



# **ViaRT Award 2023 CATALOGUE**



Welcome to the ViaRT Award E-Catalogue, an inspiring collection of artworks that beautifully captures the creativity and commitment of our young artists towards a more sustainable future. It is with great pride that we present the outstanding works of students who have participated in the 2023 ViaRT Award competition.

The aim of 2023 competition was to encourage children to form sustainable habits through creative expression. Students were invited to use upcycled materials to craft artworks or design items that promote sustainable habits. This included, but was not limited to, items such as reusable bags, containers, or decorative pieces that embody environmentally friendly practices. Alternatively, students were also welcome to create other forms of artworks expressing their concerns about sustainability issues, such as plastic waste, climate change, or ocean pollution. Recycled materials in their creation were highly encouraged.

In 2023, we received an overwhelming response from over 200 students across 49 schools. Each piece was judged on its creativity, originality, and effectiveness in promoting sustainable habits. The competition featured three categories: PARKROYAL COLLECTION Marina Bay, Singapore Best Sustainable Message Award for the artwork that most effectively promotes sustainable habits, The Most Creative Award for the most imaginative piece, and The Most Artistic Award for the most aesthetically pleasing artwork.

The winners and finalists' artworks were displayed at the Sustainable Singapore Gallery in 2024, showcasing 42 selected pieces in the exhibition.

Congratulations to all our students! Your ingenuity and passion are vividly reflected in your artworks, making this e-catalogue a treasure trove of inspiration and innovation. Your efforts have not only created beautiful pieces but have also contributed to a crucial conversation about sustainability. Thank you for joining us in celebrating the exceptional talents of our young artists. Enjoy the inspiring artworks within these pages.

Warmest regards,

ViaRT team

# Judges



**Alem Korkut**

Sculpture artist, and full professor at ALU (Academy of Fine Arts) in Zagreb



**Daryl Goh**

Entrepreneur, angel investor, and tech artist



**Julie Zhu**

Co-founder of ViaRT and VIANT Space and Space Mining Investor



**Sunaina Bhalla**

Contemporary textiles and mixed media artist



**Tanya Michele Amador**

Independent curator, writer, and co-founder of Art World Database



**Ying Ji**

Co-founder of ViaRT and founder of Y Art Consultancy



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# **The Most Artistic Award**

# FIRST PRIZE

## Primary School

### Josie Low Ya En CHIJ Our Lady of Good Counsel

*Resetting Singapore*

This artwork calls for a change for Singapore to evolve to become a greener country, through this artwork we hope foster a community whose mindset can be reset to understand the importance of upcycling and is aware of the importance of building a greener society.



# SECOND PRIZE

## Primary School

### Stella Sng Alexandra Primary School

#### *The Giving Tree*

This sculpture presents an important reminder of the necessity for encouraging tree planting, as it intricately depicts a cardboard tree alongside paper clay squirrels. The materials, cardboard and paper, come from trees, and that's where the symbolism inhabits.

The carefully sculpted squirrels use the tree as a home, highlighting how interdependent ecosystems are. The artwork functions as a call to action for environmental awareness, highlighting the alarming statistic that 15.3 billion trees are cut down each year, emphasizing the need to reduce deforestation and promote a more sustainable future.



# THIRD PRIZE

## Primary School

### Chen Tingjun Eden Keming Primary School

*Reclaim, Reuse, Refresh: The Art of Recycling*

I read from the news that Singapore's Semakau landfill was to be filled up by 2035 if we did not start doing something about our waste. And it would be terrible if the landfill would be filled up by 2035. First of all, if it fills up, where would we put our trash? Second of all, it would defeat the purpose of Singapore being a clean and green city. By promoting recycling, it would help reduce the strain on available landfill space and reduces land pollution. I used cardboard and aluminum foil as I learnt these materials are one of the most wasted and fill landfill space. I drew a boy reading a book named recycling 101 as to show that more people need to learn about the importance of recycling. I drew a young boy as children are our future and need to learn more about recycling so in the future, they know how to protect the earth and keep the earth clean and green. I wrote the messages at the side to inform people that we need to have sustainable habits to have a better future.



# THIRD PRIZE

## Primary School

### Claire Wu Raffles Girls Primary School

*Plastic Plight: Zero Flight*

I created a sculpture featuring large and small Fabergé eggs as a statement about consumerism and its impact on the environment. This was created using carefully selected recycled packaging materials. This artwork depicts the tragedy faced by albatross chicks, mistaking plastic waste for food and dying from starvation in the process.

The artwork's symbolism is a plea to rethink our obsession with extravagant packaging, especially during festive occasions, highlighting how our choices harm wildlife. The sculpture challenges the allure of luxury aesthetics versus the real cost to our planet's wildlife, urging us to reconsider our indulgences and their effects on the world around us.



# THIRD PRIZE

## Primary School

### Soh Ying En Bukit Panjang Primary School

#### *Escaping the Bad Earth*

There is a "bad earth" which is inside the plastic container and a "good earth" which is on top of the plastic container. The "bad earth" is represented by deforestation, city with cars and factories. The air is very polluted, casting a somber pall over its bleak landscape. The "bad earth" being encased inside the bottle makes one feels trapped and helpless over the environmental issues which we currently face.

In stark contrast, the "good earth" is represented by beautiful fruit and vegetable gardens. Growing more trees and plants can help to reverse the damage done to our environment and hence this rekindle a beacon of hope. There is a ladder linking the "good earth" and the "bad earth". This symbolizes humanity desire to escape a polluted earth into an unspoiled sanctuary. This symbolic bridge reminds us the need to work together towards a shared aspiration for a better earth.



# THIRD PRIZE

## Primary School

**Wei Zichen**

**Pei Hwa Presbyterian Primary School**

*The Next World*

This is my artwork, it describes the future that we behold, finally a climate friendly world after finding another world to live in as our earth is destroyed. The buildings, skyscrapers, train and treehouse represent the human's territory. The plants provide oxygen for us to breath and me and my brother playing happily, reminds us of the fun that we could have in earth, if we would be energy conserving, and not abandon the world.



# THIRD PRIZE

## Primary School

### Zhang Haoyu Si Ling Primary School

*Let's do it for them*

Protecting our environment is the foundation for sustaining our planet, community, and economy. our grandparents as 3rd generation had passed down a world less pollution for our parents and our parents has tried and fight do the same for us. It's our responsibility as third generation to save our planet for the next generation. One way to save our planet for future is to recycle.

Reduce , reuse and recycle , cut down on what we throw away. In my painting I depicted the world we gonna gift for our next generation.

What happened if we use more of paper materials and recycled them . The ocean is clean , aquatic are happy . Using cool colours to background represents less pollution, rainbow and happy children represents the future generation. Recycled paper bag, materials in it such as paper plates , wooden utensils, baby plant represent reuse and recycle. Lastly , the world and the embryo represents the unborn children.



# FIRST PRIZE

## Secondary School

### Lim Jian Rong Canberra Secondary School

*Every action counts*

Growing up amidst the hustle and bustle of urban life in Singapore, surrounded by vibrant communities, I have observed the relentless pace of daily life. As we navigate our busy-as-a-bee's routines, striving to achieve personal goals, it's impossible to ignore the amount of waste we generate each day. Through my art, I aspire to instill a profound sense of responsibility, urging viewers to cultivate environmental consciousness by actively engaging in waste reduction practices.

Last year, an overwhelming 7.39 million tons of solid waste were generated, marking a concerning 6% increase from the previous year. Daily, non-incinerable waste, such as sludge, is transported to our Semakau Landfill. The sobering reality is that our Semakau Landfill is now more than halfway filled and expected to hit full capacity by 2035.

In my artistic representation, the bee's waste symbolizes the accelerating pace at which our generated waste is filling our only landfill. The bee's vibrant colors, composition of colored bottle caps and keyboard, depicts its seemingly tiny yet impactful actions and consequences. The grey-colored keypad buttons, in turn, serve as a despairing representation of the relentless discharge of sludge into the landfill, with no hesitation.

Much like a swarm-of-bees, together, let's have a collective commitment to move towards a zero-waste lifestyle, to prolong our sole landfill not just for our nation but also for the preservation of our beloved planet.



# SECOND PRIZE

## Secondary School

### Jorim Tan Jin Ray St. Joseph's Institution

#### *Trash Tank*

The Trash Tank is a steampunk inspired tank that symbolizes the power of technology to protect the environment. It is also a testament to the fact that technology can be used for good, and a symbol of our hope for a more sustainable future. Some challenges I faced while creating this sculpture are sourcing for the recycled materials and having to adapt to less suitable materials for the construction. I felt satisfied with my creation when I put the parts and pieces together. I particularly like the engines section because I spent a lot of time finding materials that look like it would belong there.



# THIRD PRIZE

## Secondary School

### Aaron Tan St. Joseph's Institution

#### *Local Treasures*

Food waste has grown 20% in the last 10 years. Hence, I wanted to make an artwork using daily items to show the unique culture of Singapore and to encourage people to consider what are some sustainable habits that we can adopt when it comes to food. In this scene, we are transported to a typical hawker center with a chicken rice stall. What will happen to all the unsold chicken?

I used recycled materials like cardboard and paper to create the artwork. For tiny details, I used clay and other materials like a cut up plastic bag. By repurposing and reusing ordinary materials, I hope to communicate the message of sustainability to others too.



# THIRD PRIZE

## Secondary School

### Joshua Lee Chen Wei St. Joseph's Institution

*The Factory of our Earth*

This artwork is made to showcase the consequences of the air pollution, in which is a common sight in today's industrialized society. The black, darkened lungs represent the toxins in the air we breath slowly damaging our lungs, and the lungs, which form the "chimney" of the factory represent the hazardous fumes that these factories emit and which we inhale daily. I made this artwork with a goal of a melancholic feel.

It felt satisfying when all the parts came together as a sculpture. I particularly like the effects of the scrunched cling wrap as the smoke.



# THIRD PRIZE

## Secondary School

### Lim Kai-ler St. Joseph's Institution

#### *Monochrome Meals*

This artwork titled 'Monochrome Meals' was inspired by the film, Ratatouille, where it depicts a scene of an old, abandoned kitchen. This kitchen has rusted tabletops, an overflowing sink, dirty dishes and trash bags. The absence of human presence results in the lack of culinary tradition, culture and creativity, thus resulting in the monotonous grey coloured food.

I created this artwork as I researched on human's relationship with food. Every day in Singapore, we throw away more than 2,000 tonnes — that's 2 million kilograms — of food. In 2021, we wasted 817 million kilograms of food from F&B premises, hawker centres, schools, households, hotels, malls, markets, and food manufacturers.

