make the torso. For the arms of my sculpture replica of WALL-E's character I shaped tinfoil to look like an arm, and then i wrapped it in tape to give it a more skin like color, then I thought they could use a bit more bulk to give them that muscular appearance, like WALL-E's hardworking nature. This small adjustment helped me symbolize Screenshot 2025-04-03 at 5.12.42 PM the resilience required by each of us to address the issue of waste and contribute to the resolution. This project meant a lot to me beyond creating a sculpture. It was a lesson in being adaptable and resourceful. I discovered that working with materials that are usually seen as insignificant or thrown away can actually inspire creativity. Every part of the sculpture has its own story to tell. Not about WALL-E but, about the value hidden in waste when it's repurposed. This article encourages readers to rethink the concept of waste and see the value in items they dispose of casually; it also emphasizes how basic materials have the power to become creations.



Secondary School

Irfan Imanuddin Whitley Secondary School

A Frosty Future

This artwork depicts part of a futuristic city set in a snowy environment. This city was created as a way to stay cool due to the heat caused by climate change. The city runs primarily off of renewable energy sources. The ones that I used were solar panels fixed to the top of buildings, wind turbines and a geothermal power plant. To add to the eco-friendly aesthetic, there are plots of land where pine trees grow which act as smaller parks, fixed with street lights. Running through the city is a miniature representation of a road. Surrounding the city on one side and to emphasize the more snowy environment are mountains. This artefact is inspired by a random digital art piece I made of a cliff looking over a city near the mountains in wintery climate.



Secondary School

Jace Ames Soh Hoi St. Joseph's Institution

Turtle Trash

My artwork depicts a sea turtle covered with trash and discarded materials. The base of the turtle is made from 2 layers of Styrofoam, the back flippers are made from cardboard pieces and the head and front flippers are made from paper-Mache newspaper, painted and attached to the bottom Styrofoam with old chopsticks. The turtle's back is filled with trash and other plastics that one may commonly find at the beach or in the ocean, where turtles live. In 2015, an olive ridley sea turtle was found with a straw stuck in its nose. A video uploaded on YouTube shows the people who found the turtle removing the straw from the turtle's nose while it cries in pain. In my artwork, there is a straw in the turtle's nose to remind the viewer of this incident. Multiple turtles have been found affected by single use, non biodegradable plastics, which are the result of our current lifestyle. On the turtle's shell, I have added multiple pieces of discarded plastic, cloth and metal to represent the trash that affects marine life, while it spills onto other environmental biomes with trees and rivers. The fact that my artwork is inspired by reality is worrying and I hope that people will start making proper measures to protect not only marine life, but overall environmental health. If everyone works together, we can build a less wasteful world for all.



Secondary School

Jaine Koh Edgefield Secondary School

Marine life disappeared by 1.5 degrees

When the earth's temperature is 1.5 degrees Celsius, the marine life would suffered and get wiped out and the marine animals will get derived away.



Secondary School

Jayden Ngheen Ting Feng Northland Secondary School

EcoMech: Guardian of the Earth fighting for Climate Change

In response to the pressing global challenge of climate change, I created a mech robot/being constructed from recycled materials. The figure symbolizes the connection between nature and human efforts in addressing environmental issues. The head of the mech is a tree, symbolizing the power of nature in guiding the future of our planet. The arms each represent different aspects of our responsibility toward the environment: one arm highlights the benefits of recycling in mitigating climate change, while the other depicts human action—cleaning beaches and planting trees—as crucial steps in environmental restoration.

The main body of the mech features posters advocating for the conservation of electricity and water, further emphasizing the importance of individual responsibility in reducing consumption. Near the tree's head, solar panels are integrated, symbolizing renewable energy as a vital solution for a sustainable future. Behind the mech stands a truck with trees as wheels, representing the collective power of humanity to nurture and empower the earth, reinforcing the mech's strength in its mission to protect the environment.

This artwork serves as a powerful reminder of the urgent need to take action against climate change. By merging nature with technology, the piece emphasizes that we must work in harmony with the planet to secure a livable future for generations to come.



Secondary School

Jeyahasini Karthikeyan Loyang View secondary school

Earth that weeps

This art work is based on humans (the polluted hand) destroying Mother Earth by melting it with all our pollutions .. the polluted hand symbolizes the pollution caused by us and the Bootle poring water symbolizes the heat melting Mother Earth .. the green hand is nature trying to fan earth and save us from destruction



Secondary School

Joanne Chia Yue En Fairfield Methodist School Secondary (NJC AEP Centre)

Plastic and paper

The image of the delicate, vibrant jellyfish encapsulates both the fragility of nature and the hope for a brighter future in the face of climate change. As we confront the challenges of limiting global temperature rise to 1.5°C, this jellyfish is a symbol hope of change in the climate change situation. The colorful strands of paper represent the many forms of action we can take, ranging from collective efforts of individuals, to communities and even nations that can transform the fragile state of our environment into one of renewal. Each tentacle reminds us that every small, and deliberate choices that we take to protect our planet may seem insignificant, but it has the power to ripple outward, influencing the global climate in the long run.

Yet, like jellyfish, our planet's ecosystems are highly sensitive to the conditions surrounding them. Our flora, fauna, and wildlife are already feeling the impacts of climate change, from rising sea levels to extreme weather events and habitat loss. This vulnerability emphasizes the urgency of our actions. If we do not act quickly, we risk irreparable damage to life on Earth. This piece invites us to reflect on the fragile beauty of the natural world and our responsibility to protect it. It calls for a collective effort to turn the tide, before the window to secure a thriving, vibrant world closes. With hope, creativity, and action, we can ensure that this planet continues to be a place where both nature and humanity flourish.