Hence, I created the tables and painted the rust on the metal table tops, as well as glued some fake moss to the sides of the table to show how plants have overrun the kitchen. I also used super glue to design an overflowing sink and pot, with two dirty dishes in the sink and white paint to represent soap. I wanted to show what would happen if we don't cherish what we love and consume in a more sustainable way



# THIRD PRIZE

## Secondary School

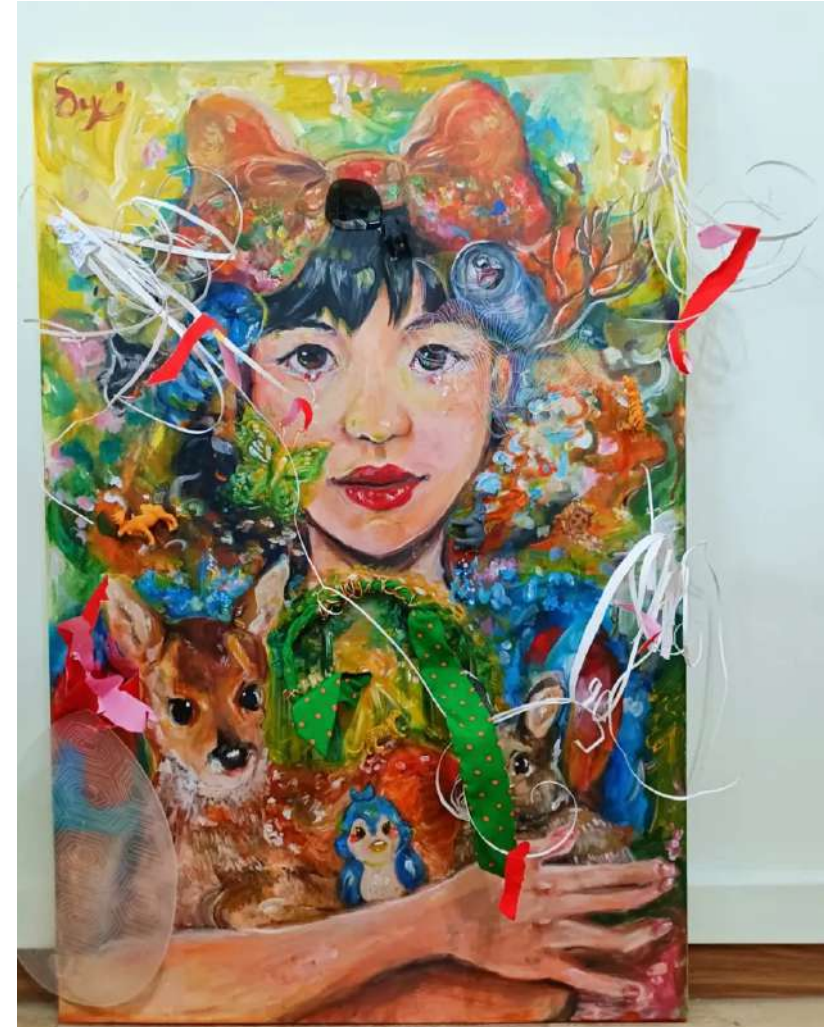
### Sun Jiaze Nanyang Girls' High School

*Where's my Happily Ever After?*

In my self-portrait as Snow White, I embark on a visual exploration that intertwines personal nostalgia with a stark commentary on the pressing environmental challenges we face today. My childhood memories of Snow White's innocence and her playful interactions with forest animals served as the inspiration for this piece. However, the juxtaposition of this childhood icon against the backdrop of the current state of our environment, particularly the unprecedented forest fires in Canada in 2023, propels the artwork into a space of reflection.

The intentional disorder in the background mirrors the pollution and ecological damage inflicted upon our natural habitats. The animals cradled in my arms and the sun rays cutting through the healthy forest within the composition symbolize my earnest hope for change and redemption in the face of environmental degradation.

The use of white thin paper, repurposed from past art projects, mimics the smoke during forest fires, while the inclusion of red Chinese New Year calligraphy paper symbolises the destructive flames. Miniature forest animals, such as tigers and deer, are portrayed falling due to the raging fires, emphasising the dire consequences on wildlife. My broken sunglasses lens introduces a subtle light effect in photographs taken with a flash. This intentional feature invites viewers to contemplate the parallels between the artwork and the global environmental crisis, promoting awareness and advocacy for change.



# THIRD PRIZE

## Secondary School

### Teo Jun Heng Lewis Hougang Secondary School

#### *Huntsman spiders*

Huntsman spiders, typically large, face endangerment from habitat loss due to deforestation and wood chopping. This specimen, entangled in bushes with damaged legs, represents the broader issue of spider deaths caused by human activities and global warming.



# **The Most Creative Award**

# FIRST PRIZE

## Primary School

### Martin Trekhsviatskyi One World International School

*Non-reproducible life*

I feel very sad to see how lives of pangolins, who lived for millions of years, are wasted for small needs of humans - drugs or talismans. So I decided to gather everyone's attention on pangolins by creating pangolin using only waste materials available at home (cardboard, plastic bottles and buttons).



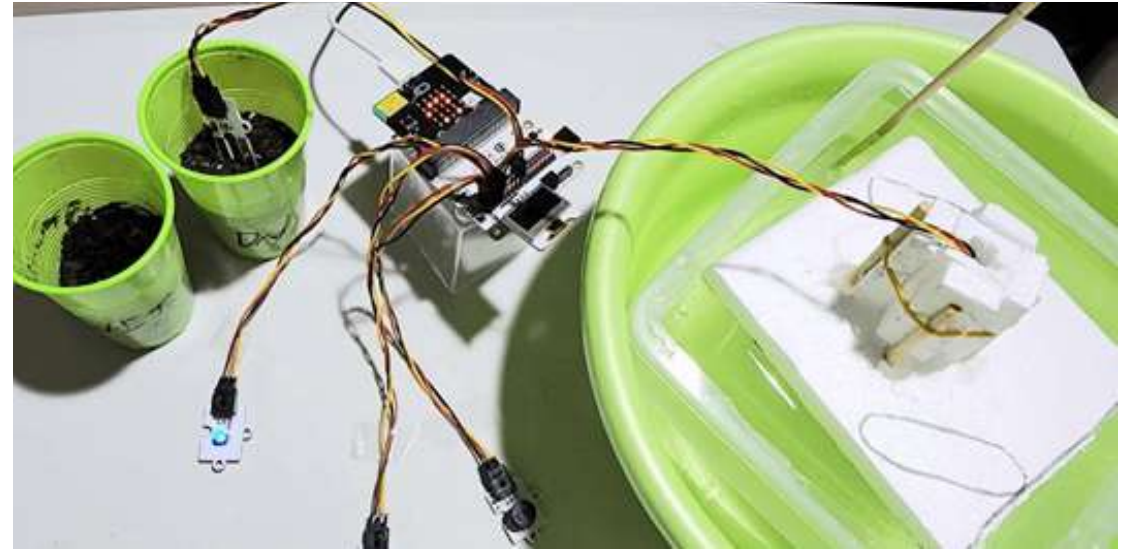
# SECOND PRIZE

Primary School

**Theodore Lee Cheng Jie**  
**Rosyth School**

*Rainwater harvesting and auto watering system*

Thoughts of how sustainable living is and how we can improve lives by using technology (eg. microbits).



# THIRD PRIZE

## Primary School

### Charlotte Hong Kaixun At Tong Primary

*Mobile Ecoflow : A call to change our fate*

This artwork is made out of the types of plastic I see on the beach. I wanted this artwork to represent the many ways we can reuse plastic and reduce plastic waste. I used clay to make different creatures to represent the beauty of nature and how reducing our plastic waste can make a huge impact to our environment. This artwork allows the hanging items to move and sway about, which signifies the hope that we will change the fate of semakau landfill. I hope that this can inspire others to take the initiative and do their own part in preventing our last landfill, Semakau landfill from being filled by 2035.



# Primary School

**James Liew Jun Wei**  
**Rosyth school**

## Earth's Time Has Come

Earth has been devastated by global warming. Humanity has been given a second chance. How can we be more sustainable in Earth 2.0? It revolves around helping two characters choose sustainable items to start afresh. This will help the audience to learn and understand how to be more sustainable.



# THIRD PRIZE

## Primary School

### Natalie Kong Yien Hyun Nan Hua Primary School

*Blue? White? Green!*

Sustainability. What a big word for a 11 year old child.

My parents always tell my sister and me that no one is too young to help to save the world, the difference is just how we do it. Using water which my mother washes the rice to water the plants inspires me. Reusing water and nurturing a plant,

achieving two benefits at the same time.

I created this piece of artwork using recycle materials, such as cardboard, bubble wrap, plastic, and paper. In the process of making this artwork, I learn a few things but the one that stands out to me is how something as plain as a plastic container can be transformed into something beautiful, just like water. How it can change from blue to white and then to a beautiful plant, allowing us to create a green habit.



# THIRD PRIZE

## Primary School

### Visalakshi Lakshmanan Shuqun Primary School

#### *Animal Feelings*

A mother cow is unable to feed its calf as her stomach is full of trash. The mother cow could not withstand the calf's cry in hunger. The mother cow is crying for no wrong she did. There are people in this world who want to bring small changes in one's life by feeding the calf with store-bought milk. Cow gives us milk but now the little girl is feeding the milk to calf. STOP TRASHING.



# THIRD PRIZE

## Primary School

### Zhang Yinuo Qifa Primary School

#### *THE FUTURE*

This is my opinion of Earth in the future. Due to humans' constant ignorance to the advice to stop throwing harmful objects and substances into the waters, our rivers and oceans have now become a big part of plastic pollution. To stop this, I decided to use the consequences of plastic pollution as one of my main reasons why I constructed this piece of art. In my opinion, I strongly suggest not to harm the sea creatures and other living things in the oceans, for they are as precious as us human beings.



# FIRST PRIZE

## Secondary School

### Liu Yuan Chen CHIJ Katong Convent

*victims of pollution*

A pitiful turtle that can give a sense of harm, lost its life because the environment is full of human waste.

The turtle treats garbage as food cannot be digested and remains in the stomach or even trapped on its shell, It was painful and stinging, the turtle shed tears for its misfortune.

The melted heart under its body represents heart broken for no one is volunteering to help them.

I put the lights to catch people's attention to let people know how much garbage is carried on the turtle's body and try to awaken people how important and meaningful to protect our environment is a responsibility to everyone.



# SECOND PRIZE

## Secondary School

### Teo Shin Hwee Grace Hougang Secondary

*Last bowl of Mee*

The artwork represents my concern that within our lifetime, we will witness climate change adversely affect the quality and availability of food.

The melting ice-noodles reminds us of the ticking clock for Mother Earth and the worse is still to come.



# THIRD PRIZE

## Secondary School

**Chloe Chua Rui Qi,  
Erlene Lee Yun En  
Serangoon Garden Secondary School**

### *Lost Homes*

We want to show the devastation of deforestation caused by human activities such as logging, mining and cutting down of 15 billion trees each year. These activities destroyed many forests and jungles which are the habitats of many species of animals, insects and plants. We want to alert people to have a sense of urgency to start making a change to our habits and help save our environment and in turn the beautiful nature on earth.



# THIRD PRIZE

## Secondary School

### Cohen Seah Jia Hern St. Joseph's Institution

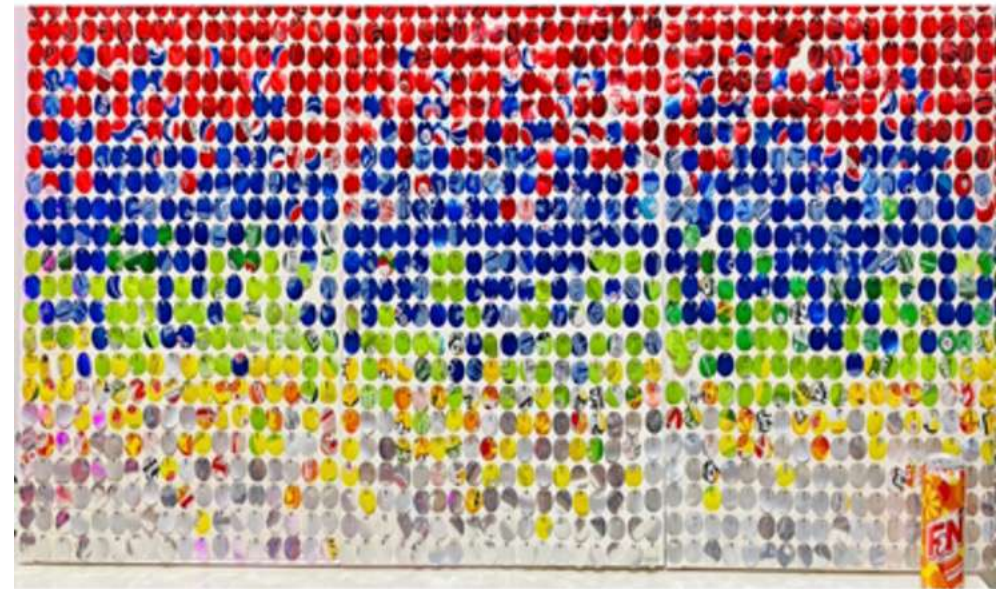
*A splash of repurposed brilliance*

At that moment, a spark of creativity ignited within me. I envisioned another purpose for these discarded cans, a transformation into something visually captivating. Thus, the concept of my artwork was born, a testament to the beauty that can arise from repurposing.

With much precision, I cut out circular pieces from the aluminium cans, embracing the diverse palette of colours they offered. Each piece, like a brushstroke on a canvas, held its own unique hue, evoking a sense of vibrancy and life. Carefully arranged, these circles found their place on a sturdy wooden board, forming a harmonious composition that breathed new life into the discarded materials.

But it was not only the visual impact that enthralled me. I had placed my artwork in my mother's beautiful garden and nature, in its infinite wisdom, added an unexpected symphony to my artwork. As the wind gracefully whispered through the garden, a gentle chorus of clanging sounds emerged from the shaking aluminium pieces. This ethereal sound enchanted both my mother and all who encountered my artwork.

In essence, my artwork is a testament to the power of artistic expression and the transformative nature of recycling. It breathes new life into discarded materials, inviting them to tell a story of their own. Through vibrant colours and a harmonious soundscape, my artwork emerges as a testament to the beauty and potential that lies within every overlooked object.



# THIRD PRIZE

## Secondary School

**Goh suan luck (wu xuanle),  
Jaelyn,  
Dandree Lim,  
Ong Sim Rui  
Edgefield secondary school**

*The contrast between timelines*

We wanted to make this artwork by showing the comparison between the past and the present, and how global warming affects the Earth's climate.



# THIRD PRIZE

## Secondary School

**Kylie Tan Si Qi,  
Lee Kai Le Joseph,  
Teo Han Ying Alexandria  
Ngee Ann Secondary School**

*If our actions go on*

We wanted to do a take on the negative impacts of not recycling. We used an unwanted lampshade and pasted extra cloth on the inside to build shadow. So when light shines through it, it can show how not only wildlife but us humans will be affected if recycling is not taken seriously.



# THIRD PRIZE

## Secondary School

**Sophie Ella Grace Unson Caseñas, Muhd Haqil oh bin mohd yazid, Yasmin Zahirah Binte Azmi, Lee Yam Giuliana Antonella Haber**  
**Ngee Ann Secondary School**

### *Our Oceans Story*

each side of the umbrella has a story.

- one with a boat getting flooded due to high sea levels.
- ice bergs melting because of climat change
- ropes trapping a crab representing waste harming sea creatures
- 2 dolphins swimming on clear plastic. if we don't stop polluting the ocean with plastic. the sea creatures will eventually swim in a sea completely covered in it
- 2 sides with plastic waste in them
- In between the 2 sides is an empty one with only bubble showing no marine life in them
- But there is one side with 2 healthy fishes swimming

we wanted to tell a story that would show people what is happening to our precious ocean. For them to empathize and to think seriously about what is happening. which is why we have 3 sides dedicated to plastic waste on the umbrella. plastic waste is one of the biggest factors for harm on marine life. we want to show everyone that if we stop throwing plastic in the ocean or even help to pick them up at the beach, it will help the ocean and marine life just like how on one our sides. It showing 2 healthy fishes swimming in a clean ocean. we thought that an umbrella would be perfect for this. we can tell this story by spinning the umbrella and showing the sides like a slideshow but even better. and when spinning the umbrella we have our fishes and jelly fishes hanging on them looking like they're swimming.



**PARKROYAL COLLECTION**  
**Marina Bay, Singapore**  
**Best Sustainable**  
**Message Award**

# FIRST PRIZE

## Primary School

### Jewel Wu Xin Ying Rosyth School

*Dad 'O Shirt Pillow*

We can reduce, recycle and remake old materials into reusable new items.



# SECOND PRIZE

Primary School

**Lincoln Isaiah Tan**  
**St. Anthony's Primary School**

## *The Banana Leaf Project*

We can think big, start small and learn fast, so that we can help sustain the longevity of our earth planet together. What is an alternative packaging we can introduce in Singapore, to reduce the use of plastic, both outside and within our homes?



# THIRD PRIZE

## Primary School

### Benedict Wahadaniah Yuan Rosyth Primary School

#### *Auto Home with micro:bit*

This project can help to save electricity consumption at home by turning off appliances that are not needed. This not only saves money spent on electricity bills, but also reduces greenhouse gasses produced by burning fossil fuels. In turn, this project can help to slow down climate change and save our earth. My project is to use directional sensors to keep count of people entering and exiting a room or a house. When there are people inside, a target appliance (e.g. air-conditioning or lights) will be turned on. When there is nobody inside, the appliance is turned off. There are 3 parts: A sensor box placed at the entrance to the room or house containing a micro:bit called home:bit, the appliance in the room or house (simulated by a LED), and a wearable controller called mobile:bit which the user can carry around.

When somebody enters, the person will be detected first by the outer PIR, then by the inner PIR. Count of people will increase by one. This count is shown on the OLED display and the mobile:bit display, and the buzzer plays a short tune. As long as the count of people is one or larger, the LED/appliance will turn on. The opposite happens when somebody leaves. There are also manual controls to increase and decrease the count of people using buttons A and B on both home:bit and mobile:bit.



# THIRD PRIZE

## Primary School

### Celeste Chen Enqi St. Margaret's School Primary School

*No limits to creativity!*

We normally just throw away our old t-shirts. We have no thoughts about donating it, reusing it and turning it into something else. We have such pretty shirts and it's a shame for them to go into waste. I decided to make it into a cute tote bag so I do not need to buy new bags or use plastic bags.



# THIRD PRIZE

## Primary School

### Chan Yat Hei George Shuqun Primary School

#### *The Reborn of love*

My younger brother and I saw my grandmother's house has few pillows on her couch, so I decided to make a pillow cover for the couch pillow. The idea of the couch pillow cover comes from the lesson I learnt during English class in school. I learnt that many people bought lots of fashion apparel like shirts and pants, which produced a substantial amount of textile waste to the environment and not helping in reducing the carbon footprint.



# THIRD PRIZE

## Primary School

### Loh Ye Eun North Vista Primary School

#### *Cat House*

The creation of this cathouse is purely to provide a safe and fun play area for cats. I was inspired by observing the stray cats in my housing estate. I noticed that most of the stray cats were wandering around the bin area and sometimes they messed up the whole bin area when they were looking for food. With that, I wish to design and build a fun cat play area using recycled materials, complete with a food tray for the cats to eat as well.

Instead of throwing or recycling the cardboard materials, I opted to build a cathouse using whatever I could find within my household. The structure of the cathouse is from recycled cardboard that is sturdy enough to form the structure for the cat playground. After studying the playing habits of cats, I have also built a cat playground on a few platforms at different heights so that cats can climb and have fun.



# THIRD PRIZE

## Primary School

### Swaraj Kothari North Vista Primary School

*Transformation of a cardboard to a Lotus Candle Holder*

Beautiful lamps and candle holders on Diwali fascinate me. Hence, I thought of transforming parcel cardboard boxes to some candle stand. This year Diwali decoration was lotus themed, hence I thought of making this lotus candle holder.



# FIRST PRIZE

## Secondary School

### Charlotte Lauren Wu Raffles Girls' School

#### *Urban Flow*

The surrealist sculpture, crafted from an eclectic mix of found items, vividly captures the intricate journey of water in our urban context. Featuring three visually connected structures made from urban remnants like a shower head, speaker casings, and table metal tubes, it symbolizes water's cyclical path.

Starting from the showerhead as its source, the sculpture depicts water's journey, nurturing exotic life forms along the way and looping back in a unified, cyclical narrative. Through a surrealistic ikebana presentation, it beautifully showcases the interconnectedness of this transient water voyage, as it cascades along the elements, emphasizing the interdependence between water and our lives within an ever-flowing cycle.



# SECOND PRIZE

## Secondary School

### David Bloodworth St. Joseph's Institution

*Artemis (Greek goddess protector of the Forest)*

My artwork is about a robot in a forest caring for all the injured animals that humans have injured. I would like to raise an awareness of the illegal hunting of endangered animals. Artemis is the protector of these animals..

Artemis represents the Preservation of endangered animals, Protection of animals (caring for them) and Biodiversity (allowing small animals to live on its body and plants) giving them a home.

I had to struggle with the weight distribution as the sculpture was unable to stand on its own. I had to use batteries to weigh it down. On the whole, I thoroughly enjoy doing the project.



# THIRD PRIZE

## Secondary School

**Anita C.wen**

**Stamford American International School**

*Whale*

The name of my project is "whale".this is about a whale that is stranded on the beach.There are some ocean trash in its stomach.there are many trash garbage on the beach surrounded by the whale. The blue plastic bag is the waves,and the white tissue beside the whale is the spray.I use blue clay to make the whale's skin. And I use the plastic bottle to make the whale's body.I want to express this whale is painful and the environment is very bad. we need to throw the trash and garbage into the trash can not on everywhere?



# THIRD PRIZE

## Secondary School

**Chia Yu Xuan Cheyenne,  
Shannon Tan Xuan En  
Edgefield Secondary School**

*Jewellery holder*

Nowadays, as youths tend to buy more accessories and jewellery for their outfits so they would have to buy more jewellery boxes to keep all of them. Thus, we created our own design of displaying jewellery as well as recycling and reusing the most wasted material, plastic.



# THIRD PRIZE

## Secondary School

**Joycelyn Eudora,  
Jerome Jude,  
Arokiaraj  
Methodist Girls School**

*Make the Change*

This artwork conveys a powerful message through symbolism and vibrant colours. A fish, sheltered by an umbrella held by a ghostly hand, stands out amidst sea creatures trapped in plastic waste. The spotlight emphasizes the fish, encouraging viewers to consider the impact of ocean pollution. The intention is to inspire responsible waste disposal and advocate for individuals to stop disposal of trash into the ocean to foster a cleaner, safer environment for marine life.



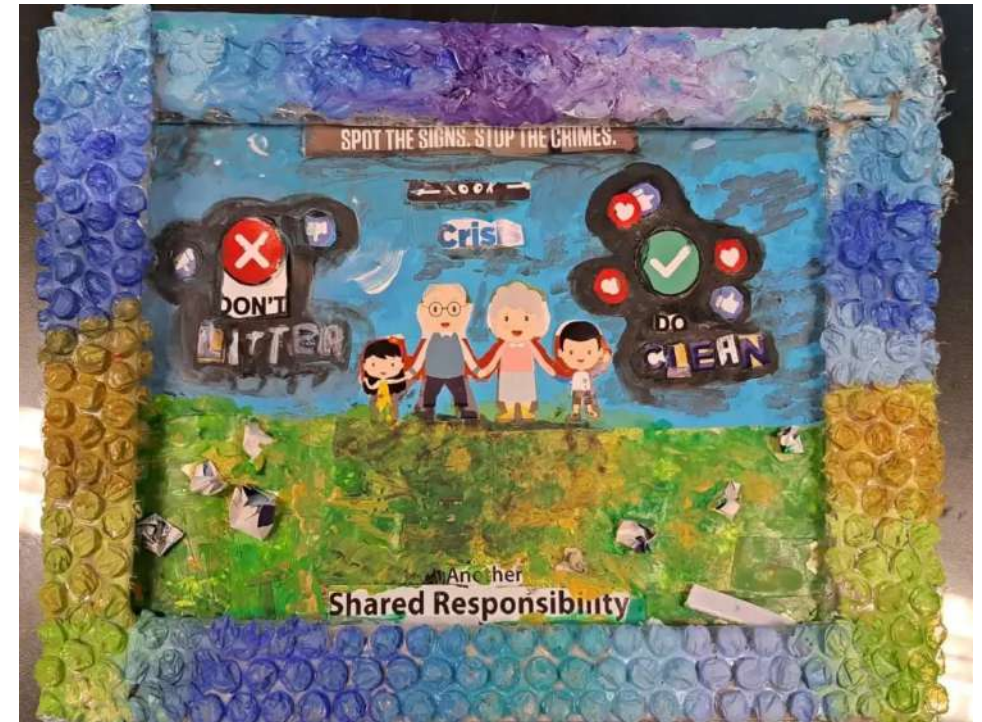
# THIRD PRIZE

## Secondary School

**Michael Carlos Tan Xuan Ngee,  
Adrianna Dania Binte Mohammed Azhari,  
Aluvee Garcia Sim, Tang Si Cheng  
Ngee Ann Secondary School**

*Stop Signs Stop Crimes*

This artwork was inspired by the SPF's moto on stopping the signs of crimes, therefore thought we could use and modify that idea in environmental sustainability habits.