Secondary School

Joshua Oh Dover Court International School

Our Earth, Our Home

Deforestation, driven by the rising demand for paper, is a significant contributor to climate change. In Singapore, excessive paper consumption and increasing waste levels are concerning. Our artwork aims to highlight the importance of the 3Rs (i.e. reduce, reuse, recycle) in creating a sustainable, paperless, and waste-free future. As temperatures continue to rise, it's imperative to reassess our paper usage and habits. The globe constructed from recycled materials serves as a reminder that we have only one Earth, and its future depends on our actions. Recycling, reducing, and reusing materials like plastic and paper can significantly contribute to protecting our planet and mitigating climate change.



Secondary School

Jolie Kwan Kai Hin Hougang Secondary School

Recycled Streetscapes

For my sculpture, I drew inspiration from the iconic shophouses of Singapore. These narrow, long terrace houses with varied facades create a distinctive and unified streetscape that reflects the vibrant history and culture of our city. Using recycled materials, I sought to capture the unique architectural charm of these shophouses while highlighting the importance of sustainability. By repurposing the cardboards, I transformed everyday waste into a reflection of our heritage. This piece is a reminder that preserving our cultural landmarks and protecting the environment can go hand in hand, encouraging us to find new ways of honoring both our history and our planet..

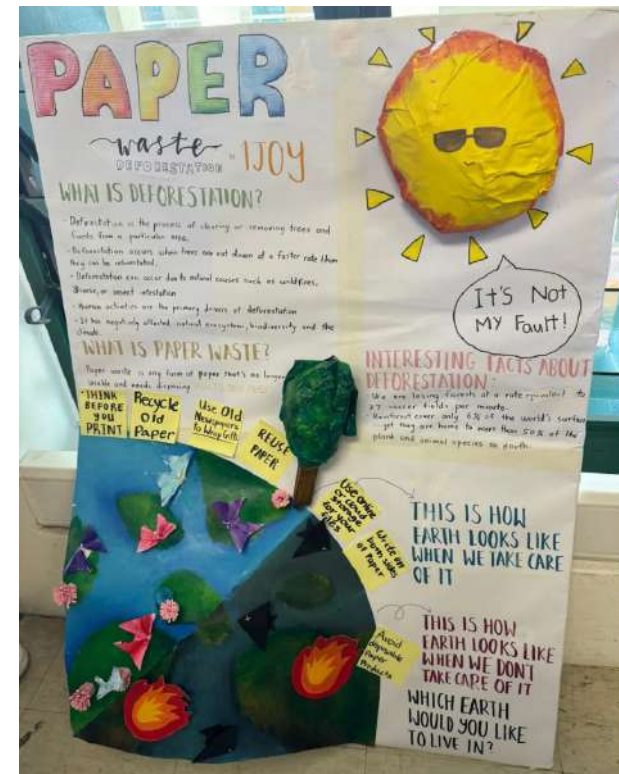


Secondary School

Kate Loh Xin Ci St. Margaret's School (Secondary)

Paper Waste, Waste Not!

Our 3D poster seeks to raise awareness about deforestation, a major driver of climate change. Forest destruction contributes to 10% of global warming, which is a significant factor in the 1.5°C temperature increase. Our artwork highlights how trees are cut down to produce paper, emphasizing the importance of reducing paper waste to conserve trees and mitigate global warming. As a tropical country, Singapore is highly vulnerable to even slight temperature increases, which could disrupt our way of life. By raising awareness about the impacts of deforestation, we can take steps to reduce our demand for natural resources.



Secondary School

Kiel Ang Zhe St. Joseph's Institution

The Vengeful Return

My artwork depicts a monster made from trash, embodying the concept of environmental waste returning as a vengeful force. This piece is a reflection on how the debris we casually discard is not truly gone but remains a silent witness to our negligence. Constructed from recycled materials such as cardboard egg cartons, cans, cotton, and cardboard, the monster stands as a testament to the resilience of waste and the potential consequences of our unsustainable habits. Through this creation, I hope to evoke a sense of urgency, reminding viewers that the pollution we produce may come back to haunt us if left unchecked.



Secondary School

Kylie Lee Jia Yu Hillgrove Secondary School

Eye of the World

This piece shows how climate change affects the earth. As you can see on the bottom layer is an island about to be flooded with waves, it shows that sea levels are harming coastal areas as the planet gets warmer. The top layer shows the sun. This represents how's earth temperature keeps increasing, affecting the cause of melting glaciers and sea level to increase.



Secondary School

**Lai Hui Xin Isabelle, Lisya Nur Elyana Binte Rafly,
Zemaince Leow Ning En, Ong Zhen Kai Kyzer
Hougang Secondary School**

A Coexistence Call

This sculpture of the Singapore Flyer, surrounded by endangered animals, illustrates the delicate balance between human progress and nature's survival. It highlights the need for humanity to create a world where progress and nature coexist harmoniously and beautifully. The piece serves as a reminder of the importance of sustainability and invites viewers to reflect on our shared responsibility to protect both human-made wonders and the biodiversity that surrounds them.



Secondary School

**Lezanne Koh Luck Suan, Teo Shane Ning Nicole,
Dilys Lai Wen Tong
Ngee Ann Secondary School**

Re-fishing Trash

This artwork was inspired by the traditional "Fishing Game", it is a part of many people's childhood. Whenever we think back to when we played this game with our family, we feel very nostalgic and happy. "Fishing Game" is a fun and simple game where players work together to catch the fishes using fishing rods while cheerful music plays. We used recycled materials like cardboard, newspaper and Styrofoam to create this artwork.