# THIRD PRIZE

## Secondary School

### Rachel Toh Ziwei Yishun Town Secondary School

#### *Steps We Can Take*

Building up sustainable habits takes a lot of discipline as it is not in our convenience. As such, small steps are required to be taken to encourage sustainable habits, hence the shoes made out of recycled materials, which is the product I have decided to make. It is made out of recycled cardboard, pieces of cloth for the sole of the shoe and unused string for the shoelaces, along with other decorative pieces that could remind the user of the environment, such as the wood chips and the green pieces of recycled glass. When we wear these shoes, the user is reminded of its sustainability as it is completely recycled, and these shoes not only encourage sustainable habits when used, it also serves a use - to protect our feet when we walk, which are a vital part of our bodies that helps play a part when we engage in sustainable habits as well.



# **All Submissions from Primary School**

## Primary School

### Aaien Ee Enyu Mayflower Primary School

#### *Trash Muncher*

My Trash Muncher zooms through my neighborhood, gobbling up stuff people tossed away. It's like a superhero because it can sort and recycle everything it munches. I made it out of Styrofoam to show everyone that we can turn not-so-cool stuff into awesome things, just like my Trash Muncher!



## Primary School

### Alexis Mri Dimailig CHIJ Our Lady of Good Counsel

#### *Nature's ways*

I was looking around nature when I was on a tour in Malaysia and a scene of a tropical forest and ducks arrested me. It was so beautiful and tranquil. As I compare it to the concrete jungle of Singapore, it reminds me of how important the work of our National Park Boards, who do their best to ensure that there is sufficient nature in Singapore, and we do have our fair share of wildlife even as we consider sustainability and our way of life.



## Primary School

### Alysa Lim Geylang Methodist School

#### *Stop Plastic Waste*

The title of my artwork is 'Stop Plastic Waste'. I made this artwork to promote sustainability and create awareness. I have been inspired by people helping to keep the ocean clean. I used lines, shapes and colours to create this artwork. I hope in future, people will help to save the Earth.



# Primary School

## Amber Chong An Yo Mayflower Primary School

### *The Recycling Playground*

Hey there! Welcome to the Recycling Playground, where the fun never ends! Grab your recycled stuff and send them through the magic rings. If they turn green, toss them into the blue house! And guess what? Every time you do, you get to slide for a whole 10 minutes! Let's make recycling awesome and play together in the Recycling Playground! 🌈♻️🏠



# Primary School

## Andrew Fang Yinuo Henry Park Primary School

*Every Action Counts*

Every action counts, each step a chance to save our Earth. Begin now, and we nurture a thriving planet. Delay, and we'll live amidst endless waste.



## Primary School

### Aislinn Tan Yu Ying Kheng Cheng School

#### *Blind Actions to Earth*

This drawing underscores how our actions can harm the Earth, often unnoticed, leading to pollution, air pollution, and the endangerment of marine life. The intricate patterns on the person's face symbolize these actions. By holding Earth, they bear the responsibility we all share for its well-being. We must collectively recognize and act on our duty to safeguard our planet.



## Primary School

### Arunkumar Tharunika Geylang Methodist School

#### *Reduce, Reuse, Recycle (RRR) Poster*

The instructions on the right side of the poster shows actions that are commonly done by people. Due to such small actions, the Semak land will be full. Also, there is Global Warming on Earth. If you follow the instructions on the left side of the poster, we can all reduce the impact on Global Warming for the future generations. If you did not get a chance to clean the environment, you can plant some plants in an empty plastic bottle or bring your own cloth bag. Please use RRR (Reduce, Reuse and Recycle).



## Primary School

### Audrey Foo Jiarui Methodist Girls' School

#### *Life in the Ocean*

The ocean is polluted and animals are dying. We are the only reason behind the pollution, and we should be ashamed.

I created this artwork to remind people of the things that are happening under the sea, to raise awareness in hopes that they will change their ways of disposing trash, and to encourage recycling. I myself am guilty of not sorting out and recycling my trash.

However, after learning more about ocean pollution, I have learnt to recycle more, for example, using reusable bags instead of plastic bag. I hope this artwork prompts you to reconsider your actions and recycle more.



## Primary School

### **Audrey Ang Hui En, Eliora Wijaya, Li Xinyue Xinyue Anderson Primary School**

*Our Future Gardens by the Bay*

We hope and imagine that our future world be clean and that all trash would be recycled automatically by robots. The waste would then be used to fertilise the plants at Gardens by the Bay. To further reduce our reliance on electricity, we hope for a future that uses solar and wind energy!



# Primary School

## Brevyn Koh Chen Wei Mayflower Primary School

### *Speakerman Revive*

I love The Speakermen from the Skibidi Toilet series, especially episode 24! There are lots of different Speakermen, each with their own cool powers. I made my own called Speakerman Revive, and he's on a super important mission at my school. He walks around and looks for chances to recycle things. When he sees stuff that can be recycled, his speaker makes a loud noise to get all the kids excited to help out. With Speakerman Revive around, our school is going to be the absolute best at recycling!



# Primary School

## Cai Yunge Henry Park Primary School

*Save Our Planet*

Saving our planet is our shared responsibility. We should reduce pollution and conserve resources to make the Earth healthier.



## Primary School

### Ceramics Gabriela Foo Xin CHIJ Our Lady of Good Counsel

*Hope and Nature*

Sustainability is tough but I would use a lighthouse to symbolise Hope through it all!



## Primary School

### Charlotte Eve Norelus Kheng Cheng School

#### *Global Warming*

I created a drawing featuring a polar bear and melting ice caps to highlight the profound impact of global warming on the polar bear's diminishing habitat.



## Primary School

### Cheng Anya Arielle Maha Bodhi Shcool

#### *Baits*

If we continue to throw so much waste away, Pulau Semakau will be running out of space soon. I used disposable materials to create a toy so that these materials will not get thrown away. I hope that more people can reuse, recycle and upcycle so that we can reduce waste.



## Primary School

### Cheah Kailynn Kheng Cheng Primary School

*Happy Earth Day to You*

This sculpture, initially resembling a decadent "black forest" birthday cake with chocolate, cream and cherries, serves as a metaphor for our enduring dependence on environmentally harmful fossil fuels. The ignited candles atop the cake is a powerful commentary on our reliance on these fuels, emphasizing the resultant environmental pollution.

Upon closer inspection, details of the artwork's elements represent the emissions we produce, highlighting the widespread impact of our attachment to non-renewable resources. A slice revealing the inner structure, resembling Earth's core, symbolizes our deep-rooted reliance on fossil fuels.

Notably, more than 99% of the cake comprises recycled plastics, echoing the origin of most plastic materials derived from fossil fuels. This juxtaposition urges contemplation on society's reliance on these materials and their environmental implications.



# Primary School

## Cheong Yu De Nicholas Shuqun Primary School

*Save our earth from global warming!*

I wanted to show everyone how beautiful the world we are living is right now. However, if we continue to pollute our earth and generate more waste, our earth will be very sad and gloomy and all living things will soon perish.



# Primary School

## Cheng Jianing Westwood Primary School

*Future Singapore City in the Air*

My artwork is about what Singapore will be in the future. With the limited space and resources, people might make use of the space in the air and build floating platforms. There will be building designed to grow crops and filter water. And there will be water system circulation for the whole eco system.



## Primary School

**Chiyo Fukaya,  
Fuuka Furubayashi,  
Lena Kim  
One World International School Suntec**

*Flower museum*

This is a flower museum to show people the beautiful nature of Singapore.



## Primary School

**Chloe Chew Zi Yi,  
Jamie Wee Qin Hui,  
Jaylene Ho Zi Xuan  
Maha Bodhi Shcool**

### *3Rs Game*

Pulau Semakau will run out of space by 2035. We decided to use recyclable materials to create a game that teaches people how to upcycle a bottle into a maracas! Let us do our part in saving Pulau Semakau by recycling and upcycling.





# Primary School

## Gustilo Chastity Obliopas Mayflower Primary School

### *My Little Organiser*

I made a cool organiser using old receipt roll cores. Now, they hold my pens and stuff. I like showing that old things can be awesome again. My organizer is good for the Earth, and it makes my study table look nicer.



## Primary School

### Daanya Rose Bte Muhammed Glandyn North Vista Primary school

*ARTOCHANGE*

Save the planet.



## Primary School

### Deniz Binte Yusri CHIJ Our Lady of Good Counsel

#### *Nature's Playground*

I've always been struck by how our local parks manage to marry nature and playground for people to enjoy a bit of nature while chasing their pursuits. This artwork is an ode to our country for preserving nature in the ways they're able to, even though with our space constraints and limitations. In my view, this is also what sustainability is about, managing our resources and finding ways to do what we want, while maintaining pockets of nature.



# Primary School

## Destan Bodin Siow Jing En Northoaks Primary School

*The power of 3's*

I saw the amount of plastic on the beach and made me one to spread awareness on plastic waste



# Primary School

## Emily Lim St Margaret's School (Primary)

### *Simple bag*

By making a tote bag, we can not only save money, but also save the environment! 🌍 It is also very convenient as we can bring the tote bag to so many places such as the supermarket or to the beach.



## Primary School

### Emma Hirano One World International School Suntec

*Life in Plastic, it's Fantastic*

"Animal Farm" transforms discarded plastic into a vibrant depiction of a farm, showcasing the beauty that can emerge from sustainable practices. Using recycled materials, the artwork highlights the dual nature of consumer choices and their impact on the environment. The farm, crafted from repurposed plastics and papers, serve as powerful symbols of resilience and adaptation. By engaging viewers in a visual dialogue, "Animal Farm" aims to inspire a shift towards conscious consumption and promote sustainability in our daily lives.



## Primary School

### **Ethan Tan Hong Yi, Ryan Wong Chang Jun Mayflower Primary School**

#### *Tank-o-Bot*

Hey art lover! Meet Tank-o-Bot, where we turn your old stuff into something cool. Just drop in your cardboard, paper, whatever - and watch the magic! We are all about giving things a second chance to shine, turning yesterday's things into tomorrow's treasures. Bring your recycled goodies, let's create something amazing together in the world of Tank-o-Bot!



# Primary School

## Evan Loh Khai Ren Shuqun Primary school

### *Zero Waste Healthcare*

Hi, my name is Evan. My mummy works in a hospital. She told me that there are a lot of things that are thrown away after only using it once. I asked her to bring home some of these things and used them to create a picture of a hospital. I want raise awareness that saving lives is a good thing, but it also affects the environment. I want to promote recycling and reduce waste in hospitals. I remember the slogan "Zero Waste Nation" from the Sustainable Singapore Gallery so I named my artwork "Zero Waste Healthcare"

There are a lot of single use paper and plastic packaging that are thrown away in hospitals. Some are recycled, some are not. I want to create awareness of this by using them in my art to encourage recycling and to reduce waste in hospitals.



# Primary School

## Feng Linsu Rosyth School

不是花中偏爱菊，此花开尽更无花

Lots of flowers growing on a rock using traditional Chinese ink painting, making it look nice.



# Primary School

## Foo Ji Zheng Zeth Henry Park Primary School

*Engineered Art Garden*

Singapore can be clean and green with creative engineering and beautiful art.



## Primary School

### Freya Goh Qi Ying North Vista Primary School

*Sustainable energy to save earth*

I saw that some leaf blower workers were using nonrenewable energy to blow the leaves. They were wasting oil. I thought that using solar powered leaf blowers would help save the earth. The leaves then can fertilise the young plants.



## Primary School

### Fynik Wong Ynix Wong Chua Chu Kank Primary School

*Snowy Cozy Arctic*

In the cold there is no warmness but now people are more aware that their action may result in global warming, and endanger the animal habitat.



## Primary School

### Gan Yong Jun Shuqun Primary School

#### *Pokemon Saving Bank*

Yong Jun loves to save money, count coins and also Pokemon cards. With the recent MacDonald Pokemon Happy Meal promotion, we had an idea to put the Pokemon Happy Meal box and Card wrapper to good use instead of throwing them away. We recycled them plus mineral water bottle to made into a saving bank. Now Yong Jun can use it to save his coins daily.



## Primary School

### Goh Ying Xin Mellis CHIJ Our Lady of Good Counsel

#### *Fridah's World*

This artwork was inspired by Frida Kahlo. Frida has always lived her life with courage. She loved nature. Nature brought her tragic life tranquility and peace, just like it does to many of us. I was inspired by the nature she loved to create this, and it strikes me how sustainability is important to ensure we can preserve nature, even as we preserve our current way of living.



## Primary School

**Harshika Bala**  
**North vista primary**

*Save the earth*

Global warming



## Primary School

**Hannah Johns, Suzanah Johns,  
Ruby Counsell, Eyal Massarwa,  
Rayan Forsyth  
One World International School – Suntec  
Campus**

*Dont litter, save earth - your home.*

Semakau land fill will be filled by 2035, if landfills keep getting filled it will spill over to other places and eventually spoil earth, our home. Act now to prevent this.



## Primary School

### Huang Lingfei North Vista Primary School

*Recycling truck*

Recycling truck made with recycled materials



# Primary School

## Huang ShinYun Keming Primary school

*Self-sustainable city*

Only cities with self-sustainable abilities could flourish. We should harvest the resources around us for better future.



## Primary School

### Iris Lai Yu Tong Maha Bodhi School

#### *Colourful D.I.Y. Puzzle*

I made this toy because I like puzzles. I used recyclable materials to make it so that the materials will not contribute to our landfill, Pulau Semakau. Our landfill will be running out of space in 2035, so we need to reuse, recycle, or upcycle our materials into other useful objects instead of throwing them away..

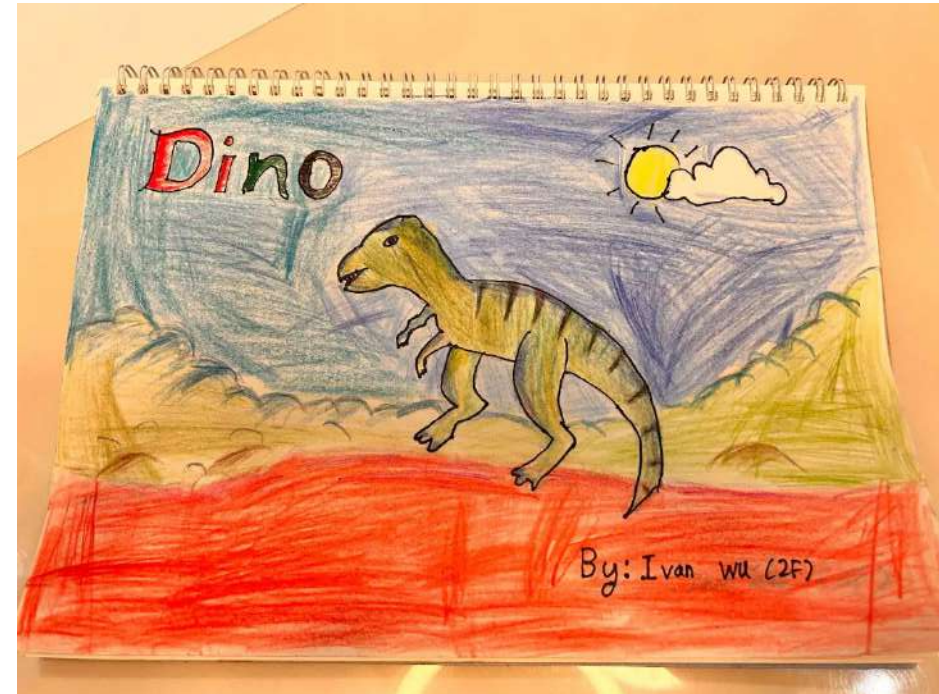


## Primary School

### Ivan Wu Henry Park Primary School

*Dino on a recycle sketch book*

If we don't form sustainable habits, the earth will be destroyed and the humans will be extinct - just like the dinosaurs



## Primary School

**Jace Raphael Chua**  
**Henry Park Primary School**

*Fresh vs fried*

climate change

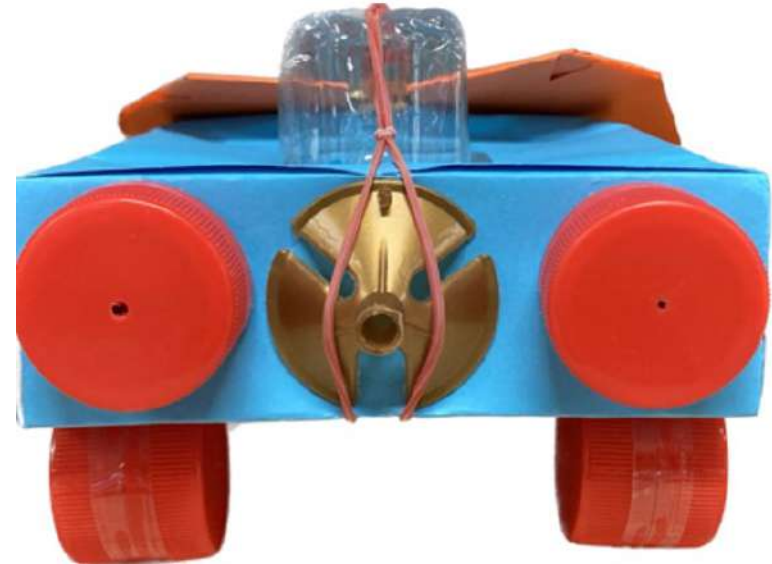


## Primary School

### Javier Ho Hong Wei Mayflower Primary School

#### *The AutoCar*

I really, really love cars! So, I made this super cool AutoCar that can drive and even fly like a superhero. It's not just for fun though—my car is here to fight bad air and help our planet. With its special powers, switching between roads and the sky, it's like magic! I hope my awesome AutoCar shows everyone how we can make cars better and keep our Earth happy.



## Primary School

### Culili Zhabella Jhazel Mayflower Primary School

*From Loving Factories to Earth Helpers*

I always thought factories were super cool - chocolate ones, slime ones, and even what I called a "rubbish factory" (turns out, it's just an incineration plant!). I found out that if factories don't take care of their waste, it can be bad for our Earth.

So, I made this special artwork with an incinerator to show everyone that our trash, if not recycled, can be not-so-great for our planet. Let's all be Earth helpers and remember to take care of our trash in a kinder way!



## Primary School

### Jaydan Chin Yan Tao North Vista Primary School

*Be A Hero-Save the planet, bring your own bag.*

Bring our own reusable bag instead of using plastic bag during shopping to reduce the waste and eco-friendly.



## Primary School

### Jayden Goh Zong Lin North Vista Primary School

*within the box(save the earth)*

It will show other the issue on the sea as it was getting bigger for the rubbish island and pollution on the sea



# Primary School

## Jayden Lam Yi Jie Jurong Primary School

### *Deforestation of redwood*

My artwork shows the struggle of redwood trees facing deforestation. The big, strong redwood stands tall, but all around are dead trees from deforestation. I use strong colours to make people feel connected and think about how humans harm nature.

I want you to see the redwood's beauty next to the sad fallen trees. It's a reminder of what happens when we cut down too many trees. I hope my art makes you care and do something to save these important forests. Let's talk about saving nature and keeping our planet healthy for the future.



# Primary School

## Jeremiah Seah Yong Ann Geylang Methodist School

### *The Plastic Garden*

This is my artwork titled 'The Plastic Garden'. My artwork was inspired by a Czech artist. My artwork is similar to the artist, but I made it more related to the theme of sustainability. I drew a garden with 2 sides, one with tall and beautiful plants, and another with rotting dead plants. The garden is also made of plastic so that it is more sustainable themed. Our Earth could look like the beautiful side if we are responsible for our environment and be sustainable, but if we don't exercise sustainability to our Earth, it will look like the rotten and torn side of the garden. We must keep Earth clean and green so it will be beautiful like the tall and colourful flowers in the garden. I used pencils to sketch my artwork, markers and colour pencils for colouring my artwork. I hope my artwork can inspire people to be more sustainable so that our Earth can be clean and green for everyone to live in.



## Primary School

### Jethro Tan Yuen Lee Anglo Chinese School Junior

#### *The Electrical Environment*

We use electricity in our daily lives but using too much electricity can be a problem. I wanted to express to people that they should save electricity and not waste it. I used cardboard and rope for the plug and painted it to look realistic. I cut up pieces of leftover plastic and bottle cans to make it look more green and i used a dull coloured object and materials from the next setup



# Primary School

**Joshua Zion Tang**  
**St. Stephen's primary school**

## Into the Future

Having seen pictures of the massive amount of waste a country can accumulate, I wanted to share how our future would look like if we do not form sustainable habits to protect our world. One half of the earth shows a flourishing world whereas the other half of the earth shows a wasteland. I did a doodle on the 5 Rs which are Reduce, Reuse, Refuse, Repair and Recycle. For each 'R', I drew specific doodles regarding it. Through my artwork, I hope to inspire others to form good habits through the awareness of the 5 'R's and play their part for the future.



# Primary School

## Joyce Lim CHIJ Our Lady of Good Counsel

### *Pandas back from extinction*

Pandas used to be endangered but since then a lot of effort has gone into preserving them through science and social effort. They are now symbols of goodwill and friendship, but always remind people of how sustainability can be achieved if we pour our collective effort into making it happen.



# Primary School

## Kingsley Moa Junjie Rosyth Primary School

*A Better World*

I used what i have learn from art class. My idea was to reduce, reuse, recycle to have a better world.



## Primary School

### Koh Shi Man North Vista Primary School

#### *Save Our Creatures*

Alas! This is not food! Autopsy of a seagull shows food wrappers in its tummy. These are deadly and empty promises. However it is not too late! We can still save our creatures from eating rubbish and help our world if we re-use, reduce and recycle.



## Primary School

### Kwok Hoi Ching North Vista Primary School

*Do you want this or that?*

I chose to do a comparison to show the consequences if we do not take care of the earth. I hope to let people know that what we can maintain and become or what we might become if we don't take care of earth.



# Primary School

## Lam Yu Bao Kheng Cheng School

### *Two Worlds*

My work delves into two contrasting realms: one ruled by robots and the other nurtured by humans who prioritize the environment. This dichotomy compels viewers to contemplate the critical choice between these two worlds.



# Primary School

## Lauren Tan Pei Hwa Presbyterian Primary School

*Are YOU doing your part to keep our ocean sustainable?*

I find that axolotls look very cute and harmless. When I was searching for reference pictures for my axolotl in my artwork, I found out that they were a critically endangered species, and the main cause was water pollution. The materials I used are very common waste found in our oceans as to emphasise how our oceans are being polluted. I think we should learn how to share the world without causing harm to other living things such as the axolotl.



# Primary School

## Lee Xuan Ci, Aricia North Vista Primary School

### *Sick Earth*

The earth is falling sick just like a Human being falling sick as well, without proper care and concern.



# Primary School

## Lee Yu Heng Jurong Primary School

*What will you choose?*

I crafted this artwork to illustrate the consequences of our recycling choices. Underneath a plastic sheet resembling water, I've depicted two contrasting worlds: one embracing recycling, the other neglecting it. By presenting these contrasting scenes, I aim to encourage viewers to contemplate the power of their actions.

My aspiration is for this artwork to serve as a catalyst for change, inspiring individuals to embrace recycling practices in their daily lives. Through collective efforts in recycling, I envision a future where our environment flourishes, offering a cleaner and healthier world for generations to come.