Secondary School

Lim Tzen Hon St. Joseph's Institution

Mother Nature's Hand

My artwork is made of cardboard, newspaper, masking tape and many other various upcycled materials. I spent around 20 hours creating this work and I titled it, "Mother Nature's Hand". I used the tape to wrap around my model to be able to paint over it easily and smoothly. I used cardboard from cereal boxes to create the finger nails while I used magazine papers to make origami roses. The roses were there to display mother nature's flora that were made for human's entertainment at the expense of their original purpose. The cardboard like vortex shows us trapping ourselves by harming our environment. We trap ourselves into the tortuous spiral of our suffering, practically digging our own graves. I used the newspaper to sculpt the shape of the hand, and wrapped it in masking tape. The hand holds a globe that was made of aluminum foil for its structure. This symbolizes mother nature's hand holding out to the globe our impending harm. The name, "Mother Nature's hand" also implies that mother nature also acts out its motherly instinct, protecting what it loves and raising. The earth desperately tries to adapt and be a step ahead of our harm and doings but it struggles as we are far too powerful. My sculpture then represents the theme of "Propose a climate change solution" as simply, our solution is to not continue recreational activities at the expense of our flora and fauna. No matter how daunting the task is, it will benefit us no matter what. Maybe not for us, but at least for the future generations. Screenshot 2025-04-03 at 5.13.16 PM



Secondary School

Lim Xin Ying Bukit View Secondary School

Save the polar bears

As the 1.5 degrees Celsius temperature is rising, it causes ice caps and the ice to melt which causes the polar bears who are on it to lose their homes as they have no place to hunt for their fish and prepare their fish. The ice glaciers will also melt from the rising temperatures, drop, and may even injure the polar bears. I wanted to use this drawing, to emphasise that the 1.5 Degrees Celsius is causing negative impacts such as impacting the polar bears negatively, and we should do what we can to try to prevent it from happening as much as possible.



Secondary School

Lim Yu Tong Cady, Elisha Nabilah Johannes Hougang Secondary School

Wounded Giants, Fragile Lives

Our 3D sculpture of an elephant and a leopard captures the silent suffering of endangered animals, wounded in their own homes. Made from recycled materials, this piece symbolizes the irreversible damage caused by human activity, reminding us that these creatures bear the cost of our choices. The visible injuries speak to the fragility of life and the urgent need to protect what remains.



Secondary School

Lim Zi Xuan Natalie SOTA

Peeling truth of climate change

My artwork is to show how people are “peeling” the natural earth away to replace it for their own benefits which would result in climate change. inside the earth i made five sections, agriculture, fossil fuel factory, deforestation, waste management and transportation. These are the key factors that contribute to global warming. I made hooks attached to the earth and people pulling it showing how us humans destroy our own planet for the sake of our convenience and benefits. Therefore showing how humans contribute to global warming and it impact it has on our planet earth.



Secondary School

**Lorraine Ong Rui Xuan, Lim Ze Qi Gwyneth, Janice
lo wan ning
Nan Chiau High School**

"Depths of extinction"

We got inspired by how much coral reefs provide us with help towards the environment and we often feel that its impact is often foreshadowed hence we showed how the earth would be in danger if the coral reefs go extinct, which may happen if the temperature goes above 1.5°C. We also made a book nook so that it can be placed in libraries to further educate people.



Secondary School

Maasma Akhter, Lim Shi Tong Kamie Ngee Ann Secondary School

Trash Couture

Unused fabric and cardboard to show basic necessities in life, such as the clothes we wear and cardboard from delivery packages can be recycled, but many of those materials aren't recycled as it is deemed as inconvenient. Eco anxiety is becoming more of a serious issue in this day and age while our environmental impact is increasing rapidly. We chose these two materials specifically to emphasizeemphasise that eco anxiety is no joke and can impact the people close to us negatively, and that recycling does not require much time or effort.



Secondary School

Mervyn Yeong Chun Yuen, Belicia Poy Liya, Jessica Koh Chia Huynh Hougang Secondary School

A Call to Protect Our Home

Our upcycled sculptures, created from recycled and discarded materials, symbolize the vulnerability and sadness of Arctic wildlife as their homes face ruin due to global warming. By repurposing waste into meaningful art, we aim to spark awareness and inspire others to contribute to sustainability and climate advocacy. These sculptures stand as powerful reminders that collective creativity and conscious choices can ignite change for a better future.



Secondary School

Meneses Ryan James Poscablo **Hougang Secondary School**

A Flight for Survival

My sculpture of a parrot, crafted from recycled materials, is a tribute to the vibrant beauty and diversity of parrot species, many of which face the threat of extinction. With their striking colours and intelligent nature, parrots are a symbol of the richness of our natural world. Yet, due to habitat loss, the illegal pet trade, and the effects of climate change, these magnificent birds are disappearing at an alarming rate.



Secondary School

Myburgh Jacobus Willem Kang Yong St. Joseph's Institution

Tank Reforests

I chose to make a tank which plants trees as tanks are one of my hobbies, but many old tanks usually just sit and rot in a museum or junkyard after a war. But what if they were used to plant trees instead? Since the problem statement for this year was about high temperatures, planting more trees can help reduce the temperatures in the surroundings. This solution not only helps reuse old machinery for a new purpose, but it can also allow remote areas to be reforested, as tanks can travel over all kinds of ground, in all kinds of weather. As seen in the artwork, the tanks can withstand rough movement to reach its destination to do its job. Another reason why I chose to make a tank is that tanks are usually seen as beasts, rolling over and killing all plants and animals in its way, but in my artwork, the tank is creating new life, instead of destroying it.



Secondary School

Natalie Tee Hui Xin Dunman High School

The Vibrant Voyager

My art project is a water bottle sling bag made by crocheting strips of plastic cut from recycled plastic bags. I chose to create a water bottle sling bag because I believe it embodies my carefree and sporty spirit.

The crocheted plastic yarn I used is both flexible and durable, mirroring my down-for-anything nature and resilience. Just like the bag itself, I embrace challenges and adapt to different situations. The bold colors—white, red, blue, and green—represent my creativity and individuality, showcasing my willingness to try new things and step outside of my comfort zone.

Overall, this project serves as a representation of my spontaneous character. I hope to inspire others not only to start recycling but also to embrace their own adventurous spirits. By showcasing how interesting and functional recycled materials can be, I aim to encourage a mindset that values creativity and resourcefulness, turning everyday items into unique expressions of personal style.