# Primary School

## Leong Kai Jie Joze Shuqun Primary School

### *The Children Football Table Game*

The football table game is very costly, therefore I would always wanted to make one on my own. My inspiration comes from the cereal cardboard that I've had at home. We can always create our own toys by using recycle materials.



# Primary School

## Leong Xi Yee North Vista Primary School

*My Dream Recyclable Material House*

To practice with the 4 “R” : Reduce, Reuse, Recycle & Refresh



# Primary School

## Leong Xynn Yu, Gazelle Henry Park Primary School

*The fish*

We should not throw more PET bottle into the sea to kill the fishes



# Primary School

## Leow Yong Jun Bukit Panjang Primary school

### *EcoBot*

I think it is important to start sustainability education for the young. So I created EcoBot for the classroom. I think if students can create a recycling bin in their classroom, it will help spread the message of reduce, reuse and recycle starting from the very young.

EcoBot plays a crucial role in recycling in the classroom. It acts like a collecting bin to share storybooks and lost and found stationary. EcoBot can collect used paper so that we can reduce and reuse them.

Recycling in the classroom teaches students about environment responsibility and waste reduction and I hope that EcoBot can teach student these value in a fun and interactive way.



## Primary School

### Liew Zhuo Sheng North Vista Primary School

*The Josen Garden*

Idea created based on the garden and environment that I like.



# Primary School

## Lin Xitai Rosyth School

### *Thrive on, Garden City*

In this artwork, I aim to capture the essence of preserving the beauty of Singapore by embracing sustainability and environmental responsibility. The piece presents a vivid contrast between the positive and negative aspects of our choices. On one side, we see the hopeful image of a person nurturing a growing tree, symbolizing our collective commitment to green living. The adjacent panel showcases a cleaner future with electric cars, buses, and solar panels, highlighting the path toward a sustainable and eco-friendly Singapore. Conversely, the other side portrays the consequences of neglecting our environment, with a daunting landfill and a nuclear power plant representing the potential harm we can inflict on our surroundings. The gas-emitting car serves as a stark reminder of the negative impact on our air quality and health. Through this artwork, I encourage us all to make mindful choices, embrace sustainability, and collectively work to keep Singapore green, clean, and free from environmental harm.



## Primary School

### Liu Jiele Ethan Shuqun Primary School

*Toy Bag*

I want a small bag to keep my cars.



# Primary School

## Liu Syuan Yu North Vista Primary school

*Earth is melting!*

The aim of this year's competition is to encourage children to form sustainable habits through creative expression. Students are invited to use upcycled materials to craft artworks or design items that can help promote sustainable habits. This can include, but is not limited to, items such as reusable bags, containers, or even decorative pieces that promote environmentally friendly habits.



## Primary School

### Liu Yongle Nathan Shuqun Primary School

*What will happen to our home?*

Feeling the hopelessness of losing natural habitat and precious wildlife to global warming



## Primary School

### Loke Xuan Desiree Henry Park Primary School

*Save Environment, Save Us, Save Earth*

Hope for less deforestation where loss of animals and plant species occur from their loss of habitat.



## Primary School

**Low Yan An Xi, Tan Xin Er, Gerrard Gog Xiang  
Yi, Poh Gia Kiet Andy  
Geylang Methodist School**

*Deforestation Poster*

In our artwork, we reimagined how our Merlion statue would be like in the future! We reimagined him to be vibrant and energetic, and to be a friendlier face as he looks out towards the sea.



## Primary School

### Luke Yun Gyeom Henry Park Primary School

*A Duck Preserving Nature*

Making the earth a better place by planting



## Primary School

### Luk Shin Yu Kheng Cheng School

*I love Earth!*

Inspired by a 3D Earth artwork, I embarked on a 2D interpretation. Employing watercolors, I crafted a captivating wet-on-wet background with a galaxy-like ambiance. To depict Earth's landmasses, I employed delicate crepe paper, enhancing the texture with oil pastels for a subtle smudge, bringing my vision to life.



## Primary School

### Lu Jinxuan Pei Hwa Presbyterian Primary School

#### *Reduce Food*

My artwork title 'Save-The-Earth' represents that we must save the Earth together to make it a better place for us to live in. I used lines, shapes and patterns in my artwork. This poster hopes to inspire others to make home, our Earth, a better place to live in. Only throw your rubbish in the rubbish bin and try not to waste water in order to keep the Earth clean together.



## Primary School

### Lu Ruiqiao Geylang Methodist School

#### *Save-The-Earth*

I will be sharing about my artwork theme is reduce food. I use clay to make the earth plastic bottle, plastic bag and even tissue pape.I put Africa green and in the middle because, they are poor and does not have enough money to buy food. Wasting food is a bad habit because one third of the food is drawn every year I think that we all can reduce food waste and save the earth.

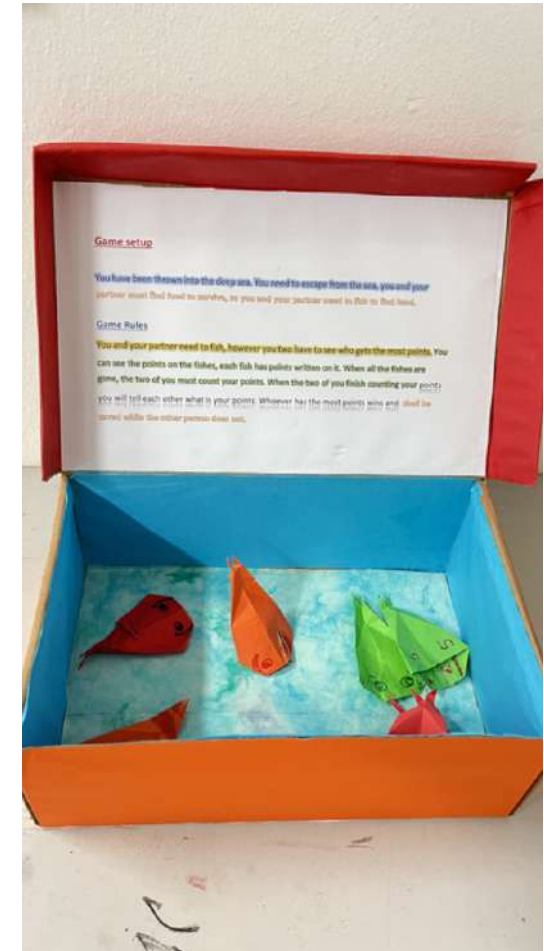


# Primary School

## Matthias Goh Yu Zh Maha Bodhi Shcool

### *Catch Me!*

Last year, I received a fishing game from my form teacher. It was fun and exciting, so I decided to use recyclable materials to create one too! Recycling is important. We can do our part in conservation by using the material repeatedly before finally throwing it away. In this way, we can reduce the amount of waste disposed.



## Primary School

### Mandy Choa Yi Ya St Margaret's School (Primary)

*Winnie Save the Earth*

Whenever my family is going grocery shopping, we usually buy the plastic bags from the supermarket. By making this tote bag, I hope that I can use it on such occasions and do my part in caring for the environment.



# Primary School

## Megan Lew Yue X Jurong Primary School

### *Entangled in Fate*

In my artwork, I depict the consequences of humans being careless and leaving behind trash in our stunning and pristine seas and oceans. I aim to reveal how this thoughtless action transforms lively marine life into suffering creatures trapped amidst the garbage.

Through my art, I want viewers to truly understand the impact of their actions. It's important for people to see the direct harm caused when we don't take responsibility for our waste. I hope that by showcasing this aftermath, individuals will feel compelled to change their behaviors and become more mindful of how they treat our oceans and the creatures that call them home.



## Primary School

### Michelle Aurelia Edison St. Margaret's School

#### *Rainbow bag*

I created this tote bag to help reduce the use of plastic bags , so animals will not mistake plastic bags for food. I hope it will help the environment.



## Primary School

### Mohamed Aniq Arsyad Bin Mohamed Azmi Shuqun Primary School

#### *The throne of Sustainability*

Imagine a magical throne, born from the magic of turning everyday plastic bottles into something extraordinary! My upcycled golden throne isn't just a cool seat. It's a symbol of turning trash into treasure. Those plastic bottles, once forgotten, now shine like gold, teaching us the power of making old things new again. The sparkle isn't just for looks...it's a secret message, asking all of us to rethink how we use and reuse stuff. Let's be wizards of 'reduce, reuse, relook, recycle, and remake' together, creating a throne that shows even everyday waste can have a magical second life!



## Primary School

### Nareen Tan Jia Xuan Henry Park Primary School

#### *Transparent piggybank*

I made this transparent piggybank, Because it helps us to save money , and we do not unnecessarily need to buy a piggybank when you can just make one by upcycling!



## Primary School

**Nichapa Kumnoonsup, Loh Ler Adalynn,  
Pennee Yeo, Siti Durratul Syifaa Binte Azman,  
Shi Zixuan  
Geylang Methodist School**

### *Fireplace decoration*

This artwork was inspired by the artist Veronica Richterova. We use recycled bottles to make the fireplace. We painted the bottles red and placed grey/black plastic bottle caps to represent the stones around it. The base of the fireplace was painted brown. We used acrylic paints for all the bottles and caps. We chose the fireplace because it is rare in Singapore and was commonly used in the past during the Kampong days. In other parts of the world, fireplace can be used whenever it is snowy outside. The fire when being lit up will keep us warm and cozy. It serves as a nice decoration for our house. We can also store recycled plastic bags of different colours by twirling them around a flexible craft wire placed inside each of the red plastic bottles. This way, it also acts as a storage and looks as though the fireplace is full of colours.



# Primary School

## Ng Yong Xuan Shuqun Primary School

### *Eco-Friendly High Tea Delights*

In my project, there are different types of common food and snacks eaten by Singaporeans, such as macarons, cakes, satay, murukku, sushi, samosas, cupcakes and ang ku kuehs. As seen in what I have created, there are many famous delicacies from all over the world. I am sure that everyone will still want to continue to consume these foods, so we must keep our surroundings as clean and pristine as possible so it will not affect our food supplies or food chain.

As the Earth is getting warmer, the weather is also getting more erratic. Typhoons and earthquakes will destroy plenty of food and disrupt our food chain. Pollution will just add salt to the wound. If our waters are polluted by trash, fish and other marine animals will accidentally swallow or eat these small pieces of plastic. As a result, we will be the ones consuming the marine animals and thus, harming ourselves in an indirect way. We will not get to consume clean and delicious food without worrying about whether the food is contaminated.

Besides, this is a good way for restaurants to display their food in display cases as these materials can be recycled. Commonly, restaurants use plastic, resin or wax to display their food but these are extremely harmful to the environment and release harmful chemicals into the air.



## Primary School

### Nurfarah Aleesha Binte Mohamed Azmi Shuqun Primary School

#### *EcoElegance*

Transforming waste into functional art, my collection of upcycled bags for girls is a testament to the beauty of sustainable living. Each piece transforms discarded trash into wonderful treasures. Here, I aim to ignite a passion of the 5Rs, urging the community to follow my footsteps. My bags are more than accessories. They are a deliberate choice against a throwaway culture, celebrating conscientious living with a dazzling dance of colours and textures. They aim to spark dialogues that celebrate the beauty in repurposing and inspiring a conscious shift towards a greener tomorrow. Walk with these fashionable bags and let them be beacons of inspiration, igniting a ripple effect that transforms our community into conscious consumers, embracing a habits of upcycling, for a sustainable tomorrow.



## Primary School

**Nur Adawiyah Binti Muhammad Ghazali,  
Jenna Nagisa Tan, Liew Yi Ting Isabelle,  
Shi Zixuan  
Geylang Methodist School**

### *Deforestation Poster*

In our artwork, you can see a forest on fire. Trees are being chopped down even if it is private property. Our Earth can be a beautiful place if we care for the environment, but selfish individuals do not listen and only care for themselves. Reuse, Reduce and Recycle to save our precious Earth. Let us make our world a better place together! We used markers and watercolour to make our artwork. We hope this inspires many people to take care of the environment.



## Primary School

### **Nuryn Niqy Eryna Binte Mohammed Ridwan, Azaana Maryam Geylang Methodist School**

#### *Sharing Is Caring*

The artwork is about promoting awareness to people on how their inconsiderate act can cause harm to the animals in the water. The beach is a place for people to relax and enjoy but sadly the amount of litter found at the beach makes the place unsightly and smelly. The litter and trash get washed to the sea and pollute the water. As a result, the sea creatures suffer due to human irresponsible act. In this artwork, the turtle is covered by the waste thrown by human. Besides the turtle, other sea creatures will also die if they are trapped or consume the waste such as plastic. We hope that our artwork will inspire others not to litter because the message we want to bring across is that our action has an impact on other living things.



## Primary School

### Oh Min Ce Sonia North Vista Primary School

*Love the ocean*

Plastic harm the earth



# Primary School

## Ong Le Qi North Vista Primary School

### *Candy Machine*

I figured that I eat too much candy so I made the candy machine so that I will only eat a few candy and not finish the whole packet in one day.



## Primary School

**Pan Dexin Mary, Phoebe Angelica Wen, Siew Wen Suen Ella, Lucas Ng Cheng Feng, Lee Ming Yao, Andy Lai Shaoyang, Caleb Ho, Chew Wei Feng Zayden, Daryl Ngo Kian Hong, Thongthai Harvey Anderson Primary School**

*Life in Plastic, it's Fantastic*

Inspired by Tan Zi Xi's Plastic Ocean art installation, we explored new ways of reusing plastic packaging. We decided to think like furniture designers and construct new forms with the various shapes of bottles and containers by turning them into purposeful home products. We used plaster bandage to unify and solidify the object.



## Primary School

### Qi Chenyu Rosyth School

#### *The Doge*

Me and my yang sister all let dog very much. So I try my best make a dog.



## Primary School

### **Rochelle Chua Jia Min** **West Grove Primary School**

#### *Dangers Of The Warmings*

I was inspired by how waste was thrown into the sea, how factoriee produce a lot of carbon dioxide which really pollutes the earth, i was also inspired by how in some places in other countries encounter acid rain. Global warming plays a huge negative impact on earth and some kindred would want to cool the earth, putting earth in the middle reminds people about earth's current state and temperature.



# Primary School

## Sakura Goh Greenridge Primary School

*Mother Nature is Beautiful*

Show that we can reuse items to make something beautiful. I used plastic bottles, plastic bags, container, straws and plastic bubble wrap. I made a garden with flowers and butterflies. I used paint and hot glue. The reason why I made a garden is because, it is nature and we are hurting it by climate change, plastic waste and more. I used plastic because we are having so much plastic products and there are many plastic wastes, so people can look at nature again and treasure it.



# Primary School

## Sage Sim Zi Han Maha Bodhi Shcool

### *World Tour*

I made this toy so that children who are unable to go overseas can see different attractions of the world. I used recyclable materials to make this toy so that those materials will not add on to the amount of rubbish we throw away. I hope that people can learn the importance of recycling and upcycling to care more for the environment..



## Primary School

### Shivansh Kothari North Vista Primary School

*Let's Plug-in to Renewable Energy!*

Now it's time to move to solutions and stop talking about the problem alone. Hearing and reading of so much energy scarcity in several countries, seeing my parents so much concerned about energy bills, made me to think about adopting more sustainable energy sources. My mother explained me about renewable energy and I immediately decided to reshare the idea with my friends through this piece of artwork.



# Primary School

## Stephane Jian Long Robbe North Vista Primary School

### *Recycle Robot*

We want to create more robots from recycled material. ♻️



# Primary School

## Tang Hoi Jun Wesley Rosyth Primary School

### *Living and Wasted Earth*

In this artwork , I want to express my thoughts and concerns of how our Mother Earth will become if sustainability issues occur. So, I show both sides of our Mother Earth through the Tree of Life which I have created at the top.

While one side of the artwork shows the “Living Earth” where many beautiful sea creatures and humans thrive as they do their best to take care of Mother Earth, however, just like the flip side of a coin, the other side reflects the “Wasted Earth” which is full of ocean pollutions causing humans and sea creatures to suffer greatly. Humans are desperate to pull the Tree of Life together as their last hope to survive.



## Primary School

### Tang Xiang Ting Bella West Grove Primary School

*Change for the better*

To remind everyone that a simple act reduce, reuse and recycle can create a deep impact on our eco-system and environment.



## Primary School

### Tan Ming Cai Brandon North Vista Primary School

#### *Save Our Creatures*

Lots of packing materials and items can be recycled, let us put ourselves in others shoes before dumping it everywhere and anyhow. All lives are precious and they too deserve a clean environment to live in.

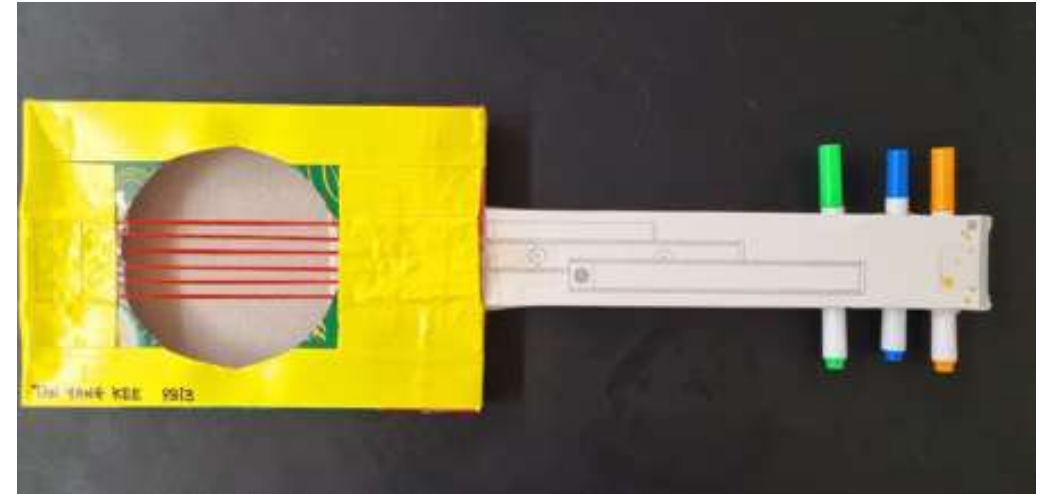


## Primary School

### Tan Yang Kee North Vista Primary School

*Musical Guitar*

Musical Instrument - Guitar made out of recycled materials



## Primary School

### Tay Yi Tong Geylang Methodist School

#### *Creative Planter*

I made this planter because this shows how recycling not only saves the Earth, but it can be used to explore our creativity further. I used an empty detergent container by washing it thoroughly. After that, I cut a small rectangular size at the front of the bottle so that I can put in some plants later. Then, I painted it using acrylic paints of various colours resembling that of a rainbow unicorn for this planter. I also added and painted flowers around my planter so that it will blend well when placed within a garden. I was inspired by other students who made this. I hope everyone knows that recycled items can be turned into something useful.



## Primary School

### Teo Yong Tee Wyzston North Vista Primary

#### *Fishy Tales*

Fish Tales reflects my interest in "Fengshui's nian nian you yu", seafood and concerns about contamination from micro-plastic and wastes in our rivers and seas.

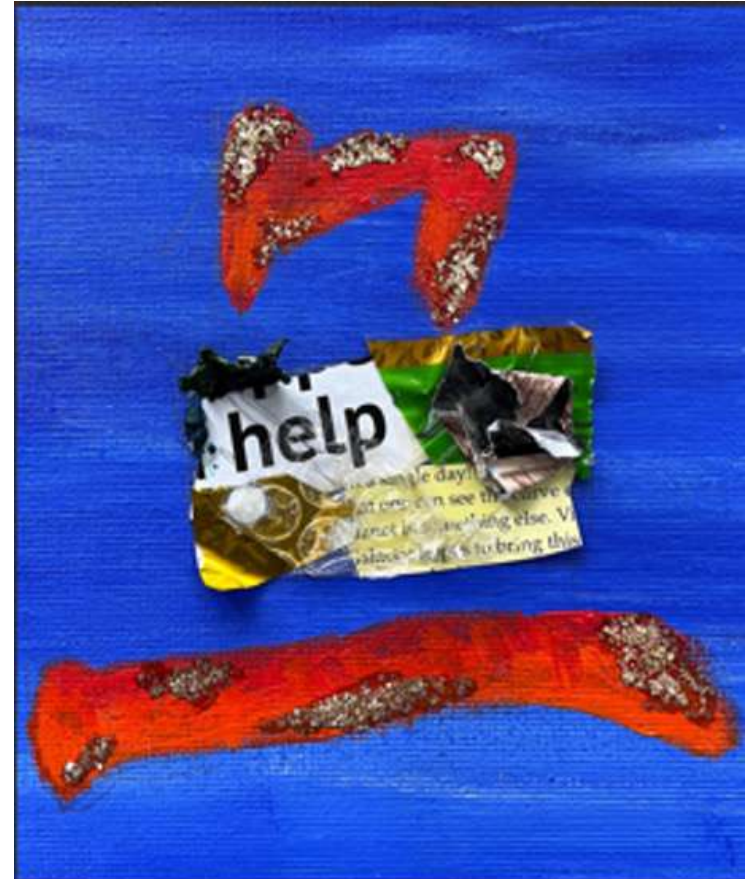


# Primary School

## Tee Yuenn Northoaks Primary School

*Ocean Litter, A Wave of Words*

This artwork features Chinese characters for 'fish/鱼' and 'turtle/龟' within an ocean scene. The fish and turtles' bellies are filled with garbage, symbolizing pollution. The artwork conveys a message about the need to save the planet and protect the ocean from pollution.



## Primary School

### Tee Yuxin Northoak Primary School

*Suffocating Sea: A Plea for Marine Life*

Vividly portraying ocean pollution, this painting features a vibrant egg carton representing fish, its top adorned with a hole entangled in trash — a poignant plea for the marine life's struggle against pollution.



## Primary School

### Tham Ee Chen Poi Ching School

#### *Marine Pollution Artwork Lamp*

Read the news about ocean pollution which is caused by littering.



# Primary School

## Thomas lee ren ka Rosyth school

### *Eco Home*

My project can help us automatically control the amount of electricity used in our daily lives. Saving electricity can reduce environmental pollution.



## Primary School

### Tiffany Angeline Angkasa St Margaret's School

*The Garden Of Ribbons*

I want to make this tote bag because when I go shopping I can bring this so I don't need plastic bags



# Primary School

## Tinie Ang Lok Un Frontier Primary School

*The past was good, the future is better*

Inspiration came from the beauty of Singapore iconic structures and buildings. Bringing the past goodness of windmills to provide energy and the current flower dome and cloud forest as my inspiration. The function of ecosystem regulates the essential ecological processes and support life system and render stability.



## Primary School

### Wang Anqi Mayflower Primary School

*My Amazing Robot, Wruffy!*

Meet Wruffy, my awesome robot dog! Wruffy loves collecting recyclables and magically turns them into cool things. It even barks at folks who forget to be kind to the Earth. Wruffy is like a recycling superhero, reminding everyone to take care of our planet. Go, Wruffy!



## Primary School

### Wang Shuhui North Vista Primary School

#### *Save the Animals*

We need to save the animals by saving their homes. Animals such as the sloth and panda will soon be extinct if we continue to destroy the forests. I used recyclable materials including a shoebox, recycled paper and colour paper in my artwork. I hope that the artwork can teach others about the endangered animals and about finding ways to use items instead of just throwing them away.



# Primary School

## Yip Yao Huen Amelia Mayflower Primary School

### *Day & Night at MBS*

I got super excited by Marina Bay Sands (MBS) because they do really cool things to help the Earth! They make sure everything they do is good for the environment, like using less energy and making it a healthy place to live and work in. MBS even got a special award for being extra awesome at this – it's called the LEED Platinum Green Building certificate!