Secondary School

Neh'la Amrozia Mohamed Basir Methodist Girls' School

A fire for change

It is widely agreed upon that plastic is one of the most environment harming materials. Not only does it harm animals and even humans that unknowingly consume it, but the production of plastic itself requires natural oil a substance that when burnt produces nitrous oxide which is a greenhouse gas. Thus I wanted to try and show the negative impacts of plastic in my art. Firstly there is paper in the background as initially plastic was made as a better substitute for paper but turned out backfiring. Secondly I used to animals the humpback whale and queen Alexandria butterfly, both endangered. I made them the same size in the art to show that no matter what animal it is, it is still very much affected in an equal way. I also used a fire to show the great distress these animals are facing and as a representation of all the forest fires happening. Lastly the plastic water bottles in a realistic style while the other drawing are semi cartoon to show that the threat of plastic is very real.



Secondary School

Ng Chung Cheng High Yishun

Burgeoning Vibrance

Global warming poses a significant threat to ocean biodiversity and the stability of marine ecosystems. As climate change accelerates, many species may struggle to adapt quickly enough, leading to the potential extinction of vital marine life. My sculpture, "Burgeoning Vibrance" captures the beauty within upcycling recyclables, offering a compelling visual that encourages empathy and connection with marine life. The arch of this sculpture symbolizes the strength of unity in the fight against climate change. Its form reflects how collective action can create a powerful, enduring force, capable of overcoming environmental challenges. By showcasing the vibrant and delicate world we are striving to protect, the piece inspires viewers to take action and join the movement to combat climate change through upcycling and sustainability.



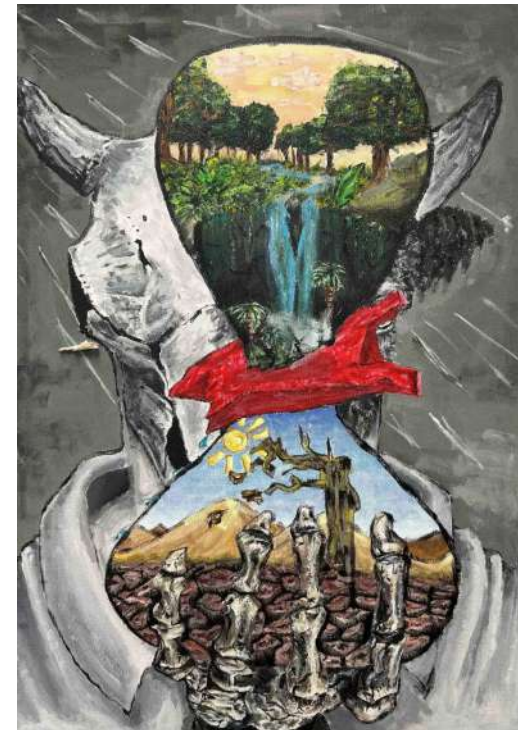
Secondary School

Ng Mei En Northland Secondary School

Hourglass of Extinction: The Power in Our Hands

My Artwork design is made up of multiple different elements (the bull, hourglass and contrasting environment placed together). Within the hourglass, an untouched rainforest thrives in the upper section, while a barren, drought-stricken landscape sits at the bottom. A waterfall from the rainforest attempts to reach the parched earth below, but its flow is obstructed by a plastic bag trapped in the center of the hourglass. This barrier symbolizes how pollution disrupts natural cycles, preventing water from nurturing and reviving the dried, lifeless soil.

In the background, a bison skull serves as a stark reminder of the destructive effects of pollution, representing the countless animals that have perished due to environmental degradation. The skeletal hands encircling the hourglass reflect humanity's dual role: we possess both the power to protect and to harm our planet. This imagery conveys a powerful message: while human actions have contributed to the current state of environmental crisis, we still hold the ability to alter our course and take responsibility for the Earth's future.



Secondary School

**Oh Yun Wei Kashmin, Cheng Jun Jie, Lim Jing
Ting Natalie, Melody Kong Xiang Yun
Serangoon Secondary School**

Plastic's Silent Assault

Our artwork reveals the harmful effects of plastic on coral reefs and the urgent need to protect these fragile ecosystems. Microplastics block sunlight, choke coral, and bring harmful bacteria, causing coral bleaching and death. Through this piece, we highlight the important link between ocean health and human responsibility. It calls for action to reduce plastic waste and protect coral reefs, helping to preserve marine life.



Secondary School

Ong Hui En, Tiffany St. Margaret's School (Secondary)

A Drop At A Time

Our artwork will motivate individuals to conserve water by visually demonstrating effective conservation methods. By encouraging everyone in the class to make a water-saving pledge, we can inspire others to take action. For instance, pledges might include shorter showers, water reuse, using a cup for brushing teeth, or incorporating the 3Rs (i.e. reduce, reuse and recycle) into water conservation. Writing these pledges on recycled paper reinforces our commitment to sustainability. By focusing on water conservation, we can raise awareness about the importance of preparation for potential climate change impacts, such as increased droughts and wildfires, which can significantly reduce water availability. As a small country with limited water resources, Singapore must be prepared for future environmental changes that could impact our way of life. Hence, water, which is the basis of life needs to be conserved, especially in a climate where temperatures are rising.



Secondary School

Ong Shun Hui Ashley Methodist Girls School

caustic, hope

The name of my sculpture is “caustic, hope”. The purpose of this sculpture is to raise awareness of climate change and that we have to stop climate change to save aquatic life. The sculpture is of a fish leaping out of the water and reaching for the moon. The meaning of caustic is to eat away at something, this is a reference to the deterioration of aquatic life due to climate change. Another use of the word caustic is in water caustic. Water caustic refers to the small rays of light we see on the floor of a water body when light shines on the surface of the water. The moon represents the small rays of light, which represent hope, that reach the deepest part of the sea, like how moon shines a dim light at night. Thus, it is as if the fish is clinging onto the hope that us humans will put a stop to climate change.