In my artwork, I used recycled boxes and paper to show off how MBS cares about the environment. The shiny stuff on the roof in my art is like magic! It's made to reflect heat and save energy, just like how MBS does it. I wanted to share how amazing they are and make everyone smile about taking care of our planet together!



## Primary School

### Zhou Jiaxi Singapore American School

#### *Painting*

This artwork is called painting and there is a frame. Inside the frame there is a table with a chair and a flower on the table. the frame is gold colored and the flower and the leaves on the frame are made by clay. the flowers are made by straw and plastic bags also. the bottle are made by a plastic bottle and clay. This artwork represent I want to show people to protect the earth and don't use plastic bottles.



## Primary School

### Zongyi He Hilson North Vista Primary School

*One World International School (Suntec)*

Beneath the global representation, the message "Save Our World" is both a directive and a pledge, rooted deeply in the Singaporean spirit of *kampung* (community) and kinship with nature. This artwork is a call to nurture the values of Reduce, Reuse, and Recycle — principles that resonate with the National Environment Agency (NEA)'s Recycle Right campaign.

Every salvaged element, from the miniature Marina Bay Sands to the Gardens by the Bay fashioned from discarded plastics, is a narrative of transformation and hope. This piece is not only an artistic expression but also a tribute to Singapore's dedication to creating a sustainable future through conscious living and innovative waste management.



# **All Submissions from Secondary School**

## Secondary School

**Chan Qian Yu Janelle,  
Chan Euan Hawk,  
Christine Phua  
Serangoon Garden Secondary Schools**

### *Cardboard Guitar*

Nowadays, most toys are made of plastic which harm the earth. We can have fun when we can make our own toy craft. It is also educational and we learn to solve problem when we create our own toys. In our effort to show how we can recycle waste materials, my group made a toy guitar out of used cardboard and other waste material.



## Secondary School

### Chloe Tan Yu Tong Hougang Secondary School

*I'm trying to sleep!*

In my artwork, a red panda struggles to nap on a litter-filled branch, hindered by debris and an embedded axe from tree felling. These challenges, reflecting habitat loss and human interference, threaten the red panda's existence. Urgent action is needed to protect these beautiful creatures from extinction.  
#SaveRedPandas



## Secondary School

### Christopher Samuel Sharon Serangoon Garden Secondary School

#### *Sustainable Shelf*

I often see lots of cardboard being thrown away whenever people buy furniture. I always felt they are such a waste. Rather than buying shelves made from non-recycled materials, I decided to help save our environment and make it cleaner by making myself a shelf out of used cardboard..



## Secondary School

### Dhani Irfan, Rizq Haziq, Cailey Nur Aqilah Ngee Ann secondary school

#### *Trash in the bin*

this is a carnival type game where people need to throw a piece of trash into a recycling bin. This is to encourage people to stop littering and recycle more.



## Secondary School

### Elyse Tan Shi Hui Hougang Secondary School

*Humans, Stop It!*

Hawksbill turtles suffer from sea pollution and habitat loss. In my artwork, a turtle trapped in plastic-infested waters illustrates the deadly impact on their lives and reproduction. The pollution leads to the loss of baby hawksbill turtles. Urgently, we must recognize the critical importance of turtles and take collective action to save them from these dire threats. Preserve our oceans, protect our turtles!.



## Secondary School

**Grazyna Rai,  
Ng Yong Xiang,  
Sunny Tay Wu Hern  
Serangoon Garden Secondary School**

*Unity in Sustainability*

To show our concern for the environment, we made owls out of used toilet rolls. We created the owls with different colours to show diversity. We also made flags of different nations to show that the earth belongs to all citizens of the world. We should all unite to do our part to recycle waste and make the earth a better place for all.



## Secondary School

### Jaine Koh Edgefield Secondary School

*Piggy Bank*

Plastic bottles and caps



## Secondary School

### Kericia Khoh Kai Shan Serangoon Garden Secondary School

#### *Miniature Gardens by the Bay*

I am inspired by the Gardens by the Bay iconic creation which sets the example for future great city development. It uses sustainable resources like the use of solar energy and rainwater to power the lights and irrigate the plants. I tried to recreate my own tiny Gardens by the Bay using used materials to show it is possible to create art without depleting more resource.



## Secondary School

### Mikko Chew Hougang Secondary School

*"Who are these people?"*

The Sunda Tiger, with only 400 left, faces demise from deforestation and illegal hunting. My sculpture vividly depicts the tiger captured and sold for profit, symbolized by a tearful expression and a price tag. The loss of whiskers signifies torture. Constructed with 40 paper layers and cardboard, the sculpture emphasizes the impact of deforestation on the tiger's plight. Painted over three days, the artwork underscores the urgency of conservation. Reflecting on the proverb, "the personality of a person is determined by the way they treat animals," it urges action to save the Sunda Tiger from imminent extinction.



## Secondary School

### Phoon Kai Sin Ashley Hougang Secondary School

#### *Goodbye Tiger*

Tigers face endangerment from habitat loss and hunting for their skin. In my artwork, a hidden hunter shoots the tiger, visible in its wounded side as it roars in pain. Crafted from painted cardboard, this portrayal underscores the urgent need to appreciate and protect animals.

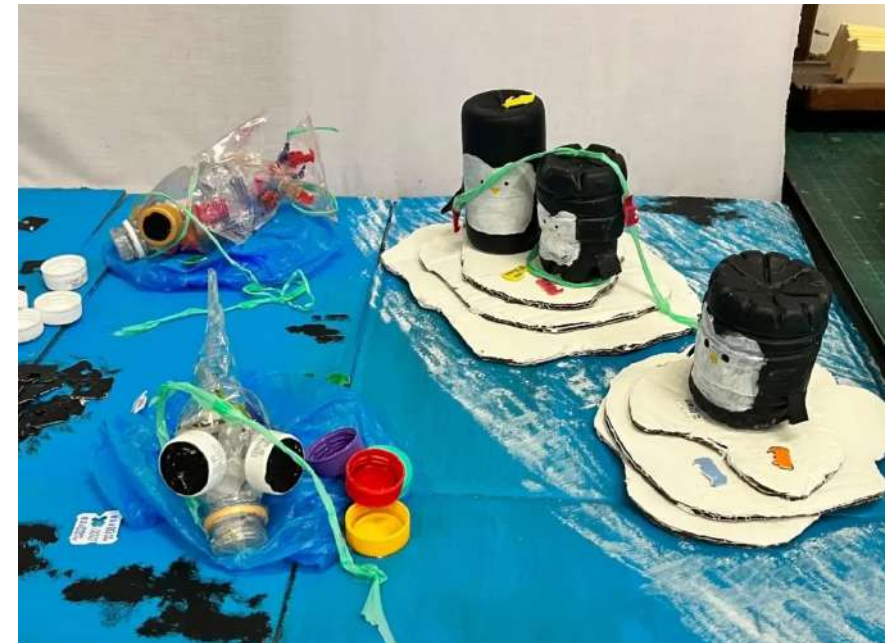


## Secondary School

### Raeanne loh ruiqi Nanyang Girls' High School

#### *Plastic Lament: Oceans in Peril*

At the top left hand corner of our artwork, we have a boat and a human made out of newspapers. The human is holding on to a spoon and fork made out of cardboard. Next to the human, there is a fishing rod attached to one of the fishes in our artwork. This part of the artwork symbolizes how humans are indirectly affected by the plastic waste we throw into the ocean. The plastic taken in by the fishes will eventually end up affecting not only them but also us humans who consume these fishes. In crafting this artwork, our intention was to provide a poignant commentary on the devastating consequences of plastic pollution in our oceans. The choice to use plastic materials for the sculptures symbolizes the very material that is endangering marine life. The various elements that comprise the artwork, from the entangled fish and penguins to the bleached corals, aim to portray the harsh reality of our oceans choked by plastic waste. The inclusion of a human figure, underscores the inextricable link between human activities and environmental degradation. Ultimately, our artwork seeks to provoke contemplation, foster environmental consciousness, and ignite a collective responsibility to protect and preserve our oceans from the pervasive problem of plastic pollution.



## Secondary School

### Raeanne loh ruiqi Edgefield secondary school

*Don't seal the seals!*

Our plastics caught by seals could be ingested and tangled them, causing slow death upon them. Hence I wanted to show how much danger we are bringing to our biodiversity. This artwork shows a seal struggling to untangle itself from plastics wrapped around its neck and flipper. While the other seal is escaping plastics flowing around the area to protect itself. The seaweeds made out of orange plastic bags is covered with plastic waste. This would destroy small fishes' shelter, food for marine life and protection for seals and more.



## Secondary School

### Smita Sivakumar Yishun Town Secondary School

*Harmony in progress*

In the heart of a bustling urban landscape, this artwork depicts a powerful vision of humanity's collective effort to safeguard our planet and form sustainable habits. This artwork, boldly envisions a future where governments across the world unite in a harmonious symphony of environmental preservation, eliminating the need for humanity to evacuate Earth.



## Secondary School

### Tan Yutian Guangyang Secondary School

#### *Better Bottoms*

In crafting my stool from discarded oceanic waste — plastic bottles, packaging and fabrics from discarded clothing — I aim to address the pervasive issue of marine pollution. By repurposing these items into a chair, I hope to diminish oceanic trash while offering a stylish and guilt-free product that doubles as a statement piece.

The incorporation of macramé 'netting' not only adds a fashionable touch but also facilitates the mass upcycling of disposed textiles, minimizing their harmful impact. I chose a chair as my medium as it transcends cultural and geographical boundaries, emphasizing the universality of environmental challenges.

This eco-friendly, comfortable and thought-provoking creation serves as both a functional necessity and a tangible reminder of our collective responsibility to safeguard our planet.



## Secondary School

### Tay Zhi Xin Hougang Secondary School

*Help me!*

Red pandas suffer habitat loss and poaching for their unique fur. In my artwork, a distressed red panda, painted in orange, gray, and pink, seeks shelter with a fatal arrow wound to its head. Crafted from cardboard, the sculpture vividly portrays the tragedy of these creatures losing their homes and lives. The distinctive hourglass shape adds poignancy to the narrative, highlighting the urgency to address the threats faced by red pandas.



## Secondary School

**Tew Yi Rou, Edina Binte Mohamad Suraimi,  
Alyssa Tan Kai Le  
Serangoon Garden Secondary School**

### *Guardian of Nature*

The earth belongs to all of us and we have a responsibility to protect our environment so that the animals and plants can continue to exist. We are the guardian of this earth, if we do not do our part to save the environment, all nature and beautiful creatures will suffer. Our artwork shows us as in the middle as the protector of nature. Only if we do our part, we can see the continuation of the beautiful young of animals like the giraffe.



## Secondary School

### Wang Ruize St Joseph's Institution

#### *The Whale*

My sculpture is to highlight the struggles of marine creatures in a fast rising polluted ocean. Our ocean is increasingly becoming polluted of irresponsible human actions. Eg: Throwing plastic wastes into the ocean and causing irreversible state of the living environment for these creatures.

The whale is made with cardboard. I took long time to plan the form. The waves are made using discarded plastic bags. I used cut plastic bottles to show the amount of rubbish in the sea.



## Secondary School

### Wen weiqi Stamford American International School

#### *Dead Hope*

The name of my artwork is dead hope. this is about the dangers of ways on the world's future. My artwork looks like a swirl, I use black plastic bag to represent the swirl that means many trash is all around the world and makes people die and makes the environment bad. the bottle cap I use to decorate, this world including the bottle cap. There are also waste paper and clay, the waste paper shows how the world goes and the most important holding one's own made by clay that means dead people. But there's still a small little tree that represented the only hope this inspired us. there is hope no matter what...



## Secondary School

### Wilma Cheng Hougang Secondary School

*Why my fur?*

Red pandas are poached for their soft fur, evident in fur caps sold in Bhutan. My artwork highlights this threat, depicting a red panda with its fur, showcasing the material's appeal for hunters. Protecting red pandas isn't just about cuteness; it's vital for the environment. Imagine the distress of being poached for warmth. Let's safeguard red pandas for their charm and ecological role.





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