Secondary School

Ong Yu Wei Dunman High School

Weary Eyes

My avante garde fashion item is an eyewear. The concept behind this eyewear is on sleeping late/staying up at night and the artwork showcases the negative impacts of doing so. In relation to my self portrait, as someone who constantly stays up late, my eyes have been damaged so much (to the point I have glasses now) and I am always tired in class. To emphasize the damage and pain done to the eyes, the main medium I used to make this is metal as it is sharp and can be dangerous if not dealt with properly. The toughness of the metal also shows how this is a hard habit to overcome. For the tulle, I used a fabric stiffener to make it easier to shape and more structural.

The eyewear is surrounded by layered black tulle, going from lighter to darker inwards. This shows how my eyes are enveloped by the darkness at night. In the left eye frame, there is a plastic-shaped eye with a brown bead held together by a rusted piece of twisted metal. The brown represents my eye color while the whole piece shows how my eyes are “hanging from a thread” and about to give out due to weariness. In the right eye frame, there is a black spiraling wire surrounding a metal part with red pins inserted through. The black wire represents my eyebags while the pins emphasizes how my eye is being damaged, through being “pierced” and therefore bleeding. The painful feeling of my eyes “burning” while staying up is also conveyed. There are two pieces of curved metal, one long (to hold the eyewear like an eye mask) and one short, to represent the two pieces of hair I have out. The staplers to attach the frame to the tulle appears as my eyelashes. Lastly the metal parts used to connect the eyewear together, such as the winding of metal and the use of pins is inspired by my reference artist, Cyrus Kabiru, who likes to add a pop of red color to many of his projects.



Secondary School

Phang Min Hui Yuan Ching Secondary School

The Last Hope

I wanted the potted plant to represent the earth, the hand to represent the people working towards a cleaner and greener earth. The rubbish around the the hand shows us that it is only a matter of time until Climate Change will destroy the earth. I was inspired by the people around me, doing their part to recycle and limit their waste.



Secondary School

Rebekah Gail Kao Ning Kent Ridge Secondary school

Scale Of Change

This fish sculpture surrounded by coral is a reminder of how beautiful and delicate our oceans are. It is made entirely from recyclable materials like plastic bottles, cans, and cardboard, which are often found polluting the sea. The fish represents the life that exists in the ocean, and the corals show how all these organisms live together. By using trash to make this artwork, I want to show that we can turn waste into something meaningful. The materials that harm our oceans are transformed here into a message: we need to reduce pollution and protect marine life. The fish and coral are intentionally crafted from repurposed materials, symbolizing the connection between nature and the human responsibility to protect it. Without the need for paint or added decoration, the piece draws attention to the material itself and is a reminder that much of what we throw away can be reused creatively.

This artwork aims to invite viewers to think about their role in preserving the planet, while also sending a message in reducing pollution and waste. It also asks everyone to think about how they can help the environment. Every small action, like recycling and reusing, can help save our oceans and the creatures that live in them. My hope is that this artwork will inspire others to take care of the planet before it's too late.



Secondary School

Revilla Kielynn Gwen Pillado Hougang Secondary School

Nature's Armour, Man's Threat

I created this sculpture of a pangolin using recycled materials, carefully cutting and assembling each individual scale to capture its unique armour. The pangolin, with its distinctive scales and shy nature, is critically endangered due to habitat destruction and illegal poaching.



Secondary School

Sam Wei Ren, Zhang Hecheng, Sherwin Tay, Kenzo Sim Whitley Secondary School

Eco Factory

It's about how we use cheap and innovative technologies that does not harm the environment. Examples like using wind power, using windmills to generate energy into electricity for the factories. The special winds convert wind energy into electricity. The more spins, the more electricity made. it reduces the use of burning fossils fuels or charcoals to make energy. This will effectively save the environment from global warming. Next, Waters saving and filtrating systems, can use water efficiently and use the waters as less as possible. Waste water that are produced will be filtrated with a system that uses pressure and filters to make it clean. when impurities are removed, the clean water will be safely discharged and return to local rivers without causing harm to the waters. This water system helps aquatic systems to be protected and the animals of local water will be saved.

These cheap and advanced technologies, our artwork of an Eco factory minimizes the environment impact. This will encourages other factories to use the same method to protect the environment too.



Secondary School

Sarah Faith Chong Chung Cheng High Main

The heat's curse

My sculpture, crafted from discarded materials and everyday waste, embodies the severe impact of our reckless consumption and disposal habits. As climate change accelerates, our planet is increasingly overwhelmed by the sheer volume of trash we produce. The sculpture's monstrous form represents a vivid warning about the environmental damage we are causing. It is designed to provoke thought and reflection, urging us to confront the reality of our wastefulness. This artwork is a call to action, challenging us to rethink our choices and recognize the urgent need for sustainable solutions. By presenting this sculpture, I aim to inspire a deeper awareness of our environmental impact and encourage a commitment to protecting our planet for future generations.



Secondary School

Selvasekaran Preeti Bukit View Secondary School

The Climate Mirror

My artwork, "The Climate Mirror," is inspired by the urgent need for climate awareness and action. The idea of reflection became central to my concept, as mirrors symbolize self-awareness and introspection. Through "The Climate Mirror," I wanted to create a visual reminder that climate change affects everyone, urging us to consider our impact on the planet.

The mirror itself is split to show two worlds: a healthy, balanced environment and a climate-damaged one. By using augmented reality, I wanted viewers to experience the stark contrast between what we have and what we risk losing. The interactive elements encourage engagement, allowing viewers to see the effects of climate change intensify with each interaction. The real-time temperature gauge and live data integration serve as reminders that climate change is ongoing, reinforcing the importance of staying below the critical 1.5°C threshold.

My hope is that this artwork motivates viewers to reflect on their role in the climate crisis and inspires change toward a sustainable future.



Secondary School

Sean Gan Yingjie Northland Secondary School

Dried Echoes: The Silence of the Seas

The silhouette in this artwork is crafted from various discarded elements and waste materials, arranged to depict once-vibrant sea creatures that thrived in our oceans. These forms now serve as haunting echoes of marine life that has vanished, as global warming and climate change have transformed our oceans, leaving them barren and lifeless.

This piece stands as a stark reminder of the urgent need to protect our environment. It calls upon each of us to take action and make sustainable choices before it becomes too late to reverse the devastating impact on our oceans and the creatures that inhabit them.



Secondary School

She Rui'En Cedar Girls Secondary (NJC AEP center)

Plastic waste

'Corals' Lament' reflects on the fragility and beauty of our marine ecosystems, specifically the coral reefs. This clear, translucent sculpture of bleached coral serves as a tribute to the intricate and delicate structures of coral reefs and a stark reminder of their vulnerability in the face of climate change and human impact. The delicate nature of the piece, due to its construction method that makes the piece easily collapse is symbolic to the bleaching, dying reefs around the world, but specifically Pulau Semakau. The island is filled with waste and the fossil fuels used to incinerate the waste we produce everyday is a contributing factor of the enhanced greenhouse effect that directly affects the temperature of the earth. Rising temperatures are one factor increasing the rate of bleached and dying corals but also the increased numbers of waste being dumped into the ocean. I picked recycled clear plastic to express the hollowness of bleached corals and to bring light to the amount of plastic waste affecting marine life. Space is limited in the world of climate change and the temperatures not only affect us, but other life and ecosystems, and we should reconsider our own choices and look out for everyone.



Secondary School

**Shah Andriyan Bin Andi Iskandar, Dino Barron
Carlisle Capulong, Huang Shengrui, Pan
Jingyuan
SERANGOON GARDEN SECONDARY SCHOOL**

The Plastic Crisis Beneath the Waves

Our artwork explores the devastating impact of plastic on coral reefs, emphasizing the urgent need to protect these fragile ecosystems. Microplastics suffocate coral, block sunlight, and introduce harmful bacteria, leading to coral bleaching and death. Through this piece, we highlight the deep connection between ocean health and human responsibility, calling for sustainable action and reduced plastic waste to help save coral reefs and preserve marine life.



Secondary School

Shivanesh s/o Vijay St. Joseph's Institution

The Tentacles of Chang

My artwork is about an octopus, representing nature's intelligence and adaptability saving the earth. The reason why I chose the Octopus as the main object of my project is because it has many tentacles, symbolizing the various ways all of us, human or animal, can help in preserving life on our planet. The octopus reminds us that we, too, have the power to make a difference through small, but meaningful choices and actions. The interconnectedness of its tentacles highlights the idea that our actions are part of a large, global effort to protect our shared home. The inspiration and theme behind my artwork presents a fight against climate change with the ideas of protection and biodiversity. The octopus is seen holding a plastic bottle to show that it plays its part in keeping its surroundings clean, affecting the amount of waste on the land, which can reduce the rate of climate change. It is holding a small plastic bag filled with strips of newspaper and old reusable materials as well as a piece of rag. Both details help to convey the message of cleaning the environment and recycling. I mainly used Paper Mache, and crafted the sculpture using multiple layers of newspaper and glue stacked upon each other to construct a strong 3-dimensional object. I used egg cartons for eyes to create a popping effect and to add contrast between the materials. The big plastic bowl was used to form the globe. I skillfully added layers of newspaper to sculpt it to shape it like a globe. I improved on my paper Mache skills and time management skills. I wanted to sculpt one of the tentacles as a human hand to illustrate collective efforts between mankind and nature but I was unable to achieve that due to time constraints.



Secondary School

**Shri Joey d/o Prakash, Fitri Nur Ariana Binte
Mohamed Ali, Rupini d/o Koesmin, Theraphan
Warangkana
SERANGOON GARDEN SECONDARY SCHOOL**

Echoes of the Reef: Art from Waste

In a time marked by climate change and environmental decline, our work delves into the intersection of beauty and urgency through recycled art. Using discarded plastic bottles, we strive to create vibrant representations of coral reefs—ecosystems that are crucial to our planet's health but also incredibly fragile. What is often viewed as waste transforms into a medium that celebrates the stunning forms and colors of coral. We cut and melt the bottles, manipulating the plastic to evoke the intricate textures of coral reefs. This hands-on process invites viewers to rethink how they see both waste and nature. By repurposing these materials, we aim to emphasize the pressing need for sustainable practices in our everyday lives.



Secondary School

Simcha Reuben Mhashilkar **Bedok Green Secondary School**

Guarding from deforestation

This character is guarding the people from deforestation. She is dressed in green to show her love and support of the trees. She is the ambassador of the forest and she wouldn't want the forest to be lost. She doesn't want to damage the earth and protect it well so that it won't lead to global warming.



Secondary School

Sng Wei Lian Darious St. Joseph's Institution

Losing Our Roots

This artwork is about how humans are slowly but unknowingly destroying nature. As seen in the art piece, the base of the artwork is the roots of the massive tree, much like how plants and nature support all life. By painting the exterior parts of the land dark grey with trash piles building up, we can see the pollution eating away and slowly taking over whatever is left of our green and bright world. Besides that, the roots are also painted a shade of grey which is to show that we are unknowingly tainting our source of life with our trash. This art piece aims to inform others about the plight of nature and what is happening. I used paper painted green to do the leaves of the tree and glued hardened brown paper to toilet rolls at the bottom to form the roots. The stem was a long piece of toilet roll. To make the bark of the tree look and even feel realistic, a lot of time was put into soaking brown paper with glue and water, before sticking it onto the toilet roll to dry and form the hardened bark. One challenge I faced was making the leaves of the tree. To prevent drawing too much detail to the leaves which are not so important, I decreased the amount of textures in the leaves. However in doing so, I could not make the leaves stand on its own without falling into the structure or off of it. To overcome this challenge, I painstakingly glued layers of green colored paper onto the top of the trunk, making sure that they would not fall off. I mostly used the concept of paper mache to do this sculpture.



Secondary School

Sonia Lam Zi Xuan Whitley Secondary School (WSS)

tiny light of hope

I choose my animal to be jellyfishes because I admire how some of them can glow in the dark and how they move gracefully in the water. Like a plastic bag floating in the ocean reminds me of a jellyfish, so it inspired me to do my sculpture representing the jellyfishes!

This decoration is to raise awareness as we should save electricity and use less plastic. I believe that people forget or leave their lights on even when it is not in use or when it is day time. Some people are scared to sleep in the dark and on their night lights or leave their lights on. The decoration/ night lamp can help people afraid of sleeping in the dark slowly overcome their fear or keep them distracted when trying to sleep in the dark. It will be a cute room decoration when it's broad daylight and a energy saving night light at night. This also encourages people to use more natural lighting as the light will be absorbed / stored by the glow in the dark paint and glow even brighter when it is dark. Using natural lighting is better than turning on the lights in their room as lights are commonly and largely used on a daily basis. This will be eco-friendly as less fuel will be burnt to produce electricity for the light and reuse the plastic that is always thrown away or burnt that can emit harmful gas which harms the environment. This beautiful and cute decoration can make your room look more lively and I hope that people will be motivated to save more electricity and reuse more plastic if they have any. Just like jellyfishes, i hope the environment can slowly regenerate. SAVE THE ENVIRONMENT (and your money) !! :))



sonia secondary 2

Secondary School

Su Bingxue United World College of South East Asia (Dover Campus)

The Earth

The earth in the palm of your hand, the future to be repaired. The earth in the palm of my hand is shattering, with pollution, strife, and endless pain seeping from the cracks. The once prosperous nature has now become barren, the air is polluted, the rivers are dead, and people are bleeding in the fight for limited resources. The rifts in society and the wounds of the earth have come together, and the peace that once was is a thing of the past. She gently held up the broken planet, her heart filled with responsibility and hope. She knows that the road to repair is difficult, but only action can restore this damaged future.



Secondary School

Tan En Hui Northland Secondary School

The Treasure in Our Hands: A Fragile Future

This artwork depicts a human hand cradling a clam shell, within which rests Mother Earth, symbolizing the fragile treasures our planet holds. The clam shell represents Earth's delicate beauty and biodiversity, now under severe threat from mounting environmental crises/air pollution from factories and industrial combustion. Contrastingly, a skeletal hand grasps an object resembling a bomb, symbolizing the urgent and explosive nature of the climate crisis. This imagery serves as a stark reminder that global warming and climate change are not distant threats; they are immediate dangers that could devastate everything we cherish in an instant if left unchecked. The piece calls for awareness and action, urging us to protect our planet before it's too late.



Secondary School

Tan Kai En Shannon, Law Ze Wei, Meaghan Neo Ngee Ann Secondary School

Shell Upcycled Rock Dam

Our artwork portrays a giant turtle carrying a dam on its back. We chose a turtle to represent our idea as a turtle has a strong shell which symbolizes protection. While doing our research, we were inspired by the Hawksbill turtle, which plays a big part in helping to maintain the health of coral reefs and sea beds.



Secondary School

Tang Yu Ze Zachariah, Liew Jing Xian Hougang Secondary School

Urban Icons, Sustainable Future

Our sculpture captures two of Singapore's most iconic landmarks—the Singapore Flyer and Marina Bay Sands. We chose these structures as they represent our favorite aspects of the city: its architectural marvels and the spirit of progress and innovation. Crafted from recycled materials, this artwork also serves as a statement on sustainability and climate change. By using upcycled elements, we aimed to show that even as we celebrate human achievements, we must consider the environmental impact of our actions. Our hope is that this piece encourages viewers to reflect on the balance between progress and responsibility, reminding us all that protecting our environment ensures that these beloved landmarks, and the world around them, can continue to inspire future generations.



Secondary School

Tian Yachun Dunman High School

No Tricks up My Sleeve

Not to toot my own horn but, one character trait that people frequently attribute to me is my friendliness and the deep value I place on my friendship. This is clearly reflected off my Avant grade piece, which is a sleeve design, or others will call it arm warmer. It is inspired by the Avant grade fashion designer that I chose, Susan Fang. Her aesthetic, which excludes lightness, brightness and an ethereal, almost whimsical quality often associated with youthful femininity. I implemented light colors to mirror her signature style, ensuring that my sleeve feels welcoming. To capture the delicate, flowy texture in her work, I incorporated plastic bags, creating ruffled details along the sleeve to add dimension and softness. I decided to make a sleeve as for me, the arms symbolize the essential part of friendship for they can offer hugs and a pat on a back and also a helping hand in need. This belief drove me to design a sleeve that not only physically warms but also conveys the emotional warmth of friendship. The design at the upper arm might be plain, but it provides warmth, the same feeling friendship gives. I made it by recycling my old pair of ballet leggings. Whereas the forearm is more intricate, a reflection of my wholehearted commitment to my friends. The transparency of the forearm symbolizes openness and honesty which shows i have nothing to hide to my friends



Secondary School

Tricia Aw Ker Ren Mayflower Secondary school (NJC AEP Centre)

ups and downs

The title of this artwork is called 'Ups and downs'. Through this sculpture, i am trying to show how the earth has its beauty while also having its downside. This artwork shows how

Even though the earth is clean and fresh on the outside, has trash overflowing on the island which they are trying to hide. Through this artwork, i want to highlight the importance of finding new ways to make Singapore have a cleaner environment as this solution is not sustainable, while showing what the earth would look like in the future if the situation is not resolved.



Secondary School

Winona Andenea Nirbitalarasati Edgefield Secondary School (NJC AEP Centre)

Threshold of Vapor

The threshold of vapor is a symbolic representation of the countless man-made structures scattered all throughout the planet. The overall threshold building is made up of two geometric shapes, a pyramid on top of an octagonal prism. This form resembles a bullet, as if the man-made structures humans have made up till now is shooting towards hitting the 1.5 degrees Celsius limit. The small pulleys at the bottom can be controlled by our hands, representing the human activities contributing to climate change, which unravels the prism, releasing a vapor, which is the combination of all the greenhouse gases combusting and being the leading cause of the temperature shooting up higher.



Secondary School

**Yeo Yu Jie, Ayra Binte Mohamad Fadhil,
Thiviya Thamotharam Moganarasundaram,
Annisya Elaiza Binte Mohamad Raihan
Ngee Ann Secondary School**

Why waste food in our school canteen?

In our work, we confronted the often-overlooked issue of food wastage in schools. Through a blend of visual and sensory mediums, we aim to evoke the tension of waste, encouraging viewers to reflect on the resources consumed and discarded daily within educational environments.



Secondary School

Yong wen En Hougang Secondary School

Layers of Heritage: Sculpting History

As an art enthusiast who loves visiting the National Museum of Singapore, I was inspired to create this artwork based on its iconic architecture. By carefully tearing and layering recycled cardboard, I replicated the museum's distinctive cylindrical pillars and intricate architectural details. This choice of material emphasizes the importance of sustainability, showing how art can transform everyday waste into something meaningful. This piece serves as my homage to the National Museum, a place that holds Singapore's historically and culturally significant artefacts and personal stories. The structure captures the grandeur of the museum while highlighting its role in preserving the nation's heritage. Through this sculpture, I hope to inspire viewers to reflect on how we can protect both our environment and our history, demonstrating that sustainable practices and cultural preservation can go hand in hand.

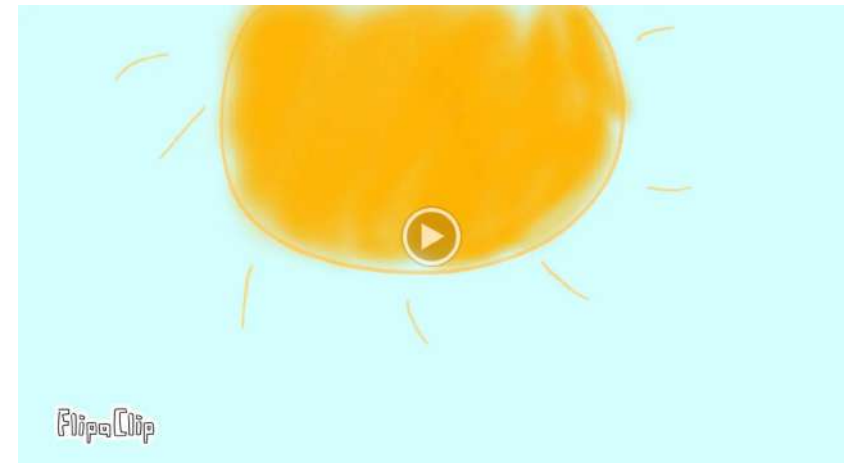


Secondary School

Zafeerah BINTE Muhammad Ridzwan Edgefield Secondary School

Human change, not climate change

I made an animation about nature suffering from climate change so that humans will be more aware about what climate change does. The sentence, "Human change, not Climate Change" reminds people to play a part in reducing climate change.



Secondary School

Zhang Yi Xua Dunman High School

Metamorphosis

Thematically inspired by Avant-Garde fashion designer Cheney Chan's love for butterflies, my Avant-Garde fashion piece is a glove that showcases the life cycle of a butterfly. The red base portrays life's vibrancy, paired with a green overlay, representing a plant that shows the theme of nature. Elements that depict a butterfly's life are sewn or glued on around. First are the eggs, subtle circles that show on the green fabric. Next, caterpillars which are crocheted with blue yarn are placed on the plant. The pupae is represented by white yarn scraps that lead to adult butterflies cut from plastic bags. The result is a very Fun!!! three-dimensional textured glove that is also practical as I left the other side empty so there won't be any obstructions when picking something up. The diva I took inspiration from, Cheney Chan, presents an outlook to the theme of nature in fashion that is both unique in idea and flawless in execution. I aimed to do the same with my fashion piece, showcasing the messy aspect of nature's life cycles through elements that are intentionally placed in a haphazard manner, along with the use of recycled materials, which aims to emphasize subtly on life's cyclicity. 'Metamorphosis' is an expression of my fascination with different faces of life and nature.



Secondary School

Zheng Yixuan National Junior College

Feather strikes

My work explores the intricate and often conflicted relationship between humans and nature, focusing on how our actions intersect with the environment in ways that are both visible and unseen. This artwork is directly tied to the theme of “1.5 Degrees Celsius: Create against Climate Change,” highlighting the pressing need to address the environmental crisis and the unintentional but severe consequences of human development.

Inspired by the everyday yet tragic phenomenon of birds crashing into windows, this piece represents the collision between the natural world and human urbanization—a collision that mirrors the larger global impacts of climate change. The two birds at the center of the composition are reflections of each other: one a bright, living creature, the other a distorted fusion of human and bird, symbolizing the dual role humans play as both a part of nature and a force against it. The blood splatters, shaped like jagged skyscrapers, are a powerful visual metaphor for the lives lost due to unchecked human expansion and the ongoing urbanization that exacerbates climate change. Meanwhile, the chaotic, swirling background signifies the disorder and imbalance that our actions are causing to the Earth.

This artwork serves as a call to action, asking viewers to confront the often-overlooked consequences of climate change and to reconsider the ways in which we shape our world. By reflecting on the duality within this piece, I hope to inspire others to take a stand, create against climate change, and work towards a more sustainable future. The piece advocates for designing urban spaces that respect and protect wildlife, reducing our environmental footprint, and fostering coexistence between humans and the natural world.



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